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THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

Vol. 81. No. 4,140. Registered at the General Post Office as a Newspaper. WEDNESDAY, JANUARY 23, 1918. PRICE THREEPENCE.

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THE THEATRE GOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Shaftesbury-avenue).—"Out of Hell," 8.15. Mon., Thurs., and Sat., 2.30. Gerr. 4460 and Regent 2890.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C.).—"Aladdin," 1.30 and 7.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"The Beauty Spot," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "The Saving Grace," 2.30. Wed., Sat., 8.30. Gerr. 9513.

HAYMARKET (Haymarket).—"General Post," 2.30. Mon., Wed., Thurs., Sat., 8.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Tues., Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold," 2.30. Wed., Thurs., Sat., 8.15. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7.45. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"Peter Pan," 2. Thurs., Sat., 8. Regent 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PALACE (Shaftesbury-avenue). — "Pamela," 8. Wed., Sat., 2. Gerr. 6364.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-street).—"Yes, Uncle," 8. Wed., Sat., 2. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Carminetta," 8. Mon., Wed., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"Brewster's Millions," 8.30. "A Kiss for Cinderella," 2.30. Gerr. 9437.

ROYALTY (Dean-street). — "Billeted," 2.30. Thurs., Sat., 8.15. Gerr. 3855.

ST. MARTIN'S (West-st., Shaftesbury-av.).—"Sleeping Partners," 8.30. Thurs., Sat., 2.30. Gerr. 1243.

SAVOY (Savoy-court, Strand, W.C.).—"Alice in Wonderland," 2.30. "Private Secretary," 8. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Aldwych). — "The Happy Family," 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Cheep," 8.15. Tues., Thurs., Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8.30. Wed., Thurs., Sat., 2.30. Regent 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Bluebell in Fairyland," 2.15. Gerr. 5064.

COLISEUM (Charing Cross). — Lillah McCarthy, Mark Hambourg, Vesta Tilley, Lydia Kyasht, Neil Kenyon, &c. 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-square).—"Here and There," 8.30. Mon., Wed., Sat., 2.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus). —"Any Old Thing," 8.15. Tues., Wed., Thurs., Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.).—Little Tich, Ruth Vincent, Ernie Lotinga and Co., Maidie Scott, Ella Shields, Marie Dainton, Jack Pleasants, Jack Lane, Garadini, Francini and Elsie Olloms. 2.30, 6.10, and 9. Gerr. 1004.

Miss Jessie Moore is playing Princess at the Marlborough Theatre, Holloway, with gratifying success. Her singing of "Oh, Johnny!" being greatly enjoyed by the Holloway patrons.

FIRST NIGHTS OF THE WEEK.

THE DIAMOND TROUPE AT THE COURT.

At the Court Theatre this week, twice daily, Diamonds are trumps. All in one hand are the Ace of Amusement, the King of Comedy, the Queen of Quaintness, and the Knave of Nonsense, which also includes the inevitable Joker as represented by seven other "cards" of the suit. In other words, eleven members of a pierrot troupe formed from the ranks of the celebrated 29th Division, which has seen some of the hardest fighting of the war in France, are now home on leave, and appearing twice daily in their unique home-made entertainment which, under distinguished patronage, has livened the spirits of their comrades in the fighting zone for many months past. It speaks volumes for the inherent mirth and philosophy of our heroes, as well as the grip which "the profession" has on its votaries, that such an entertainment can be provided in the midst of war's alarms and presented to the accompaniment of shot and shell and high explosive. It was only last April that the troupe was formed, and the object of the visit is to augment the Benevolent Fund of the 29th Division, and also to illustrate to the public the way in which Tommy's lot is alleviated in the trenches. It is a regular top-hole show, refined, humorous, and sentimental. W. Threlfall makes such a handsome, sweet singing pierrette that it is difficult to imagine "she" is a soldier boy. J. McKinley is a born comedian, and his ditty, "In These Hard Times," is a gem of humour. The song of the 29th Division is sung in splendidly spirited fashion and fine voice by A. Hill, who also must have brought a tear—mixed with hearty laughter—to many an eye with "We'll Have a Little Cottage," a little love duet. F. Pollard, in the sentimental song, "What Do You Want to Make Such Eyes at Me?" capitally sung, and in comic patter with McKinley, is exceedingly good. H. McArthur is quaintly comical in "Me, Me, Me!" and other humorous ditties. A capital duet is "Sing Me an English Song," by McKinley and F. Pollard. J. Morris is heard to advantage in "Alone in Love's Garden," and A. Sykes does yeoman's service in several choice interludes, including "Laurette," beautifully rendered. In the evening there is a slightly varied programme. The second part is more on speciality lines, and includes a side-splitting cycle act by L. Nicol, who is also a replica of Charlie Chaplin; a "Faust Scena" (Sykes and Hill); a capital travesty, "Hullo, My Dearie!" and concludes with a boisterously funny sketch, "At School."

"THE MAN WHO MADE GOOD."

Drama, in three Acts, founded on facts, by C. Vernon Proctor, Produced for the first time at the Metropole Theatre, Glasgow, on Monday, Jan. 21, 1918.

General John Sheldrake — Mr. Conrad Clerke
Harry Sheldrake .. Mr. Frank V. Fenn
Vernon Sheldrake .... Mr. Cyril Grier
Betty Sheldrake — Miss Florrie MacInnes
Alice Sheldrake .. Miss Edna Lester
Esther Bastion .. Miss Laurie Adair
Bartlett ..... Mr. Archie Grant
Rose Giller ..... Miss Dora Weber
Mark Tapley Topper — Mr. Allan Carruthers
Martha Topper .... Miss Amy Wood

(FROM OUR OWN CORRESPONDENT.)

The story of this new play tells of General Sheldrake, retired, and his two sons, Harry and Vernon. The former is an officer in the British Army and fighting in Flanders. The younger son, by the aid of a forged exemption, remains at home. In an exciting advance at the Front momentary weakness overcomes Harry and he retreats, with the result that he is cashiered out of the Army. Returning home disgraced, his father disowns him; his sweetheart, Rose Giller, throws him over, but the hidden love of Esther reveals itself, and she marries Harry to assist him to make good. This he does by joining the Foreign Legion as a private. For a deed of bravery he is made a captain, returns home dumb, but sudden excitement restores his speech, and he has time to save his father from Vernon's villainies, and is reinstated as his father's heir.

The acting throughout was good, Mr. Frank Fenn and Miss Laurie Adair making notable successes as Harry and the faithful wife. Villainy was duly emphasized by Mr. Cyril Grier and Miss Dora Weber. The old general of Conrad Clerke was excellent. Humour was cleverly introduced by Miss Florrie MacInnes as Betty, Mr. Allan Carruthers as Topper, and Miss Amy Wood as Topper's mother. Miss Edna Lester made a quietly effective part of the general's wife, and a touch of character was given to the unscrupulous butler, Bartlett, by Mr. Archie Grant. The stage management was in the able hands of Mr. Conrad Clerke, and the play was heartily applauded throughout.

Schumann was the composer chosen by Mr. Victor Benham for his third recital of the season at Æolian Hall on Saturday. A large and enthusiastic audience listened with rapt attention to the playing of this truly gifted pianist, who gave a delightful rendering of the "Papillons," whilst his playing of the difficult "Études Symphoniques" showed great power and mastery of technique. At the conclusion Mr. Benham was several times recalled to the platform.

THE COLISEUM.

"ANNAJANSKA, THE WILD DUCHESS."

Play, in One Act, "from the Russian of Gregory Biessipoff," by George Bernard Shaw, Produced at the London Coliseum on Jan. 21.

Annajanska .....Lillah McCarthy
General Strammfest ....Randle Ayrton
Schneidekind ..... Henry Miller
First Soldier .....Drelincourt Odlum

There is not much in this play. But what is there is good. It is a "spoof" sketch with a serious dramatic ending. It gives a comic picture of the sad condition of the Russian Army and of Russian higher affairs, which are to be settled by a General who, although he has lost thirteen battles, has been a faithful servitor of the Royal House, and the Wild Duchess, who looks positively lovely in a gorgeous white uniform as the woman who will save the revolution. A kind of modern Jeanne d'Arc, who has escaped from prison and fought and bitten (literally, as her guard could testify) her way through untold obstacles to the scene of the play, which is a General's office in a military station on the East Front of "Beotia." General Strammfest, whose family has served Annajanska's for seven hundred years (and no less), is, of course, not so much

Photo., Claude Harris.

MISS LILLAH McCARTHY.

concerned to win battles as he is to know how to treat Annajanska, who is at one and the same time his prisoner and his Queen. There are some good lines in the dialogue between Strammfest and Schneidekind, his aide-de-camp, although it is scarcely Shavian, and certainly not British, to raise laughs at the expense of anything unfortunately Russian, even though Russia has raised loans at our expense to carry on a war which she has abandoned. Mr. Randle Ayrton, as the General whose principal claim to fortune is based on his having successfully lost thirteen battles, is good; as also is Mr. Henry Miller as Schneidekind. But the piece would be improved (that is if we are to scream with delight at Russia's misfortunes) if both these actors introduced a great deal more extravagant "business" into it before the entrance of Miss Lillah McCarthy, who is fine as the Wild Grand Duchess. "Biessipoff" is apparently modern European for G. B. S., presumably so named because he has not been so busy since the war started. I caught a glimpse of him in a box at the Coliseum on Monday afternoon—and came away wondering. I must not conclude without a word of great praise to Charles Ricketts for the design of Miss McCarthy's uniform.

Vesta Tilley.

Vesta Tilley gave us a new military scena, "London in France." Dressed as a Tommy, and placed in the trenches—an attractively arranged scene with "Piccadilly," "Savoy Hotel," &c.—she sings a song, as only Vesta can, which contains the lament, "Where's the Stuff, the Bits of Fluff?—They're All Na-poo!" Up to the production of this song-scena I have always been able to find fitting words of praise for this wonderful lady. But she's left me at the post this time.

Neil Kenyon.

The popular Scotch humorist was in excellent form as "The Stoker" who desires to get guns appointed to his dredger, the most important ship in the world, because if it should be prevented by submarine attack from dredging the Clyde that river would soon be full of mud and our warships would be unable to get out to sea to fight the enemy—or words to like effect. Neil gets the most wonderful effects out of this quaint sketch, which is as good as anything he has done.

Dainty Doris sang "God Bless Mother, and God Bless Dad," and the khaki kept its eye on the pretty little lady all the time. Her second number was a representation of a French girl singing to an English Tommy. If C3 men could be persuaded that the real thing is nearly as nice as Doris's imitation, Sir Auckland Geddes should secure her services at once to assist in roping in the recruits.

Billy Wells and the Eclair Twins and the Elastic Eccentric Dancers add to the variety and attraction of the bill this week, as also does Miss Cashmore's great sporting act with her wonderful horse, dogs, and monkey. The Yelson Trio are also new to the programme.

Lydia Kyasht, supported by Alex. Goudin, in an extract from "Javotte," and Mark Hambourg remain.

ALFRED BARNARD.

"THEIR MOTHERS."

Comedy Playlet, by Evelyn Glover, Produced for the first time at a Music Hall at the Victoria Palace on Jan. 21.

It is a good idea to bring into juxtaposition these two mothers, the one a poor working woman and the other a lady of title. The connecting link is a notebook belonging to the latter's son, and sent home by him from the Front under the care of the poor woman's son, who has been on leave. The rich young man had saved the other's life, and had also written to his mother about a brave action by some unknown soldier that had saved the situation that day. It was performed by the poor man, who had temporarily "deserted" from the rear in order to be in the thick of the fighting. The reason for the mother's secretiveness about her son's name and number is the expected punishment for him, instead of the reward which is evidently to be his due.

Miss Care Greet is at her best in one of her familiar charlady parts, and Miss Elizabeth Chesney played the other character with a quiet dignity, although her voice has not yet accustomed itself to the needs of a large music-hall.

Miss Margaret Cooper is at the Victoria Palace this week, and the audience heartily echoed the orchestra's welcoming introduction, "We're so glad to see you back, dear lady." Miss Cooper sang five numbers, the last being the inimitable "Bon Jour, Marie," as an encore. A very popular item was given by Mr. Claude Golden, the card expert, whose method of getting on the stage is quite the most original we have seen. Nora Moore appeared in a delightful mélange of song and story, and finished her act with an exhibition of roller-skating, in which she cut some pretty figures. The always popular O'Gorman Brothers give their very amusing act, and Bob and Harry, described as two song boys from songland, have some good numbers, and deliver the goods with a real bang. Other interesting turns are Frank Kavanagh and company in a finely-arranged juggling scena; Costa and George, in their clever mixture of comedy and athleticism; and Vi Gillis, a popular chorus comedienne.

THE PALLADIUM.

After a fortnight's programme devoted to artistes of the male persuasion, with the exception of Miss Ruth Vincent and Miss Ella Shields, who happens to be a male impersonator, Mr. Gulliver has now changed his bill more in favour of the fair sex. Miss Marie Dainton in the art of mimicry undoubtedly excels, very clever impersonations being those of Miss Lee White in "Cheep"; Miss Ruth Vincent in "Roses of Picardy"; Miss Marie Lloyd in "A Little of What You Fancy Does You Good"; and Miss Doris Keane in the second act of "Romance." Graceful and neatly accoutred, Ella Shields, the preux chevalier of genteel "knute" in "Wonderful, Dangerous Girl," "The King's Navee," a lively ditty and droll, and "Burlington Bertie," is an immense favourite, whose advent is always hailed with delight. Little Tich has the wonderful art of concentrating every ounce of his mental, physical, and aptitudinal ability in the fun-making of the moment, and in "My Peculiarity," "The Tax Collector," and "I'm the Pet of the Ballet,' his droll antics are a never-failing source of delight to playgoers.

Miss Ruth Vincent's gracious presence, charming manner, and exquisite voice enhance her cultivated and melodious rendering of "Garden of Happiness" and "Sing Me a Restful Song," and she gains loud and deserved applause; Maidie Scott is very vivacious, dainty, artistic, and amusing in her ditty of the depredations of the orchard by two little boys, in her lament of the monotony of being "The Youngest in the Family," and in "If the Wind Had Only Blown the Other Way." The burlesque, "Wanted, a Wife," by Charles Baldwin, Bert Lee, and Ernie Lotinga, as so smartly interpreted by Ernie Lotinga as Jimmy Josser, and Adolph Luck as William Huntley, the dude matrimonial agent, is repeated this week with continued success and to the accompaniment of roars of laughter. Jack Lane, the Yorkshire rustic at the piano, with his eccentric patter, and in "On Our Wedding Day," provokes much merriment; Jack Pleasants, the popular comedian, in "She Made Me Do It," sings a typical song of the hen-pecked hubby; and Francini and Elsie Olloms, introducing the lady band conductor, give a novel and attractive turn.

ROYAL VICTORIA HALL.

The "Vic." company gave a remarkably fine performance of Goldsmith's famous comedy, "She Stoops to Conquer," at the Victoria Hall on Monday night. Mr. Ben Greet, who is responsible for the production, gave a well-studied portraiture of Tony Lumpkin; Mr. Russell Thorndike was good as Young Marlow; Mr. Mark Stanley proved to be an excellent Hastings; Mr. W. R. Stavely was admirably suited in the character of Mr. Hardcastle; and Mr. Philip Barry was successful in the dual rôle of Tom Twist and Sir Charles Marlow. Miss Sybil Thorndike deserves credit for some clever acting in the part of Miss Hardcastle; Miss Stella Wilkinson did full justice to the character of Mrs. Hardcastle; Miss Florence Saunders made the most of her opportunities as Miss Neville; and the other characters were well cast.

CONTENTS.

First Nights of the Week	1	Our Broadsheet. By Alfred Barnard	11
Next Week's Calls	7	Green Room Papers	11
Theatrical Gossip	8	The Theatre v. The Cinema	11
On the Road	9	Variety Gossip	12
Leading Article: Charity Begins —	11	Film Section	16-17

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All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan can be made direct to
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Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LIMITED.
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Mr. Charles Manners, Managing Director.
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Twelfth year with Ibsen's Plays.
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Specially engaged by Mr. Harry Shields for his phenomenal success, "Bill in a Fix." This, Palace, Doncaster; next, Hippo., Richmond.

MISS EDITH BLANDE.
(Mrs. Austin Brereton).
Theatre Royal, Glasgow.

MISS ETHEL BRACEWELL,
Cigarette, "Under Two Flags," M.A.C.B. Co. Address, A.A., 32, Regent-st., W. 1.

MISS IDA ERNEST. Vacant
Monday, Revue or Musical Comedy.
Rodwell House, 71, King's-street, Southsea.

MISS CLAUDIA GUILLOT.
Disengaged.
Address, 5, Loraine-mansions, Holloway.

MRS. WALTER HOWARD.
(Miss Agnes Chesson). Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS ESTHER McPHERSON.
Susan, in Mr. Horace Hodge's "Grumpy" Co. This, Eastbourne; next, Exeter.

MISS GEORGINA MILNE,
Leading part in "A Pair of Silk Stockings," Wimbledon Theatre.
Address, 25, Clanricarde-gardens, W., or 634 Park.

MISS MINNIE RAYNER.
Mrs. Clugston, in "The Rotters."
Ringwater Cottage, Thames Ditton, Surrey.

MISS LILIAN WARDE, Henry Baynton Co. This, O.H., Harrogate; next, O.H., Scarborough.

MR. CYRIL AUSTEN-LEE.
At liberty March 23.
Crewe. Next week, O.H., Northampton.

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MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men, Legitimate. Town. Dis. Putney Heath, S.W.

MR. CECIL CLAYTON.
Disengaged.
Theatre Royal, Portsmouth.

MR. HARRY CLINTON.
In residence.
Clifton Hotel, Blackpool.
Jan. 28, Park Hotel, Preston.

MR. ED. W. COLMAN,
Comedian, Stage Manager.
Disengaged Feb. 18.
Palace Theatre, Manchester.

MR. HARRY COURTIN, at liberty, Strong Char., Broad Com.
26, Gladstone-street, S.E. 1.

MR. WAL CROFT, H. McKelvie's "Bo-Peep" Co., at lib. spring; Scotch parts speciality. Hipp., Ipswich; next, Lyric, Liverpool.

MR. JOHN M. EAST, Disengaged Feb. 4. Howard and Wyndham's Panto., T.R., Nottingham.

MR. GILBERT ELVIN and DALLAS YORKE. Arrangements complete.
Add., 17, Hyde Vale, Greenwich, S.E. 10.

MR. ARTHUR ELWYN, Disengaged for Leads. Rodwell House, 71, King's-street, Southsea.

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Leading Business,
31, Hamilton gardens, N.W. 8.

MR. FRED GROVE. T.R., Brighton; next, T.R., Bournemouth.
With Martin Harvey.

MR. ALFRED HARDING.
Address,
Prince's Theatre, Manchester.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Parker,
"When Knights Were Bold."
T.R., Rochdale; next, T.R., Hanley.

MR. FRANK HILL.
Comedy, Character.
18, Faunce-street, Kennington.

MR. F. JOYNSEN-POWELL,
Character Lead. Disengaged.
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MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE.
General Manager, Henry Baynton's (Rep.) Co. This, Harrogate; next, Scarborough.

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MACKEY. Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

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Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address,
4, Ordnance-rd., St. John's Wood, N.W.

MR. JACK CLYDE MILLER,
At Liberty Feb. 11; offers invited.
C/o 170, Cambridge-street, Glasgow.

MR. JOHN NESBITT,
Disengaged. Old Men.
11, Mornington-crescent, N.W. 1.

MR. JOE RAYMOND, Disengaged, Prin. Com. or Char., &c.
30, Oakley-road, London, N. 1.

MR. & MRS. SIDNEY RENNEF
Disengaged Monday, Feb. 4.
Grand, Bolton.
Next, Alhambra, Barnsley.

MR. LEONARD ROBSON.
Arrangements complete.
"Langdale Chase," Windermere.

MR. JOHN B. SHINTON.
Star Lead, Producer, and Stage Director, Her Majesty's Repertory Co., Walsall.

Fifth week of the enormously successful Pantomime,
"ALADDIN."

Produced by John B. Shinton, who takes this opportunity of thanking all the artistes of this most successful production for their loyal, willing, and earnest co-operation, which has resulted in a smooth and crisp show from start to finish, and with the utmost good-fellowship prevailing.
Mr. Shinton is open to negotiate for Stock Season at First-class Dramatic Theatre, Productions to include Drama, Comedy, Musical Comedy, Pantomime.

Concluding, together with Mrs. Shinton (Miss Ada M. Ryder) four years' continuous season with the Walsall Theatres Co., Ltd., on Feb. 9.

Can entertain leases or general management of good theatre, to run occasional or regular stock. Entire control.
Former successful Stock Seasons include King's, Metropole, and Queen's Theatres, Gateshead, also King's, Sunderland.
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All communications,
Her Majesty's Theatre, Walsall.

MR. JAMES STEVENSON.
At Liberty for
Comedy, Character Parts, &c.
Address, 65, Manor-road, Leyton.

MR. STORY-GOFTON.
Old King Cole, Prince's Theatre, Bristol. Disengaged for Spring.

MR. GEORGE TRAILL
Dis., Char. Parts or Old Men.
27, Charrington-street, N.W. 1.

MR. FREDERICK VICTOR,
Capt. Woodhouse, "Inside the Lines." This, Dalston. Next, Empire, Kingston.

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MR. RATHMELL WILSON,
Disengaged Feb. 10.
The Playhouse, Liverpool.

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
March 25, May 6, 20, June 10, 17, on.
OPERA HOUSE, LEICESTER.
Aug. 12, 19, Sept. 2, 9, 16, 23, on.
ROYALTY THEATRE, CHESTER.
June 10, Aug. 19, Sept. 2, 9, 16, 23, on.
HUDDERSFIELD.
March 18, April 15, 22, 29, May 6, 13, 20.
Good Revues, Twice Nightly.
OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
May 6, 20, June 3, 10, 17, 24, on.
THEATRE ROYAL, LEICESTER.
April 1, 8, 15, 22, May 6, 13, 20, on.
Add., MILTON BODE, Theatre, Reading.
"In the name of the *Profit*—DATES!"

EDWARD COMPTON'S THEATRE.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
April 1 (Easter), April 8, 15, 29, May 6, on.
Address, EDWARD COMPTON, Kennington Theatre, S.E. Tel., Hop 1004.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD.
March 18, April 1, 29, May 20, June 1, 8, 22.
GRAND THEATRE, LUTON.
May 27, July 22, Aug. 5, on.
THEATRE ROYAL, CANTERBURY.
March 11, April 1, on.
No Dramas or Bookings through Agents.
E. G. FALCON, County Theatre, Bedford.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only. Vacant dates, Easter (?) (for special musical attraction), June, August Bank Holiday, and onward, with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

DALSTON THEATRE, N.E.
WANTED, First-class Once Nightly Attractions, Feb. 18, 25, March 11, 18, and onwards.
Apply, J. LANGDON LEE.

WANTED, Revue, for Jan. 28 (Monday next), at the Coliseum, Shoreham-by-Sea, near Brighton. Wire immediately, FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, London, W.C. 2.

WANTED, Revues, Musical Comedies, Operas, also Music Hall Acts, all descriptions, the bigger the better; 4 to 6 weeks can be arranged for the right goods. Full particulars, terms, first letter, LLOYD'S VARIETY AGENCY, LTD., 70, Blenheim-gardens, Cricklewood, N.W. 2.

Grand Theatre, Croydon.
The Premier Theatre of the District.
WANTED, Big Attractions only (once nightly), March 4, 11, and onwards, with exceptions.
Apply to MR CYRIL ROYCE,
Grand Theatre, Croydon.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Feb. 11, 18, and onwards, with exceptions.
FREDK. MELVILLE,
Brixton Theatre, S.W. 2.

THEATRE ROYAL, YORK.
THEATRE ROYAL, YORK.
OPERA HOUSE, SOUTHPORT.
OPERA HOUSE, SOUTHPORT.
WANTED, First-class Companies, York, Feb. 25, and Big Attraction for Easter Week, April 1, April 15.
Southport, March 4, 25, and May 6, 20.
All coms. to W. PATRICK, Queen's Theatre, Shaftesbury-avenue, W. 1.

Victoria Opera House, Burnley.
WANTED, First-class Attractions (not revue).
Wire, HORNER, Burnley.

WANTED, First-class Pantomime for a run at Bath and Worcester. Full particulars, ARTHUR CARLTON, Theatre Royal, Worcester.

THE PIER AND PAVILION, COLWYN BAY.
Season 1918.
WANTED, First-class Attractions, latest London Theatrical Successes, for few remaining dates in August and September.
W. YATES GREGORY, General Manager.

WANTED, Companies, Musical preferred.
Once or twice nightly.
March 11, May 13, 20, 27.
Good Revues playing entire time. Write, E. DOTTRIDGE, 53, Union-st. West, Oldham.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical preferred) for the following dates, April 22, May 6, 13, 27, and on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

Theatre Royal, Glossop.
WANTED, Strong Attractions, Feb., on. Would consider stock season.
SINCLAIR NEILL.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions, Feb. 18, 6 nights, Harrogate (once nightly), Feb. 25, 3 nights Harrogate, 3 nights Scarborough, March 4, 3 nights Harrogate, 3 nights Scarborough.
Apply, WILLIAM PEACOCK,
Theatre,
Harrogate.

NEW THEATRE, WINDSOR.
MANAGER, J. E. BULL.
WANTED, First-class West-End Attractions only for March 4, 11, Easter, April 8, 22, 29, May, on.

Grand Theatre,
Wolverhampton.
WANTED, First-class Attraction for March 11.
Only vacancy until May 27.
Apply,
E. H. BULL, as above.

WANTED, Dramatic Company, Feb. 11.
MANAGER,
Alexandra Theatre, Pontefract.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER.
Vacant July 15, 22, 29, Aug. 5, Sept. 9, 16, 30, onwards, with exceptions.
THEATRE ROYAL, BATH.
Vacant April 8, 22, May 6, 20, June 3, 17, 24, onwards, with exceptions.
KING'S THEATRE, GAINSBORO'.
Vacant first three nights of each week only.
Feb. 4, 25, March 4, 11, April 1, 8, 15, 22, 29, onwards, with exceptions.
EMPIRE, WORCESTER,
Arrangements complete.
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, March 4.
O.H., CORK, April 1, 15, May 6.
G.T., SWANSEA, April 8, 22.
L.T., NEWPORT, April 1, 15.
G.T., SOUTHAMPTON, March 4 (?), April 22 (?).
T.R., BOURNEMOUTH.
Apply,
THE FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

WANTED, owing to the death of Mark Sheridan, Feb. 4, unexpectedly vacant, Good Company, Once Nightly.
THEATRE ROYAL, BOLTON.
Apply, J. F. ELLISTON.

WALSALL THEATRE COMPANY, WALSALL.

HER MAJESTY'S THEATRE

Has recently been decorated throughout and reseated.

Excellent stage, 45ft. deep and 60ft. wide.

Numbered seats on booking plan,

Orchestra Stalls, 282;

Grand and Family Circle, 234;

Pit Stalls, 223.

WANTED, First-class Dramatic Companies, Revues, and Musical Comedies, to play Once or Twice Nightly,

at popular prices.

First vacant dates.
Feb. 4, 11, 18, 25,
Feb. 4, 11, 18, 25,
Feb. 4, 11, 18, 25,
Feb. 4, 11, 18, 25,

and onwards.

All communications to W. H. WESTWOOD, Her Majesty's Theatre, Walsall.

Alhambra Theatre, Stourbridge.
WANTED, First-class Companies, Feb. 4 (following drama), and before "When Knights Were Bold," and various later dates.
PERCY VICTOR'S AGENCY.
'Phone 135.

PALACE THEATRE, NEWCASTLE-ON-TYNE, unexpectedly vacant.
WANTED, First-class Attraction, Feb. 18, Feb. 18, Feb. 18.
Wire, T. W. ROWE.

Palace Theatre, Ramsgate.
WANTED, Strong Attraction for Jan. 28 (through "Sweethearts" closing down), Feb. 4, March 4, and various on.
Apply, PETER RUSKIN AGENCY, 41, Queen-street, Bertha-road, Ramsgate.
'Phone 31.

Prince's Theatre, Bradford.
WANTED, either a strong No. 1 Once-nightly Attraction or First-class Twice-nightly Dramatic Attraction for Feb. 25. Address,
FRANCIS LAIDLER,
Alhambra, Bradford.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Musical or Dramatic Attractions, Stockport, March 4, 18, 25, April 1; Ashton, Feb. 25, March 4, 11, 25. Address, CHARLES REVILL, T.R., Stockport.

Playhouse, Llanhilleth, Mon.
One of the finest little theatres in the country. Stage any production. Fly anything.
WANTED, Strong Attraction, Monday next, Revue, Panto., Concert Party, or Combination preferred. Wire, FRED MILLARD.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions only, Once Nightly, April 29 (3) (?), May 9 (3), May 16 (3). Twice Nightly, June 3, onwards.
Apply, S. C. DORRILL.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical Attractions, Once or Twice Nightly.
May 6 (first three nights only), May 20 (?), June 3 10, 17, 24, July 1, 8, 15, 22, Aug. 5, 12, 19, Sept. 16, 23, Oct. 7, 14, 21 (?), Nov. 4, 18, 25, Dec. 2, 9, 15, on, with exceptions.
ALFRED MANNERS (as above).

PALACE THEATRE, WESTON-SUPER-MARE.
WANTED, Good Companies for March 25, April 8, and various, on.
Few vacancies for High-class Attractions for summer season.
The only Theatre in the Centre of Town.
Write, ALBANY WARD, Guildhall-chambers, Weymouth.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE,
March 7 (3), Easter (?), April 8 (3), 18 (3).
GAIETY THEATRE, HASTINGS,
March 4 (3), April 11 (3), 15 (3), 22.
PLEASURE GARDENS T., FOLKESTONE.
June 10, 17, Late Autumn.
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651. Wires, "Topobill, Piccy, London."

NEW THEATRE, SALISBURY.
WANTED, Big Attraction for Feb. 11, Feb. 11, Feb. 11, March 25, April 22, May 6, and various on.
Write, ALBANY WARD, Guildhall-chambers, Weymouth.

BLACKPOOL GRAND THEATRE.
The Premier Theatre, Lancashire.
WANTED, First-class Attractions only, for Feb. 18, March 11, May 6 and 13. Business at the above popular theatre is exceptionally good, there being a large increase of residents and troops permanently stationed in the town. Good business is always assured. Feb. 11, 18, March 4, 11, 18, April 15. Coms. to T. C. WRAY, 48, Leicester-square, London, W.C.

THEATRE ROYAL, HANLEY.
WANTED, Strong Attraction, once nightly, for March 25. Also Big Attractions, Once or Twice Nightly, April 22, onwards.
C. G. ELPHINSTONE.

HIPPODROME, BOLTON.
WANTED, Good Twice-nightly Show, Feb. 4.
Apply, J. F. ELLISTON,
Theatre Royal, Bolton.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Under Two Flags" and "East Lynne." Full production carried. Mr. Frank Fenton as Bertie Cecil and Archibald Carlyle.
WANTED, First Vacant Date, March 18, to follow two weeks at Brighton, March 25, on. FRANK FENTON, Hippo., Sheerness (2 weeks).

The Great Farce,
"ALL-OF-A-SUDDEN PEGGY."
WANTED, next week, precede Blackpool.
Wire, RUSSELL, 5, Garrick-st., W.C. 2.

WANTED, March 18 (?), Easter, April 1, April 8 and 15, May, 27, for CHARLES WINDERMERE and company, in
The 3-Act Comedy of Love and Laughter,
"THE MUDDLER."
From the Queen's Theatre, W.
Address, CHARLES WINDERMERE,
Hippodrome, Birmingham.

J. C. CARLYLE'S TOURS of
Mrs. F. G. Kimberley's famous plays.
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
WANTED, March 11 (?), April 1, 8, and 22. A "Kimberley Play" in the "Hall Mark" of success.
"BRAVE WOMEN WHO WAIT."
(A Munition Girl's Love Story).
Wanted, Various Summer Dates.
J. C. CARLYLE, Theatre Royal, Middlesbrough.

WANTED, Wanted, Wanted, for Matt Melrose's Musical Comedy,
"PEKIN TO PARIS."
Now in its Fourth Year of Tour.
Playing Once or Twice Nightly.
Everything carried.
Monday next, Jan. 28.
Monday next, Jan. 28.
Monday next, Jan. 28.
Wire, Wire, Wire,
For this Box-office Attraction,
Also Feb. 11, to follow Darwen,
To MATT MELROSE, Theatre Royal, Bradford.
(Refer Manager, Hippo., Bolton.)

WANTED, Monday next, for the latest musical-comedy revue,
"NEXT PLEASE!"
"NEXT PLEASE!"
By Fred Ramsdale and H. W. Norman. Funnier than a Pantomime.
JOHNNY McELROY, and extra strong cast.
Wire for Jan. 28 and Feb. 4.
Wire for Jan. 28 and Feb. 4.
Precede Hulme, Manchester.
Precede Hulme, Manchester.
"NEXT PLEASE!"
Also vacant March 18 and 25, between Queen's Park, Manchester, and Bedford, Leigh.
Wire for Jan. 28 and Feb. 4.
McELROY, Feathers Hotel, Rhos., Wrexham.

WANTED Known, could arrange, providing suitable theatre and terms,
"ALADDIN," Feb. 4, to follow O.H., Dudley.
"CINDERELLA," Feb. 4, to follow T.R., Canterbury.
Address, BRYDON PHILLIPS, T.R., Leamington.

THE LEONARD LAURENCE REPERTOIRE CO.
"ALIAS JIMMY VALENTINE,"
"LEAH KLESCHNA," "SMITH," &c.
WANTED, Feb. 11 and 25. Wanted, Feb. 11 and 25.
Royal, King's Lynn; next, Royal, Chatham.

WANTED, Feb. 25, through misunderstanding, between Regent Theatre, Salford, and Grand Theatre, Bolton, for Walter Bishop's "Dick Whittington" Pantomime (including Miss Edna Latonne) (sharing terms preferred). There is no need to mention my success, our names are sufficient. This, Palace Theatre, Burnley; next, Hippodrome, Rotherham.

MR. FRED OSMOND'S COMPANIES.
"WHAT EVERY GIRL CAN DO" and "A LONDON ACTRESS."
WANTED, Monday next, Jan. 28, one or both plays, owing to transfer; printing ready. Wire, OSMOND, 10, Elders-street, Scarboro'.

WANTED, Monday next, also Feb. 4, 11, LENA STANTON'S Co. "Mother Goose" Pantomime. Mr. Bradyn says very excellent show. This is the Panto. that played to record business at the Golder's Green Hippodrome. Record week certain. Refer all coms., HARRY JOSEPH, Victoria Theatre, Broughton, or 107, Broughton-lane, Manchester.

"A WOMAN'S PAST."
WANTED, Jan. 28, on, follow Lyric, Hammersmith. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

THEATRES WANTED.

"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."

The entire production from the Princess's Theatre, London.

WANTED,

March 4, 11. March 4, 11.
March 4, 11. March 4, 11.
March 4, 11. March 4, 11.

Fifteenth year of tour.

Going stronger than ever.

The celebrated Children's Scene still the greatest drawing novelty travelling.

FRANK LISTON,

Grand Theatre, Brighton.

"ANN" (6th year) and "BEECHAM" (3rd year).
WANTED, March 11, April 15, 29, May 20. HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

WANTED, March 18 and Easter Week, for "BELLA DONNA," including Miss Georgina Wynter and Mr. Dudley Stuart. Full production travelled. Apply, ARTHUR GIBBONS, Walter House, Strand, W.C. 2.

The Great Farce,
"ALL-OF-A-SUDDEN PEGGY."
WANTED, next week, precede Blackpool.
Wire, RUSSELL, 5, Garrick-st., W.C. 2.

ARTHUR ALDIN'S PRODUCTION,
"WILD HEATHER."
Direct from the Strand Theatre, London.
WANTED, Feb. 18, March 11, April 1.
Feb. 18, March 11, April 1.
Feb. 18, March 11, April 1.
Feb. 18, March 11, April 1.
Feb. 18, March 11, April 1.
(No. 1 towns only.)
All coms.,
ARTHUR ALDIN,
24, Haymarket, London.

C. A. STEPHENSON, A. M. NORRIS, and VIVIEN CARTER present their Grand Annual Pantomime, "CINDERELLA."
Full Star Cast, Coach, and Ponies.

CARTER LIVESEY as Capers.
VIVIEN CARTER as Cinderella.

WANTED, Feb. 11 (between Shrewsbury and Salisbury), Also Feb. 25.

Plays once or twice nightly, but must be No. 1 dates or useless.

All coms., C. A. STEPHENSON, this week, Opera House, Torquay; next week, Empire, West Bromwich.

WANTED, Monday next, and Feb. 4, through transferring, First-class Theatres, for the farcical comedies, entitled "War in the Marshall Family," "My Brother Nick," "Matilda Goes Abroad."
Can play one or all three pieces.
Refer: Chas. Price, Esq., Pavilion, Torquay. Wire, 'Phone, or Write, UNIVERSAL PRODUCTIONS CO., 25, Victoria-street, London, S.W. 1. 'Phone, 469, Victoria.

WANTED, Monday, Jan. 28, Feb. 4, 25, on, with exceptions.
J. J. MANNIX'S
great comedy and vocal revue,
"HELLO THERE!"
"HELLO THERE!"
The funniest revue touring.
All printing ready.
Now in third year of success.
Wire. Wire. Wire.
Theatre Royal, Chorley, Lancs.

WANTED, Feb. 11, 18, March 18, on, "Cousin Kate," and "The Mollusc." THOMPSON, Pier, Eastbourne.

WANTED, for First-class Repertory Company, Feb. 4, 11, One, Two, or Three pieces weekly. Shares or certainty. Refer management here. Above required through previous booking. Address, E. H. WEBB, Playhouse, Faversham, Kent.

"MY SWEETHEART."
Reconstructed, and Up-to-Date Music.
Charles Fisher
as
Tony.
WANTED, Dates, March 11, onwards.
March 11, onwards.
March 11, onwards.
March 11, onwards.
March 11, onwards.
March 11, onwards.
Once or Twice Nightly.

CHARLES FISHER,
35, Church-street, Shaftesbury-avenue, W.C.

"THE LITTLE DAMOZEL."
WANTED, Feb. 4, onward, follow Cambridge. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

WANTED, through obliging, Jan. 28, also Feb. 11; only dates vacant until August.

E. VIVIAN EDMONDS,
Third Man or Repertoire.
Wire, Theatre Royal, Norwich.

J. FORBES KNOWLES' REPERTOIRE CO.

"THE GAYEST OF THE GAY."
"THE GAYEST OF THE GAY."

"THE STEPMOTHER."
"THE STEPMOTHER."

"DAVY GARRICK." "SAPHO."
"DAVY GARRICK." "SAPHO."

"EAST LYNNE." &c.
"EAST LYNNE." &c.

WANTED, Feb. 18, 25,
March 11,
April 1, 15, 22,
May 20, and on.

One play or more per week.

KNOWLES, Metropole T., Bootle; next, T.R., Stockport.

The Great Farce,
"ALL-OF-A-SUDDEN PEGGY."
WANTED, next week, precede Blackpool.
Wire, RUSSELL, 5, Garrick-st., W.C. 2.

THEATRES WANTED.

MR. FREDERICK HARRISON'S HAYMARKET PRODUCTIONS.

WANTED, Theatres,
"THE WIDOW'S MIGHT."
(A Brilliant Comedy.)
Bookings include Blackpool, Brighton, Bedford, Bath, Buxton, Cambridge, Harrogate, Hull, Liverpool, Newcastle, Norwich, Oxford, &c., &c.
Vacant March 18 (South of Bedford), April 1 (South).

"FISHPINGLE."
Bookings include Glasgow, Edinburgh, Aberdeen, Dundee, Newcastle, Middlesbrough, Sunderland, Blackpool, Blackburn, Halifax, Hull, Brighton, Bath, Nottingham, &c., &c.
Vacant April 29, May 20 (?), North.

"MR. JUBILEE DRAX."
Bookings include Newcastle, Middlesbrough, Sunderland, Liverpool, Blackpool, Blackburn, Halifax, &c.
Vacant March 11, 18, May 13 (North).

"QUINNEYS'."
Bookings include Glasgow, Edinburgh, Dundee, Newcastle, Liverpool, Greenock, Middlesbrough, Sunderland, Darlington, Barrow, W. Hartlepool, Bradford, Sheffield, Blackburn, Oldham, Luton, Grantham, Peterborough, Oxford, &c., &c. All dates filled this Spring.
Vacant Aug. 5, 12, and certain on.

EADE MONTEFIORE,
Haymarket Theatre, S.W.

The Great Farce,
"ALL-OF-A-SUDDEN PEGGY."
WANTED, next week, precede Blackpool.
Wire, RUSSELL, 5, Garrick-st., W.C. 2.

WANTED,
January 28.
January 28.

George Anthony's Pantomime,

"BABES IN THE WOOD."

Guaranteed First-class in Every Detail.

Cast includes:
Mike Madden, Ernie Garner, Elgy and Barman, Maurice Meader, Ada Wise, Anna Kemp, Nellie Southworth, Grace Lawn, Ivy Grant.

Kitty Denton's Go Bang Girls, and Full Chorus.

Everything Carried.

7 Gorgeous Scenes 7

Refer:
Frank Hargreaves, Hippo., Altrincham.
H. V. Roes, Tivoli, New Brighton.
Bates Maddison, County Theatre, Shrewsbury.
Walter Bellian, Grand, Derby.
Jack Turner, Hippo., Stoke.

Fred Willmot's Office. Will Sley's Office.

January 28 only vacancy.
Between Hippo., Leigh, and Hippo., Stockport.

Wire or 'Phone (all answered).

'Phone: 4077 Central, Birmingham.

Telegrams: Kirbanth, Birmingham.

ERA ANNUAL.
50th (Jubilee) Year of Publication.
Among the special features are the following:—
"Romantic Plays in the Future."
By Doris Keane.
"Do Audiences Know Too Much."
By Weedon Grossmith.
Book your Advertising Space at once, before it is too late.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

J. C. CARLYLE'S TOURS.
WANTED, Heavy Lady, dress well; also Comedian. Good Carpenter required at once. Full particulars, J. C. CARLYLE, Theatre Royal, Middlesbrough.

MR. WILL H. GLAZE'S TOURS.
WANTED, First-class Aristocratic Old Woman, to rehearse immediately; able to look 75; tall, graceful; must dress well. Full pars. (photos. essential), W. GLAZE, T.R., Aston.

WANTED, Straight Actor, lady, for boy. Call, 11 to 1, E. DARE, Ben Greet Academy, 3, Bedford-street, Strand, W.C.

DE WOLFE'S AGENCY.
157, Wardour-st., W. 1. Gerr.: 3623.
WANTED, Soprano, young, good appearance, for high-class Musical Act; good salary.

"Roll of Honour" Co.
WANTED, pretty Juvenile Lady; rehearse at once. Call, Theatre Royal, Stratford, Wednesday, 11 to 1. Also Heavy Man, rehearse Feb. 14. Full particulars to GLADYS HASTINGS, Walton.

WANTED, a really good Soprano; well-trained voice; must be young; attractive appearance; and able to play pianoforte accompaniments; to join first-class established Musical Quartette. State age, height, experience, repertoire, terms, and enclose recent photograph. Box 869, "The Era."

WANTED, Contralto for Musical Act, some stage or concert party experience essential. Apply between 4 and 5, BLUNDELL, 65, Margaret-street, W.

WANTED, sound Character Actor, two young Actresses, small parts, one Cockney, "Diana of Dobson's"; 30 weeks' tour. H. V. NEILSON, 89, Parliament-hill-mansions, N.W. 5.

WANTED, good unctuous Character Actor for Dagnall parts, "Glad Eye," "Who's the Lady?" Also good, sound Character Actor for smaller parts.
Full particulars, age, height, work done, &c., letters only first instance, MARTIN HENRY, 19, Bow-st., W.C. 2.

"THE JEFFERSONS."
WANTED, young, experienced Actor for 40 weeks' tour, commencing Feb. 11 or 18; rehearse one week previously; ineligible or discharged. Full details, A. DOUGLASS, Winter Gardens, New Brighton.

WANTED, Juvenile Lead for Revue; must be smart and able to move well; photos., terms, refs., &c.; long tour; rehearse at once.
WALTER B. McMILLAN,
Palace, Nelson, Lancs.

WANTED, for long tour, run through summer and no vacation, Good Leading Man, to look 30; Juvenile Leading Man, to look 30; Smart Heavy Man and good Irish Comedian; Smart Chambermaid for Cheeky Boy (Waif); Juvenile Leading Lady, to look 18; also smart young Heavy Lady. All to rehearse Feb. 11. Send age, height, lowest terms, reference, and photo. if possible, to GENERAL MANAGER, The Stanley Carlton Company, Palace, Maidstone. Next week, Hippodrome, Croydon.

ARTISTES WANTED.

"The Pride of the Regiment."
WANTED, good Leading Man, also good Juvenile Man; rehearse Manchester, Thursday. Wire full particulars to MRS. KIMBERLEY, 54, King's-road, Brighton. Telegrams, "Drama," Brighton.

WANTED, a Gent., to take the part of a French officer; must be thoroughly educated and can speak French.
Apply Wednesday or Thursday, 3.30, MR. TYRRELL, Rehearsal Theatre, Maiden-lane, W.C.

WANTED, to rehearse Monday next, Juvenile, about 5 ft. 9 in., Comedy Old Man, Straight Old Lady and "Flapper." Write for appointment, giving full particulars, salary expected, and photo., if possible. M. E., Box 885, "The Era."

WANTED, good Bass Baritone for established musical act; discharged soldier or ineligible. Lowest salary and particulars, Box 877, "The Era."

WANTED, First-class deep Contralto, young, good reader, for established and refined musical act. Lowest salary, full particulars, Box 876, "The Era."

WANTED, a good Solo Tenor, permanent, for Harmonising Act; booked solid. Apply, stating compass, terms, &c., to MANAGER, 51, Sheaf-gardens, Sheffield.

GAIETY PRODUCTIONS, 1918.
WANTED, Artistes for Cinema Productions (comedies). Letters only. MR. SANDGROUND, 151-153, Wardour-street, London, W. 1.

WANTED, by Comedienne with good voice and appearance, Gentleman Partner for music hall act, or would entertain good revue offers. Box 872, "The Era."

WANTED, for Paris, Chorus Ladies and Dancers, to open immediately. Call, STANDARD VAUDEVILLE AGENCY, 97, Charing Cross-road.

WANTED, Chorus Girls, smart, good looking, and experienced, for West End productions, revues, musical comedy, &c. Apply M. Y. OLNEY, Stage Door, London Hippodrome, 12 noon and 5.15 all this week.

WANTED, Smart Girls, with strong voices, for well-established troupe. Send lowest terms, photos, and full particulars and correct age, to MANAGER, 10, Wilkinson-street, Ellesmere Port, Cheshire.

WANTED, smart Troupe Dancers (not over 5 ft. 4 in.), and Chorus Ladies and Gents. Call (with practice dress or song), SELBIT REHEARSAL ROOM, Bath House, Dean-st., W., Friday, 12-2 p.m.

ARTISTES' WANTS.

WANTED, Feb. 4, Revue, Drama, Comedy, HARRY HOWE and MABEL LORNE, Comedian, Soubrettes, Chambermaids, Vocalists, Instrumentalists, termination "You Never Know" Revue. Offers, 64, Dryden-street, Nottingham.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, First-class Concert Party, Easter Sunday evening. Full particulars and terms, MANAGER, Alhambra, Morecombe, Lancs.

THE PIER AND PAVILION,
COLWYN BAY.
Concert Party Season 1918.
May to September.
WANTED, Light Comedian and Dancer; must be refined and top-hole; and other useful Artistes. State terms and where can be seen working. W. YATES GREGORY, General Manager.

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for Concerts, At Homes, and Restaurants in the West End, required by LONDON DRAMATIC AND ARTS SOCIETY. Call or write, 27, Fitzroy-square, W. 1. (min. Tottenham Court-road).

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, by MISS GLADYS RAWSON, brilliant Soprano (pupil of Miss Marie Brema), engagements, Concerts, At Homes, &c. 274, Sherwood-street, Nottingham.

WANTED, by brilliant Soprano-Vocalist, fully trained, to join refined Concert Party for summer season. Box 882, "The Era."

WANTED, particulars of an Alfresco Pitch for summer season, within 50 miles of London, or small hall might suit. Reply to Box 866, "The Era."

PANTOMIME ARTISTES WANTED.

WANTED, for WALTER BISHOP'S enormously successful pantomime, "Dick Whittington" (including Miss Edna Latonne), 12 smart chorus ladies (with voices); height not over 5 ft. 5 in.

Also Principals kindly write.

This, Palace, Theatre, Burnley.

Next, Hippodrome, Rotherham.

PANTOMIME ARTISTES' WANTS.

WANTED Known, ADAMS and WARD, Eccentric Comedians, and longest, loudest laugh in Panto. Now making a terrific hit as Captain and Mate with Mr. Joe Waldron's "Sinbad" company.

At liberty Feb. 11, on. For terms, &c., please address,
ADAMS and WARD,
This, Lyric Theatre, Liverpool.
Next, Hippodrome, Blackpool.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, urgently, by Mr. William Pearce, the well-known Manager, Author-Composer, and Theatrical and Variety Agent (licensed L.C.C.), Beginners (exp. not necessary) to train in spare time. Recommended by leading professionals, &c. Original testimonials shown. Become famous. Train under a Professional of 30 years' experience. Lessons by post. Avoid incompetent imitators. Lessons in Acting, Elocution, and Singing. Low terms, easy payments. Pupils earning good salaries. Expert advice. Write, MR. W. PEARCE, 23, Colet-gardens, West Kensington, London, W. 14.

WANTED, for Cinema or Revues, Beginners requiring parts (not crowds or chorus). KINGS, Flat 1, 3, Cranworth-gdns., Brixton.

WANTED, Beginners, Amateurs, those wishing to take up Stage (all branches) or Cinema. Advice free. Dancing taught, all styles. Private tuition. Children prepared. Call or write, WARD, 155, Willesden-lane, High-rd., Kilburn, N.W.

An Opportunity Seldom Offered.
WANTED, useful Amateurs, Vocalists, Instrumentalists, Dancers, &c., ladies, gentlemen, Summer Concert Party, commencing Easter. Terms, particulars, write "Promoter," Box 846, "The Era."

WANTED Known, Dancing taught, all subjects taken; Toe, Ballet, Minuet, Buck, and Schottische dancing; private lessons by appointment; children's after-school classes. MISS EVA BARNES, 5, Denmark-st., London, W.C. 2.

MISCELLANEOUS.

WANTED, to Open at Once,

Assistant Acting Manager for

Hulme Hippodrome.

Must be ineligible.

Apply by letter, with copy references, salary required, and all other particulars, &c., to

W. H. BROADHEAD & SON,
Hulme Hippodrome,
Manchester.

WANTED, immediately, good Business Manager for Tour now booking, able to invest small amount of capital, to take place of party called up; salary and share of profits. Write fully, in strict confidence, for appointment. SOLICITOR, Box 884, "The Era."

WANTED, Manager, used to Film Bookings, also Theatre business. State age, name, address, last two references, photo., Box 845, c/o "The Era."

EMPIRE, GRANTHAM.

WANTED, to open at once.
Good Resident Acting Manager.
Knowledge of Bars.
Must be gentlemanly; dress well.

Apply, with photo., terms, and credentials, to
J. A. CAMPBELL.

WANTED, Manager (ineligible), experienced Cinema man for Hall in East London district. Apply, WM. FRASER-BRUNNER, 51, Rupert-street, London, W.

WANTED, a good Producer for one week, Feb. 4 (Yorkshire district). Address particulars, Box 881, "The Era."

ARMY SERVICE CORPS.
EXPEDITIONARY FORCE CANTEENS.
WANTED, Electrician-Operators for Kinemas in France. Must be thoroughly experienced and understand petrol generating sets. The following are eligible:—Men over Military age in any category if physically fit; men in categories B2, C2, B3, C3, Grade 3, or discharged soldiers. Men attached to the above will receive 40s. per week with uniform, quarters, and rations. Apply, enclosing copies of references, to the E.F.C. (Cinema Section), 143, Charing Cross-road, London, W.C. 2.

WANTED, experienced Cinematograph Operator; to start at once. Apply, stating wages, to MANAGER, Picture House Haddington.

WANTED, experienced Electrician-Operator for Varieties and Pictures, near Glasgow. Preference to one who understands National Gas Engine; good wages and permanency to an industrious man. Full particulars and copies of references to Box 887, "The Era."

WANTED, at once, experienced Operator, used to Gaumont machines; also capable of running gas engines. Apply, stating experience and lowest terms, to J. BRAVERY,
Amity Hall, Poole, Dorset.

WANTED, a non-eligible practical Stage Carpenter, electrician also, able to operate and capable of taking entire charge of back of house and heating apparatus, &c.; permanency for right man. Apply, stating wages, MANAGER, Royal Artillery Theatre, Woolwich.

WANTED, Carpenter (resident), bench hand, also Property Man. Age, references, salary, E. GRAHAM-FALCON, County Theatre, Bedford.

WANTED permanently for Stores at Reading, first-class Carpenter (owing to death); must be good bench hand, capable of making from models. Wages and references, MILTON BODE, County Theatre, Reading.

WANTED, immediately, Stage Carpenter, to look after one set and assist Stage Management; long tour. Apply, ARTHUR GIBBONS, Walter House, Strand, W.C. 2.

WANTED, Lady Typist, to do Acting Management; will thoroughly teach business. Address, E. H. WEBB, Playhouse, Faversham.

WANTED Known, smart Manager, aged 54, disengaged Saturday; practical business man; 20 years' experience; pictures or variety; West of England or Wales preferred; first-class offers only entertained. G. STONE, 19, Church-road, Richmond, Surrey.

WANTED Known, C. STANLEY GORDON, at liberty; Resident or Touring. Refs., A. Douglas, Esq. (New Brighton), Moreton and Heath (Panto.), Hugh Robertson, Esq., Pitt Hardacre Esq. (6 years). T.R., Halifax; next, 3, Kilburn Priory, N.W. 6.

DISENGAGED JAN. 26.
WANTED, Engagement, by First-class Master Carpenter and S. M.; long, wide, and varied experience; non-eligible for Service; good refs. Wire or write, H., c/o Loveday, 107, South-street, Greenwich, S.E.

WANTED Known, discharged soldier, educated, smart appearance, seeks position in good-class Cinema Theatre; good general knowledge. WHITE, 62, Mawson-road, Cambridge.

MUSICIANS WANTED.

WANTED, to open immediately, Smart Lady or Gent.; one able to use both piano and baton, and arrange music, &c., to conduct Revue. Particulars to HARRY HYMAN, "Hold Tight" Revue, Hippodrome, Batley, Yorks.

New Theatre, Pontypridd.
WANTED, Conductor, to play First Violin preferred. Apply, with particulars, TRENCHARD, Theatre.

WANTED, Conductor (Pianist preferred), Engagement all the year round, for the Hippodrome, Bolton.
Apply, J. F. ELLISTON,
Theatre Royal, Bolton.

Hippodrome, Coventry.
WANTED, Violinist, Repetiteur; must be good or useless; terms, £2 weekly; a comfortable shop to a worker. Write, enclosing copies of last two references, BENJAMIN PARKS, Conductor.

WANTED, a Violinist (male preferred) as Repetiteur in small orchestra; twice daily, three times on Saturdays. References and terms to HORACE TEAGUE, Mus. Dir., Cheltenham.

WANTED, Violinist (Repetiteur) for high-class cinema (5½ hours daily); no Sunday work; comfy. engagement. Wire, to open immediately, Bass please write. CONDUCTOR, 15, Kensington-crescent, Swansea.

WANTED, First-class Repetiteur for Cinema; permanency; gent.; 6 days; good terms to right man. M. D., Palladium, Balham, S.W. 12.

MUSICIANS WANTED.

PAUL MOULDER'S ORCHESTRA.
WANTED, immediately, Violinist (Rep.) for Clapham; also a first-class Orchestral Pianist and Organist. Apply, 106, Shaftesbury-av., W. 1.

WANTED, immediately, first-class Repet. Violinist, Orchestral Pianiste, and good Relief Pianiste. S.W. cinema. NAT GROSSMAN, 355, High-road, Chiswick, W.

WANTED, Exp. Violin Leader, Pic. and Var. Terms, refs., first letter, MUSICAL DIRECTOR, Jubilee Hall, Weymouth.

WANTED, Violin Leader; also Rep.; Pictures, 7 to 11. Apply, with instrument, 42/44, Old Kent-road, S.E.

WANTED, for East London cinema, Leader, 1st Violin, 'Cellist, Orchestral Pianist, Organist; afternoons and evenings. State terms. Must be good, experienced players. Also Harmonium player, one that can extemporise and play a piano with orchestra. Wanted, deputies for Sunday evenings. Box 871, "The Era."

WANTED, Violinist - Leaders and 'Cellists, ladies or gents., for immediate first-class engagements in London (West End) and Provinces. Call, 'phone, or full particulars on first letter, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn. Tel., Hampstead 7246.

WANTED KNOWN,
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Orchestral Organ Playing.
12 Lessons, £1 1s.
Classes daily. Also Thursday evening, 6.30 till 9.30.
APPOINTMENTS FOUND.
Prospectus from 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Male Leader Violinist, to commence Monday next; pictures; London district; evenings, 7 till 11; two matinées (Thursday and Saturday), no Sundays. Must be thoroughly experienced in orchestral work, and good soloist. Apply, stating terms, HOLT, 206, Stamford Hill, N. 16.

WANTED, at once, 2nd Violin, for short time. Apply, after 3 o'clock, MUSICAL DIRECTRESS, Hippodrome, Peckham.

WANTED, Violiniste - Pianiste and 'Cellist for Theatre in the Provinces; open Monday. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Feb. 25, Lady Violiniste, exp. orch. work for quartette (Cinema), 20 miles London. CONDUCTRESS, 189, Ladbroke-grove, W.

WANTED, at once, 2nd Violinist and Cornet for Cinema, West End. Apply, MUS. DIR., 165, Oxford-street, before 12.30, Thursday and Saturday.

WANTED, immediately, brilliant solo Violinist, to complete trio, in high-class Picture House. Full particulars as to salary and references to MANAGER, Picture House, Haymarket, Norwich.

Theatre Royal, Winchester.
WANTED, good Violinist and 'Cello for Theatre and Café; must be good sight readers and used to revues and dramas.
Apply, SIMPKINS,
Theatre Royal, Winchester.

WANTED, Violin and 'Cello, Cin.; evenings only. Call, with instrument, any morn., 20, Bouverie-rd., Churchst., Stoke Newington, N. 16.

WANTED, good Violinist and 'Cellist. Pictures and variety.
MORRIS, Empire, Rugby.

WANTED, good Solo Violinist, with own library, evenings only; also good Rep. Violin and good Solo 'Celliste; S.E. district; permanent engagement. Call, 13, Broadmead House, 21, Panton-street, Haymarket, W.

WANTED, experienced Violinist; Pictures; 3½ hours nightly. Terms, references, MUSICAL CONDUCTOR, Pavilion, Falkirk, N.B.

WANTED, First-class Violinist and 'Cello or Ladies' Quartette, for picture theatre in seaside town near London; no Sunday work. State wages, by letter only, to MUSICAL DIRECTOR, 114, Erlham-grove, Forest Gate, E. 7.

WANTED, Violinist, Clarinet, Bassoon, Saxaphone, Drums, used to Quadrille work; 2 or 3 evenings a week, King's Hall. Apply, W. F. HURNDALL, 84, Blackfriars-rd., S.E. 1.

WANTED, IMMEDIATELY, GOOD VIOLINISTES AND ALL ORCHESTRAL INSTRUMENTALISTS; AUDITIONS (BY APPOINTMENT ONLY), FRIDAY NEXT, QUEEN'S (SMALL) HALL, W. APPLICATIONS MUST BE MADE TO SALON ORCHESTRA SOCIETY, 34, OXFORD-ST., W. 1. SEC., WINIFRED DONALD, L.R.A.M.

WANTED, Violinist for Cinema Trio, lady or gent.; thoroughly experienced or useless; twice nightly; two matinées. Terms and references, GLYNN HILL & CO., Glynn Picture Theatre, Wrexham.

TO REHEARSE AT ONCE.

WANTED, FOR ONE OF LEO CUD'S COMPANIES,

FIRST CORNET PLAYER,
EUPHONIUM PLAYER,
E FLAT BASS PLAYER.

THIS IS A COMFORTABLE SHOP TO STEADY AND WILLING WORKERS.

APPLY, WITH FULL PARTICULARS, TO LEO CUD,
THIS AND NEXT, C/O 43, DANEVILLE-ROAD, CAMBERWELL, S.E.

WANTED, First-class Cornettist; must be thoroughly experienced in Variety. Apply, SYDNEY L. HAMPTON, Regent Theatre, Salford.

WANTED, Solo Cornet Player for evenings only; high salary.
Apply, Box 886, "The Era."

WANTED, Musicians for First-class Variety Halls.
CARDIFF EMPIRE, Second Clarionet.
Must be experienced in High-class Variety; A.M.U. Write, enclosing copies of references, &c., to the ACTING MANAGER at the Theatre named.

WANTED Known, Smart Double Player, Bass 'Cello, 5 strings; join Mus. Act; £5 weekly. BASS 'CELLO, 41, Cheetham-street, Rochdale.

WANTED, first-class 'Celliste for West End café; only a brilliant performer need apply; also Organist (good terms). M. D., 12, Archer-street, W. 1.

WANTED, First-class 'Cello; permanency; afternoon and evening. Apply, MR. GILLETT, Coronet Theatre, Notting Hill Gate.

WANTED, 'Cellist, at once. Long season or permanency. Cinema, Mostyn-street, Llandudno.

MUSICIANS WANTED.

WANTED, Lady 'Cellist, to start Saturday next; hotel engagement, Eastbourne. Apply, QUEENIE HOWARD, 43, Roland-gardens, S. Kensington.

WANTED, 'Cellist (lady or gent.); Tavan arrangements; good player or useless; £4 10s. weekly; for Coventry. WALTER, 3, Macclesfield-street, Shaftesbury-avenue.

DE WOLFE.
157, Wardour-st., W. 1. Gerrard 3623.
WANTED, 'CELLISTS, for London, able instrumentalists, ladies or gents. Apply for terms and full particulars.

WANTED, experienced 'Cellist (lady or gentleman) for refined Cinema in Golders Green district. Apply or write, P. M. PARKER, 1, Stanford-road, Norbury, S.

WANTED, 'Cellist, Silver Cinema, Shepherd's Bush; good salary, and splendid opportunity to play all first-class work under the Musical Director, H. HINCHCLIFFE, late of Sir Charles Halle's Orchestra.

WANTED, Oboe and 1st Horn, to play Sullivan's operas, week commencing Jan. 28; rehearsal, 4.30, Sunday. Terms, MUSICAL DIRECTOR, Opera House, Leicester.

WANTED, to open as soon as possible, Flautist; A.M.U. terms. KIRBY, Mus. Dir., Hippodrome, Southampton.

WANTED, Pipe Organist for Coventry; good terms. Add., WALTER, 3, Macclesfield-st., Shaftesbury-avenue.

WANTED, Organiste-Pianiste; audition any morning at 11 a.m. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Orchestral Pianiste required for large Cinema; West London; audition Thursday, Jan. 24, 12 to 1 o'clock. MUS. DIRECTOR ROGERS, 66 Berners-street, Oxford-street.

Hippodrome, Wisbech, Cam.
WANTED, First-class Lady Pianist; Pictures and Varieties; open Monday next, Jan. 28. Apply, H. BANCROFT, as above.

WANTED, at once, Relief Pianiste. Apply, MANAGER, Picture Coliseum, Manor Park-road, Harlesden.

WANTED, Lady Pianiste, first-class, thorough orchestral experience; evenings only; permanent job and good wage. Victoria Cinema, 274, New North-road, Islington.

WANTED, experienced Solo Pianist, for pictures, once nightly, two matinées. N. Wales coast. If male, over military age or totally exempt. Comfortable permanent engagement. Refs., lowest terms, when disengaged, to Box 879, "The Era."

WANTED, Cinema, Eastern suburb, Pianist, also Violinist. Write, 1, Plashet-road, E. 13.

WANTED, for picture palace, Lancashire seaside resort, first-class Pianist, Violinist, 'Cellist, Ladies or Gents. All year round. Terms to Box 843, "The Era."

ARMY SERVICE CORPS.
EXPEDITIONARY FORCE CANTEENS.
WANTED, First-class Pianist, Solo 'Cello, also 1st Violin. The following are eligible: Men over military age in any category if physically fit, or soldiers finally discharged. Men in Categories B2, B3, C2, C3, or Grade 3. Men in Categories B1, C1 or Grade 2 if over 35 years of age. Men attached to the above will receive pay as follows: Single men, 30s. per week, with uniform, quarters, and rations; married men, 35s. per week, with uniform, quarters and rations. Apply, enclosing copies of references, to O.I.C., Staff, E.F.C., 110, Victoria-street, London, S.W. 1.

WANTED, First-class Instrumentalists, Strings, Pianists, Flute, Horns, Cornets, &c.,
Easter, Whit Week, and Season.
Some from Easter to end of season.
Refs., &c., to F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

WANTED, Drummer for Theatre and Gardens. DEARLOVE, Opera House, Harrogate.

WANTED, Drummer, for Pictures and Variety; open at once. Apply, A. BARBER, M. D., Co-op. Hall, Widnes.

WANTED, Drums, &c., Feb. 4 (week), for "Intolerance." Three shows daily. Full particulars, Cinema, Mostyn-street, Llandudno.

WANTED, complete Trios, Quartettes, and larger Orchestral Combinations, desiring engagements or change, are invited to private audition on Friday next at Queen's (Small) Hall, London. Write full particulars to SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

Lytham and St. Annes.
WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

WANTED, Musicians, all kinds, for West-End Circuit; audition any morning. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers, save time and money. LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit Films. Catalogue, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

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Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging, 62, Knox-road, Forest Gate, E.7, or Borough Theatre.

DE WOLFE.
WANTED, MUSICIANS, TO READ DE WOLFE'S ORCHESTRAL ADVERTISEMENT. SEE THIS ISSUE, PAGE 19

MUSICIANS WANTED.

DE WOLFE.
157, Wardour-st., W. 1. Gerrard 3623.
WANTED, SAXOPHONE, immediately, for London; permanency; able to play solos and to transpose. Apply, with instrument, or write for appointment, DE WOLFE, 157, Wardour-street, W. 1.

MUSICIANS' WANTS.

WANTED Known, First-class Mus. Dir., Arr.; take from voice, harmonise; lib. Feb. 4. This, Hippo., Nottingham; next, Hippo., Rochdale. FRANK HARRIS.

WANTED, Engagement by Mus. Dir., excellent Violinist, Soloist, for variety, restaurant, or cinema. Splendid library. Diploma, Brussels Conservatoire. Disengaged from Jan. 12 next. Address, Box 867, "The Era."

WANTED, by Mus. Director, exp. in high-class Variety, eng., baton only; London prof. Box 868, "The Era."

WANTED, by experienced Musical Director (Baton or Violin, Baton preferred), Contract for providing Orchestra, any number, for Summer Engagement, Piers, Gardens, &c.
Best references.

Very large up-to-date library.
Catalogue now in print.

Write, Box 850, "The Era."

WANTED, Engagement as Musical Director (Baton) with high-class company; 25 years' varied experience as conductor, including Grand Opera, Light Opera, &c., &c.; expert Chorus Trainer; Pianist and Arranger; over military age; temperate; at liberty very shortly; would accept first-class comedy; good offers only; could travel; excellent Orchestral Pianist.

Write Box 878, "The Era."

WANTED Known. For expert advice on Orchestral matters, 'phone Museum 526, or write, SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Engagement by Mus. Dir., Piano, Violin, or Baton; good class Theatre or Variety Hall; ineligible; splendid library; highest references; open Jan. 28. Address, Box 880, "The Era."

WANTED, permanent engagement as Musical Director (Piano). ROLAND ALLEN, 30, Freehold-road, Ipswich.

WANTED Known, well-known Mus. Dir., brilliant solo and orchestral Pianist and Organist (pipe and mustel, R. Albert Hall concerts, &c.); thoroughly experienced in cinema and theatre work; just concluded 15 months' engagement; will accept first-class town engagement for evenings only; no Sundays; or would deputise; first-class references. "L.R.A.M., A.R.C.M.," 26, Coldharbour-lane, S.E. 5.

WANTED, Eng. by Pianist-Conductress; exp. Pictures; large up-to-date library; South pref. SILVESTER, c/o Lester, 43, Lichfield-street, Wolverhampton.

WANTED Known, Pianist-Conductress, disengaged. Cinema. Own large library. First-class references. CONDUCTRESS, 16, Spenstone-road, Hackney, E. 8.

WANTED Known, Pianist (Conductor) and Violiniste (Leader and Soloist), Dis. Feb. 2, for hotel, café, or cinema; within 50 miles of London; ex. refs. and library. MUS. DIR., 36, Greyfriars-road, Reading.

WANTED Known, Violin (Conductor) at liberty shortly; thor. exper.; any business; library. STUART, O. H., Perth.

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WANTED, by First-class Solo Violinist, engagement as Conductor or Leader and Solo Violin in high-class cinema or restaurant, with high-class library if required. Only good offers. VIOLINIST, 92, Welford-road, Leicester.

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WANTED, Re-engagement, Violiniste (now disengaged), experienced and capable leader, brilliant soloist; thorough musician; first-class offers only. VIOLINISTE, 12, Tavistock-road, Westbourne-park, London, W. 11.

WANTED, Eng. (in London) by experienced Leader and Solo Violin; young and ineligible; disengaged Jan. 30. VIOLIN, 15, Tenham-av., Streatham-hill, S.W.

WANTED, Eng. by Leader and Pianist, Joint; at lib.; any bus.; pref cinema, London or prov. VIOLINIST, 55, Stanley-buildings, King's Cross.

WANTED, Re-engagement, excellent Leader Violinist, with splendid library; only London cinema, as Mus. Dir., required; 3 years' refs. LIPPEL, 29, Hamilton-street, Camden Town, N.W. 1.

WANTED Known, First Violin seeks re-eng.; in cinema pref.; used to Pictures; no Sundays. NELSON, 37, Howley-place, Paddington, W. 2.

WANTED, Engagement, by Professional First Violin; ineligible; Jan. 28; London. 4, Kohat-rd., Wimbledon.

WANTED Known, Young Lady Violiniste seeks engagement, small orchestra, cinema, or café. EDNA, 37, Addington-road, Bow.

ORCHESTRAS OF MERIT.
WANTED Known. Wire, write, or 'phone, Museum 526. SALON ORCHESTRA SOCIETY, 34 and 36, Oxford-street, W.

WANTED, by Violiniste (also Violist and Pianiste); and Organist; deputy engagements. W., 9, Waldenshaw-road, Forest-hill, S.E.

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WANTED, by First-class Solo Cornet and Trumpet, a transfer to any military band; present battalion being broken up; low category. Write, DRUMMER S. PARKER, 291845, 2/7 Black Watch, Norwich.

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WANTED Known, Clarinet, at liberty Monday next; in or near London; evenings only; used to first-class Pictures. H. ENTWISTLE, 14, Idenden-cottages Tunnel-avenue, E. Greenwich, S.E. 10.

MUSICIANS' WANTS.

WANTED Known, MISS GRACE NICHOLLS, D. Bass; disengaged Jan. 25; would deputise. 74 Cowley-road, Ilford.

WANTED, Eng. as Double Bass in Cinema; exp. and refs. S. SHANE, 18, Morris-st., Morriston, Swansea.

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WANTED Known, Orchestra Providers, Sec., WINIFRED DONALD, L.R.A.M., 34, Oxford-street, W. 1.

WANTED Known, Bassoon Player desires engagement; recently discharged from the Army. W. H. WHITESIDE, 13, St. Martin's-square, Chichester.

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WANTED, engagement by experienced 'Celliste, disengaged Monday next. London only. 'CELLISTE, 12, Cantlowes-road, Camden-square, N.W. 1.

WANTED Known, experienced 'Celliste disengaged, hotel, restaurant, or theatre; would deputise: London only. MISS M. SQUIRE, 54, Sutherland Av., W.9.

WANTED, Engagement, by thoroughly experienced 'Cellist (lady); Brighton preferred; can open any time. Letters to Box 870. "The Era."

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WANTED, by 'Cellist, male; also Violiniste, change; both thoroughly experienced; S.W. district of London preferred. Address, 'CELLIST, 17, Ballingdon-rd., Clapham-common, S.W.

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WANTED, by good Accomp. and Orch. Pianiste, thoroughly reliable, perm. or temp. engagement, S. or W. Coast. A., 46, Wilton-road, Muswell Hill, N. 10.

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WANTED Known, Orchestra Providers. Sec., WINIFRED DONALD, L.R.A.M., 34, Oxford-street, W. 1.

WANTED, Engagement by Lady Pianiste; quick reader, M.S., Stage experience. Write, PIANISTE, c/o "Orpheus," Empire, Penge.

WANTED, Re-engt. by exp. Lady Pianiste, Cinema Orch. or Solo. Full particulars, PIANISTE, Box 874, "The Era."

WANTED Known, Accompanist (recently for Miss Marie Brema), Concerts, &c.
MISS G. RAWSON,
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WANTED Known, Lady Pianiste (Pictures), disengaged Jan. 28; expert soloist; afternoon or relief; N. or N.W. preferred. PIANISTE, 37, Canonbury-square, N.

WANTED Known, MISS LANGFORD, Accompaniste, for Orchestra or Concerts; sight reader. 20, Lambourn-road, Clapham.

WANTED, Engagement, London, by Picture Pianist (Lady); orchestral experience; good reader; combine harmonium; salary low if certain. HAYES, 16, Argyle-st., King's Cross.

WANTED Known, Mme. LOUISE RODGERS, Pianiste; brilliant soloist, concerts, halls, or drama; cinema. 94, Edith-road, West Kensington.

WANTED, Engagement, by Lady, first-class Relief Pianiste; London or Suburbs only; open immediately. Apply, DAVIES (Orchestra), Palladium, Brixton, S.W.

WANTED, by brilliant Pianiste-vocalist, eng. Cinema or Rest.; exp. soloist, orchestral, reader, memorise, extemp.; A.T.C.L.; London, S.W., pref.

WANTED, Solo Pianiste of London and Prov. Concerts, join Mus. Act on Halls. 5, Colville-street, Nottingham.

WANTED Known, for Pianists vacant, wire or write, MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

WANTED, Engt. by Pianist (solo); very large repertoire; experienced pictures and variety. Box 828, "The Era."

WANTED Known, Orchestral Pianist; experienced cinema, hotel, café, &c.; only first-class offers.—Box 883, "The Era."

WANTED Known, Cinema Pianist disengaged, solo and orchestral experience; good reader and refs. SOLO, 14, Raleigh-rd., Basingstoke.

WANTED, Engagement in Orchestra, Nottingham preferred, by First-class Pianist; Cinema and Variety experience; good reader; whole time; gent (26); totally exempt. PIANIST, Quaker-lane, Ardsley, Barnsley.

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Wire, write, or 'phone, Museum 526.
WANTED Known.
SALON ORCHESTRA SOCIETY,
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WANTED Known, the DE LEVANTE TRIO, now disengaged afternoons for café, &c.; extensive library; terms reasonable. Address, MME. DE LEVANTE, 35, Goodge-street, W. 1.

WANTED Known, very fine Orchestra of six open for first-class engagement. NAT GROSSMAN, 355, High-road, Chiswick, W.

WANTED, Known, Few Orchestras available for Pictures or Variety; experienced players; town; also one for Midlands. For terms, add., WALTER, 3, Macclesfield-street, Shaftesbury-avenue.

WANTED Known, BARTLEY'S ORCHESTRA, at liberty for summer engagement. 717, New City-road, Glasgow.

WANTED Known, for complete Orchestras, wire or write, MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

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WANTED, Circus Artistes, all lines, for tenting, Ireland, 1918. Acrobats, Animals, Song and Dance Artistes, Riders (with or without own horses); also Musicians. JAMES DUFFY and McLEAN'S CIRCUS, Carlow.

CIRCUS ARTISTES' WANTS.

WANTED, Jan. 28, Feb. 4, and onwards, MDLLE. EMMIE FOSSETT'S Performing White Pony and Dogs, assisted by Comedy Agust; Speciality.
This, Palace Playhouse, Dundee.

SHOWMEN'S ADVERTISEMENTS.

WANTED, for Bazaar and Fun Fair, 333-337, Mare-street, Hackney, good Doorsman and Handyman; Girls for Games, Fish Pond, Photo. and Tick-off Workers.

WANTED TO SELL.

WANTED, to Sell or Let, Original Sketches, Duos., Monos., and Songs; ideas written up. F. WARREN, 6, Cavendish-place, Eastbourne.

WANTED, to Sell, Gramophone, 35-guinea model, 4ft. inlaid Sheraton cabinet. Record cupboard enclosed, with records, £8 8s. 35, St. John's Wood-road, Maida Vale.

WANTED to Sell.
A "Robinson Crusoe" production. Can be seen this week at
Grand Theatre, Bolton.
E. DOTTRIDGE, 63, Union-st. West, Oldham.

WANTED, to Sell, Parodies, "Samoa," "Arizona," "Broken Doll," "Texas Way," 1s. 6d. ea. F. E. BRUNT, 111, Leonora-rd., Hanley.

Films.
WANTED, Cash, RICHARD BARNETT, 62, Frith-st., London, W. 1.

WANTED, to Sell, Furs.—Black Fox, massive Tango Stole, large Muff, heads, tails, never worn, cost 11gs. March, 50s. COLES, 4, Plimsoll-road, Finsbury Park, London.

WANTED, to Sell, Furs, black, £10 10s. set; fashionable whole skin Tanjo Stole and latest Round Muff; new this year; accept 2½ gns.; approval willingly. 3, Aubert Park, Highbury, London.

WANTED, to Sell, my interest in two convenient Shop Properties; Southampton and Portsmouth; suitable any kind of business.
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WANTED to Buy, modern and up-to-date Illusions, small stuff, also Slights; must be good. J. PORTER, Chequers, Dorchester.

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WANTED to Purchase, quantity tip-up chairs. Lowest price.
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WANTED, large Stage Cloth, about 28ft. square; new or second-hand. Please send particulars, colour, and price to JOSEPH MEARS, Hippodrome, Richmond.

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WANTED, to Let, Advertisement Rights, T.R., Bath; curtain and programme. ARTHUR CARLTON, T.R., Worcester.

WANTED, to Let, First-class Theatre for Repertory season, on easy rental, for three months' season, commencing May. Reply, Box 1,000, c/o "The Era."

MISCELLANEOUS.

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WANTED, First-class Top Liners; also Good Small Comedy Acts.
Nothing too big. Nothing too small.
FRANK BOYCE, 45/6, Chandos-street, Charing Cross, London, W.C. 2.
'Phone, Regent 5529. 'Grams, "Knarfoyce, Westrand, London."

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WANTED, Specialities, Comedy, Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone 4214. Telegrams, "Mascots, Leicester."
WANTED, Acts, every description, Midlands, Wales, North, London. Will old clients kindly send list of bookings immediately? Urgent.

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WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

PALACE, SUNDERLAND.
WANTED, Big Specialities, Novelties, Troupes, First-class Singing and Dancing Acts, &c., for the following dates:—Jan. 28, Feb. 4, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, First-class Specialities, Feb. 18 (week) and later.
PERCY VICTOR'S AGENCY,
155, Enville-street, or Alhambra, Stourbridge.

WANTED, Stars and Novelties in all lines, for the best Halls. Will all Artistes booked by me for Ireland please communicate? Lowell Bros. kindly write. GEORGE REEVES'S AGENCY, Empire, Burnley.

WANTED, Variety Acts of every description for Monday next and on. Write, stating full particulars in first letter, to
ALBANY WARD,
Guildhall-chambers, Weymouth.

WANTED Known, STAR AGENCY, 15, Old Clough-lane, Walkden, Manchester, can give 10 to 12 weeks to approved Acts. Acts known to us wire if Wanted Monday. Small town; terms must be in reason. Keep us posted weekly.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 4, 11, 18, and 25, Dainty Maggie Myers, Comedienne and Dancer. The girl with the voice. Everybody's favourite. Also open to accept Alfresco. Wire, Picture House, Bonnyrigg, near Edinburgh.

WANTED, Jan. 28, Feb. 4, 11, by JEAN BRODIE, the Winsome Scot, in song and dance. Hippo., Gloucester.

WANTED, by CISSIE FRENCH, Comedienne, on Tour, Feb. 18, follow Emp., Haslemere (return). P. A., 202, Alfreton-road, Nottingham.

WANTED, Jan. 28, Mar. 4, 11, by THE SISTERS WEBB,
Brilliant Musical Mélange.
This week, City Pal., Leeds.
All coms., JOJO WEBB,
43, Buccleuch-st., Glasgow.

WANTED, Monday, TWIN SISTERS ROZE, Star Musical Act. Eleven instruments. Wire, Beacholme, Erroll-rd., Hove, Brighton.

WANTED, Jan. 28, Feb. 4, THREE WORCESTERS (ladies), Vocal Character Study. 10, Chestnut-walk, Worcester.

WANTED, Jan. 28, by COVERDALE, Comedian. This (3rd ret.), New, Northampton (star). P. A., 26, Victoria-gardens.

WANTED, Jan. 28 and Feb. 4, by ALBERT GUTHRIE, Mus. Comedian and Dancer. Emp., Bury St. Edmunds. Agents, Dixx and Lotto, London.

WANTED, Monday next, by FREDLAND, Comedian, the Lively Fellow. This, Hippo., Eastbourne.

WANTED, by STAVE, Comedy Musical Speciality, Novel and Up-to-date, Vacant Jan. 28. Grand T., Southampton.

WANTED, by WULLIE DURKIN, Scottish Comedian, Monday next. Wire, this, Hippo., Keighley.

WANTED Known, WILL BELL, Comedian and Eccentric Dancer, liberty Feb. 4, 11, 18, 25. Wire, 2, Gosford-street, Belfast.

WANTED, Monday next, Jan. 28, also Feb. 4, CLIVE BARRY, Comedian. 9, Hayter-road, Brixton Hill.

WANTED, Feb. 11, 18, and 25, FRED CARR and company, Electrical Novelty Act, including the Giant Electric Chicken (pat. 19222) that lays eggs while you wait; Moss' and Stoll, London Coliseum twice. Add., till further notice, Court Theatre, Liverpool.

WANTED, Jan. 28, Feb. 4, 18, 25, and on, with exceptions, quick change, droll Harmonising Vocalists and Eccentric Dancers. Wire, DIAMONDS, 39, Rumford-street (off Oxford-street), Manchester.

WANTED, Feb. 4, unexpectedly, JACK and JEAN. Write or wire, this Palace, Newtownards, Ireland.
Next, Picture Theatre,
Curragh, Ireland.

WANTED, by THE MELFORDS (lady and gent.), Novel Burlesque Dancing Speciality, Monday next. Wire. Big success last week, Metropole, Gateshead. Thanks to Anderson and Conan for contracts. This, Comedy, North Shields. Gent. discharged.

WANTED, Monday, also Feb. 4, by WAL and ROSA, Novel Comedy Patter Act. A sound attraction by recognised performers. Wire, Moss's Palace, Summerhill, Birmingham.

WANTED, unexpectedly, JACK and JEAN, Refined Singing and Dancing Scena. This, Palace, Newtownards, Ireland; next, Picture Theatre, Curragh, Ireland.

Comedy Act Vacant. Roars and yells created last week at the Metropolitan by RENNIE and ROXBURGH, the Famous Tin Comedy Canisters.
Second visit in six months.
Return booked, Aug. 12 next.
Nuff said. Nuff said.
The Act that caused the sensation at the Victoria Palace, S.W.

WANTED, Feb. 4 and 18 (preceding and following Emp., Birmingham). This week, Palace, East Ham. Coms., house, 27, West-square, St. George's-road, S.E. Next, Hippo., St. Helens.
Ten other vacancies, then booked solid until May 19, 1919, by Syndicate, L.T.V., London Palladium, Moss' Empires, &c. Bookings into 1912. Thanks for Panto. Offer for next season; also 8 weeks Paris, which cannot accept. Too late. Too late. Perm. add., Hope Lodge, Taunton, Som.

WANTED, Engagements by BETTY and BEE, refined Lady Instrumentalists, Banjoes and English Concertina; good appearance; popular music. P. A., 424, West Green-rd., London, N. 15.

WANTED, by TWO BURTONS, Vocal Comedy Patter Act, Jan. 28, Feb. 4. Com., 114, Booth-st., Hulme, Manchester.

WANTED, Feb. 11, 18, 24, North, ABEL and WELSH, the Extraordinary Eccentrics.

This week, Opera House, Northampton. Next, Grand, Mansfield.

WANTED, Feb. 11, 18, 25, by the BROS. WEBB,
Renowned Comedy Musicians.
Wire,
Hengler's Circus, Glasgow.

WANTED, Jan. 28, Feb. 4, between London and Cardiff, WEDBURNS, Comedy Duologists, Roars of Laughter, with a little music. Always a big success. Coms., 63, Vale Farm-road, Woking, Surrey.

WANTED, by PETE and DAVIS, the Comedy Duo,
March 18, on, to follow Tonypandy.
This week, Palace, Neath.
Next week, Wellingborough.

PHIL REES' LITTLE COPPERS,
Played 50 weeks last year.
WANTED, Monday next, Jan. 28, also Feb. 4 and 11. Wire or write for terms. This week, Jan. 21, Palace, Luton.

WANTED, Mon. next, for NELSON HARDY, great Military Ventriloquist, invalided May, 1916, introducing "Young Bill." Complimented and re-booked everywhere. On account of success, paid more than my salary at Bath Hippodrome. House, 100, Albion-street, Cheltenham. Wire early. Telegrams are delayed here through snow.

WANTED, Monday next; also Feb. 4, by LE-HURST, Ventriloquist. Wire, Public Hall, Briton Ferry.

WANTED, by HULBERT and DE LIL, ventriloquist and magician, Feb. 4, 11, 18. Pal., Woking. Next, Olympia, Chichester.

WANTED, Monday next, also Feb. 4, HETTIE HOLLAND, England's Greatest Lady Ventriloquist, in her most up-to-date, novel, and refined act. Also GEORGE WILLIAMS, the Curious Comedian, Raconteur, Stick, and Hat Manipulator. Managers requiring two sound, reliable Acts wire. Enormous success everywhere visited. Wire, one or both, this, Theatre Royal, Worcester. Many thanks Carl Hertz, Esq., for Contracts.

WANTED, Feb. 4, onwards, THE HUDSONS,
Burlesque Jugglers and Conjurers, introducing the Russian Giantess. A novelty; something new. Address, this, Queen's Theatre, Holbeck, Leeds.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 11 (between Warminster and Harwich), on, for LILIAN BEAUMONT'S screaming sketch, "Sally Mine." This, Palace, Salisbury; next, Palace, Warminster.

WANTED, BOB PENDER'S NIPPY NINE.
Miniature Revue.
Plays 20 mins. Introducing Plenty of Comedy, Singing Eccentric, and Classical Dancing.
At present, big success, King's Theatre, Edinburgh.
At Liberty Feb. 4, 11 18.
Wire. Wire. Wire.
BOB PENDER King's Theatre, Edinburgh.

The Original and Inimitable "Dame" Skit, "Getting the Dinner In." Written by John Brittain. Own scene. 3 Artistes. 15 minutes. Specially engaged last week, to precede "Miss Simplicity" Revue, Lyric, Liverpool.

WANTED, Monday next, also Feb. 4 and 11. POWELL & BRITTAIN, 86, Bristol-street, Hulme, Manchester.

WANTED, Monday, for Salasko, Globe Equilibrist, Juggler, Balancer, Hat Spinner, &c. Big success this week, Olympia Theatre, Chichester. Wire offers for Monday next. Address, SALASKO, Olympia Theatre, Chichester, Sussex.

WANTED, by RAGLUS, Musical and Eccentric Juggler, Feb. 4, follow Hipp., Exeter, also Feb. 18, Midlands preferred. Wire offers, 3, Stacey-street, London, W.C. 2.

WANTED, Monday next, Jan. 28, by BURKO, BURKO, BURKO, Laughter-making Magician. Wire, 10, Russell-street, Oaklands, Harrogate.

WANTED, Mon. next, Jan. 28, and Feb. 4, PHAROS, Egyptian Magician; own scenery; everything carried. Olympia, Bulwell, Notts.

WANTED, Jan. 28, Feb. 4, 11, 18, by ATLAS VULCANA TROUPE,
Britain's Artistic Athletes.
Per. Add., Gosford-lodge, Fulham.

WANTED, Monday next, by MILLER and MOHAMED, modern acrobatic eccentrics.
Starring Hippo., Rotherham.

MUSIC HALL ARTISTES' WANTS.

LES PLATAS, Spanish Acrobats and Tumblers.
WANTED, Feb. 4, 11, 18 (to follow Wallsend on the way to Birmingham). This week, Borough Theatre, North Shields; next, Borough T., Wallsend.

WANTED, Monday next, for Midlands, and Feb. 4, 11, 18, TOKIWA FAMILY, Genuine Japanese Sensational and Comedy Act. Wire to TOKIWA, Empire, Jarrow.

WANTED

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A FEW FACTS ABOUT

"THE JEFFERSONS."

THE FAMOUS COMEDY IN THREE ACTS BY OUR YOUNGEST PLAYWRIGHT,
VINCENT DOUGLASS.

UNSOLICITED LETTERS FROM SEVERAL RECEIVED:—

This letter is in reply to a query from a well-known Manager who wrote Mr. Elliston asking his opinion about the Comedy.

Dear..... Theatre Royal, Bolton.

I had "THE JEFFERSONS" here last week, and when I tell you it is the only play that we have had here that I have sat out for two whole evenings for many years past, as far as Bolton is concerned, of course you may rest assured that I was thoroughly delighted with the same. To Mr. Wilfred Shine I expressed the opinion that it was one of the best plays of its kind that I have ever seen, always assuming that they keep up the quality of the company to its high standard.

Kind regards and all good wishes, Yours faithfully, J. F. ELLISTON.

Dear Mr. DOUGLASS, Theatre Royal, Norwich.

Just a line to say how pleased I am with "THE JEFFERSONS." My opinion is endorsed by all who have seen the play. I wish there were more Companies as capable as yours on the road. Convey my congratulations to your son, who has achieved so signal a success. Its humour is spontaneous, and, what is more, clean, and without the slightest trace of innuendo or suggestiveness. I hope to see further results from your talented son's pen in the future.

With best wishes, Yours sincerely,
HENRY FURNIVAL.

Dear Mr. DOUGLASS, Pavilion, Buxton.

I and the Buxton public were delighted with "THE JEFFERSONS." Congratulations to your son on the play and to you on the company. Mr. Shine's performance was splendid. If you can give me a return date in June or July, shall be pleased to fix up.

Kind regards, Yours faithfully, F. A. HASTINGS.

Dear Mr. DOUGLASS, The Playhouse, Liverpool.

I am very pleased to hear of the good business you are doing on tour with "THE JEFFERSONS," more especially because it endorses the very enthusiastic verdict of Liverpool which it received on its production here.

Yours very truly,
MAX JEROME.

TWO WEST-END LONDON THEATRES OFFERED FOR A RUN.

The Towns booked for 1918 include:—Manchester, Sheffield, Bristol, Birmingham, Cheltenham, Rochdale, Barrow, Blackpool, Llandudno, Lincoln, New Brighton, Leamington, Dewsbury, Bury, Birkenhead, Buxton, Oxford, Llandrindod, Bootle, Warrington, etc.

WANTED: FEB. 11, APRIL 1 (?), 15, 22, MAY 13 (?), JUNE 24 and some later dates.

First-Class Company includes Mr. WILFRED SHINE in his wonderfully clever and artistic rendering of CHRISTOPHER JEFFERSON, his original character.

A CHRISTMAS DREAM, by same Author. The Greatest Success at NewBrighton since Theatre opened 10 years ago. Can arrange for a season at First-class Theatre next Xmas.

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State where can be seen working within the next three weeks.

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Telegrams—"Performing, Glasgow." Telephone—334 Douglas.

THEATRES WANTED.

The New Blooded Management.

HENRY L. OSMOND'S Mascot Pantomime,

LITTLE GOODY TWO SHOES
LITTLE GOODY TWO SHOES
LITTLE GOODY TWO SHOES
LITTLE GOODY TWO SHOES

Broke all records for pantomime, at T.R., Bury. The gross for four nights and two matinees registering **£551. 9. 7** clear of Governmont Tax.

Gross for T.R., Rochdale, week ending Jan. 5, six nights and two matinees, **£604. 11. 10.** clear of Government Tax.

Gross for Opera House, Coventry, week ending Jan. 12, **£560. 16. 1.** clear of Government Tax, after being snowed up on Monday and Tuesday nights, and opening to under £30.

NOTICE.

Owing to unprecedented success, I have decided to run till Easter.

WANTED, THEATRES

with large holding capacity. FEB. 18, between Blackburn and Burnley; MARCH 18-25 and APRIL 1, to complete run.

The New Blooded Management thanks OTTO CULLING, Esq., for offer Production date next year at Hippo., Huddersfield; also thanks H. G. DUDLEY BENNETT, Esq., for offer to Produce O.H., Coventry; also thanks T. A. EDWARDS, Esq., re Production, Grand, Derby. Production date still open. Must be large theatre, and equitable terms.

Wire or Write for above Vacancies,
HENRY L. OSMOND,
Coliseum, Ilkeston.
Next, Eden, Bishop Auckland.

WHO WANTS A REAL ENTERTAINMENT?

WANTED, FEB. 11, FEB. 11,

FOR

WILLIAM PARDOE'S PANTOMIME.

CINDERELLA.

EVERYTHING UP-TO-DATE AND CARRIED. OVER FORTY ADULTS TRAVELLED.

Thanks for offers. Must have big theatres. Expenses heavy. Refer re business and the show to E. DOTTRIDGE, Esq., Oldham; J. WORSWICK, Esq., Wigan.

Last week 3rd return visit and 6th panto. in town.

GRAND T., HALIFAX. Refer re business.

This week, 3rd return, HIPPODROME HUDDERSFIELD.

Wire or write for Feb. 11. To follow Victoria Theatre, Burnley.

All coms.—
HIPPODROME, HUDDERSFIELD.
Next week,
HIPPODROME, LANCASTER.

THEATRES WANTED.

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SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, first-class attractions only for weeks of June 10 and 17.

TO PLAY ONCE NIGHTLY.

The Shakespeare is **"THE"** Popular Theatre of Liverpool—The Box Office says so.

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THE PREMIER THEATRE of CHESHIRE.

WANTED, A high-class attraction for week of April 15

TO PLAY ONCE NIGHTLY.

Wire or write to
W. W. KELLY,
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Wires "Hustler," Birkenhead.

London Representative:
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WANTED,
FIRST CLASS NO. 1 ATTRACTION.

PLAY ONCE NIGHTLY and MATINEE.

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Wire—T. ALLAN EDWARDES.

THEATRES WANTED.

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An Instantaneous Laughing Hit on production.

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Wire for terms. No reasonable offer refused.

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MARCH, 1918. MARCH, 1918.

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By ARTHUR H. ELLIS and VICTOR C. ROLFE, of a Delight'u', Stirring & Natural Drama,

JESS 'O THE CARAVAN

(By BEN LANDECK), at the

EDEN THEATRE, BISHOP AUCKLAND.

MARCH 4, 1918. MARCH 4, 1918.

Miss RENE BELLE DOUGLAS as 'Jess.'

The Original "Nan" in that enormous success "No Mother to Guide Her."

DATES WANTED,

1st (Easter Week), 8th & 15th APRIL (between Newcastle & Lancaster)
and 6th MAY (between Lancaster & London).

DON'T MISS THIS—IT'S A WINNER.

Thanks Nat Hepworth, Esq., Stanley Rogers, Esq., Mrs. F. G. Kimberley, Arthur Jefferson, Esq., Murray King, Esq., S. W. Rowe, Esq., &c., &c., for Contracts and Communications.

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The Charming Comedy by H. A. VACHELL and THOS. COBB. From the Queen's Theatre, W.

"JERRY"

The Highly Successful Farcical Comedy by CHAS. WINDERMERE. From the Duke of York's Theatre, W.

WANTED for these First-Class Attractionsh, March 25th (Easter) April 8th (Midlands or North), May 6th, 13th (Midlands or South), Autumn Dates with exceptions.

Some Bookings and Re-Bookings include New Theatre, Oxford—Cambridge—Southampton—Weymouth—Exeter—Torquay—Bath—West and Palace Pier, Brighton—T. R., Cardiff—Swansea—Lincoln—Colchester—King's, Oswestry—Buxton—O.H., Scarboro'—Palace, Watford, &c.

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Seventeenth Consecutive Year of Management.

MISS MARION TERRY

in her original part in

PETER'S MOTHER

MR. HERBERT WARING

in

THE SPECKLED BAND
WONDERFUL JAMES

DIANA OF DOBSON'S
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Entire Kingsway Th. Production

FOURTH YEAR OF TOUR.

NOTE.—As the cast of this play consists of thirteen ladies and three gentlemen the tour will not be affected by military service. Can be played in its entirety TWICE NIGHTLY.

Bookings include Manchester, Liverpool, Edinburgh, Glasgow, Newcastle, Nottingham, Cardiff, Wimbledon, Hammersmith.

PLAYING TO BIGGER BUSINESS THAN THE FIRST TOURS.

WANTED, First-class Theatres and Variety Theatres: Feb. 25, to follow Glasgow (4th visit), Newcastle (5th visit), March 4, 11, 18, and on until September.

HAROLD V. NEILSON

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—MANSIONS, N.W. 5.—

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A ROYAL DIVORCE.
WANTED,

for this phenomenal attraction, weeks of APRIL 15 and 22.

The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.

Recent takings:—
Birmingham, nearly £1,600.
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Warrington, over £500.
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Wires to "Hustler," Birkenhead.

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PRESENT
YOURKE CHALLENOR
IN
OH! I SAY!!

THE FAMOUS CRITERION FARCE.
NEW DRESSES. NEW SCENERY.

WANTED, Jan. 28, Feb. 4 (to precede Oldham), March 18, 25, April 22.

All communications to Gladys Archbutt and A. E. Story's Enterprises. New Address, 4 & 5, 18, Charing Cross Road.

The Dumb Talk.

The Lord Mayor of Bristol last week entertained the members of the Bristol Inquiry Bureau, who carry out all sorts of voluntary war work, and among them was Mr. Manny Epstein, who since the war broke out has organised the concert parties from the Bristol theatres and music halls to the war hospitals numbering nearly twenty in the Bristol district. Mr. Epstein, in the course of an interesting resumé of work, made mention of a remarkable happening at one of these entertainments.

About eighteen months ago a party of music hall artistes went over to Beaufort to entertain the men. Among the audience was a soldier who had been dumb for over seven months. One of the artistes was on the stage telling funny stories when the dumb man suddenly remarked, "That's very funny!" The man sitting next to him, obviously surprised, turned round and said, "You can talk?" "Rather!" came the glad reply.

Clever Child Actress.

Miss Yvonne Yeldham, a girl of less than ten summers, and daughter of Mr. William Yeldham, at present touring in "Peg 'o My Heart," was one of a company of school children who gave a representation of "Hamlet" at the Corn Exchange, Watford, last week. She took the part of the Player Queen with wonderful success, speaking her lines with a perfect understanding and feeling, and walking the stage with ease.

The Children's Jewel Fund.

Sir Squire Bancroft has presented, on behalf of Lady Bancroft, to the Children's Jewel Fund an antique chrysolite bracelet which the famous actress wore as Peg Woffington in "Masks and Faces." Miss Lily Elsie (Mrs. Ian Bullough) has given a diamond and ruby horseshoe brooch, and Mrs. Gerald du Maurier a necklace and brooch and some jewellery, which belonged to the late Mrs. George du Maurier.

OUR MOTTO:—CARRY ON.

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MRS. MARK SHERIDAN.

"GAY PAREE

Or, a ROYAL DISCOURSE." (With apologies to W. W. Kelly, Esq.)

(Written and Composed by FRED SHAW.)

SUPPORTED BY A STRONG COMPANY.

BOOKINGS.

T.R., DUBLIN; HIPPODROME, BELFAST; TIVOLI, NEW BRIGHTON; GRAND THEATRE, BLACKPOOL; COURT THEATRE, WARRINGTON; THEATRE ROYAL, ST HELENS; THEATRE ROYAL, BURY; THEATRE ROYAL, BOLTON; HIPPODROME, DERBY; HIPPODROME, MANCHESTER; ARDWICK, MANCHESTER, etc., etc., etc.

VACANT, FEBRUARY 4.

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"WOMAN AND WHISKY."

Play, in One Act, by Esme Wynee and Noel Coward, Produced at the Wimbledon Theatre on Monday, Jan. 21.

Major Curtis .....Mr. Cyril Melton
Mr. Loner .....Mr. Kenneth Black
Norah .....Miss Nancy Bevill
Mrs. Vandeleur ..Miss Aistrie Pharall

The motive of this new curtain-raiser is slight, dealing with a wealthy major, who seeks solitude from a ballroom to enjoy undisturbed a "drop of Scotch," but he is interrupted by, first, a demure woman of the world, and then by an ingenue, both of whom are on matrimonial thoughts intent. To circumvent their attentions and so secure quiet and his refreshment, the wily major invents an imaginary wife supposed to be at Brighton, and they both believe the story and quickly leave him to solitude. Incidentally, he relates a thrilling adventure in India to his audience of two, who interrupt him repeatedly with amusing comments. At last, free to enjoy his glass, the military gent. encounters a male friend, whom he requests not to give him away to either of his fair adorers. The little piece was brightly acted by Miss Aistrie Pharall as Mrs. Vandeleur, Miss Nancy Bevill as Norah, Mr. Kenneth Black as the friend, Mr. Loner, and especially by Mr. Cyril Melton, who was excellent as Major Curtis.

The new play was followed by the well-known Criterion success, "A Pair of Silk Stockings."

At Buxton Hippodrome for the week ending Jan. 19, the De la Rae provided a remarkably clever bicycle performance, which elicited the heartiest applause.

Further particulars from Los Angeles regarding the lamented death on Dec. 20 last of Eric Campbell in a motor accident have come to hand. Campbell, it appears, was driving some friends in his motor along Wiltshire-avenue, in the Hollywood district. At the crossing of Vermont-avenue, his car collided with that of Mr. W. Hollenbeck. The latter escaped with a broken leg, but Campbell's motor turned twice over, and his death was instantaneous. Campbell was born at Duncon, and is well remembered over here for his connection with Melville and Karno. He also worked in pantomime at Birmingham, Liverpool, and Manchester.

"BECAUSE LOVE MADE YOU MINE."

New Drama, in Seven Scenes, by Royce Carleton, Produced for the First Time in London at the Elephant and Castle Theatre, London, on Jan. 21.

Colin Adair .....Mr. Walter Wilson
Philip Cochrane ....Mr. Fred J. Webb
Herbert Nib .....Mr. Frank Rollason
Commins ..... Mr. T. Mackay
Hockaday ..... Mr. Will Ernest
Captain of S.S. Connecticut
Mr. John Turner
Nellie Petite ....Miss Marion Rollason
Julia Denton
Miss Marie Danvers-Smith
Margaret Astor ....Miss Flora Leslie
Constance Astor ....Miss Aline Newell

This clever, well-written drama abounds in ingenious situations, crisp dialogue, a fair amount of the low-comedy element, but, above all, with a vein of strong sentiment running through it.

The story turns upon the deep affection that exists between Constance Astor and a handsome sailor-man, Colin Adair, who unfortunately is brother to the man who ruined her sister. At his death, the betrayer left a will which gave his entire fortune to Constance, with the proviso that she marries before she is twenty-one. Colin has a wife, but on learning that Constance is about to become a mother he marries her. An American crook (Philip Cochrane), with an eye to Constance's fortune, parts the newly wedded couple with his subtle scheming, despatching Colin on a sea trip abroad. During the voyage the ship is torpedoed, and Colin is reported dead, but eventually, after many vicissitudes, he reaches England in time to prevent Cochrane marrying Constance. A happy ending is assured, as the sailor learns that his first wife was a bigamist.

An excellent interpretation was given by Mr. Evelyn A'Dell's capital company. Mr. Walter Wilson was a breezy and manly hero as Captain Colin Adair, and Mr. Fred J. Webb (the business manager of the company) submitted a clever portrayal of the New York crook. Mr. Frank Rollason scored as Herbert Nib, a little lad from "Brum"; and Miss Marion Rollason as his "particular," Nellie Petite. The clever couple were deservedly applauded for their efforts. Mr. T. Mackay did excellent work as the clerk, Commins; and a capital character study was supplied by Mr. Will Ernest as the despicable seaman, Hockaday. Mr. John Turner was an efficient Captain of the S.S. Connecticut. The pathos and sweet disposition of Constance Astor were well accentuated by Miss Aline Newell, and in contradistinction the evil and passionate nature of a jealous woman was finely shown by Miss Flora Leslie as Margaret Astor. Miss Marie Danvers-Smith also played well as the bigamist, Julia Denton.

LONDON SCHOOL OF OPERA.

Male opera students are rare birds at the present moment, and native operas performable by an almost all-feminine cast unfortunately rarer still; so—according to the directors' announcement—"Hansel and Gretel" had to be fixed upon for last term's study by the London School of Opera pupils. Of course, it is unfortunate that Humperdinck's name happens to be Humperdinck, and not Smith, for instance, just now, but there is no denying the fact that his charming music made as welcome hearing at Wellington Hall last Saturday as ever it did.

Miss Ethel Maclelland, a fresh-voiced soprano, and Miss Lydia Baker both sang very well indeed, and made a lively pair of youngsters of the hero and heroine. The parts of the Mother and the Witch were doubled by Miss Winifred Nathan, who was clever in both, and especially successful in the second. Miss Anita Escobar and Miss Rosa Dallow were effective as Sandman and Dewman, and the Misses Keen, Kemp, Kirchberger, Roberts, Seton, Stanford, Walton, and Vincent made a much-applauded tableau as the Angels.

The one male member of the cast, Mr. Frederick Taylor, has a baritone of useful operatic quality, which he uses well, and his acting as the Father had plenty of life and vigour. Mr. H. Grünebaum conducted, Mr. C. C. Fairbairn was the stage director, and Miss Irene Asdaile the capable pianist.

A performance was given at the Savoy Theatre on Tuesday, January 15, of a new play, entitled "Back Windows," by Odette Tchernine.

Mr. D'Arcy Cavendish tells us that he has reconstructed this act, and has introduced a new contralto. The new show will be put on at Hackney early next month.

STRATFORD THEATRE ROYAL.

Mr. Arthur Hinton presents "The Roll of Honour" here this week. This drama was first produced on Dec. 24 last at the Grand Junction Theatre, Manchester. Mr. Jerrold Heather made an excellent hero. Miss Leah Corentez is to be congratulated on her performance as the hero's sister Liz. Miss Dallas Yorke's impersonation of Lady Rose Tregarthen was pleasing. Mr. J. O. Stevenson was good as the Major, and Mr. G. Hastings Walton did well as the Major's son. Mr. Gilbert Elvin as Karl von Wurlberg, and Mr. H. Hacker as Anton, a Swiss, were effective as the villains of the piece, while Mr. Fred Gresham as Sergt. McTavish, and Miss Frances d'Albert as Polly Binks scored in comedy parts.

ANSWERS TO CORRESPONDENTS.

W. S. B. (Edinburgh).—*"Brewster's Millions" was first produced in London at the Hicks' on May 1, 1907; "When Knights Were Bold" at Wyndham's, Jan. 29, 1907.*

J. Milne.—*The late Mr. Peter Bijou, of Bella and Bijou, died on Jan. 3, 1914. His real name was Cannon, and he was born at Newcastle-on-Tyne.*

Enquirer (Plumstead).—*Miss Marie Tempest never appeared with the late Wilson Barrett in "The Sign of the Cross."*

A. J. Holt.—*No procedure is necessary to copyright stage performances; it exists as soon as the work is completed. A licence for performance is, however, requisite, and that is obtainable at the Lord Chamberlain's Office, St. James's Palace, London, S.W.*

The Late Fred Higham.

Among the mourners at the funeral of Mr. Fred Higham at Nunhead on Wednesday last was Mr. Alf Chester (Mr. Higham's oldest client), who came up from Brighton especially to be present. There were many beautiful floral emblems. Mrs. Higham (the widow) sent a heart ("Asleep"), Mr. and Mrs. Jack Higham a chaplet of lillies, Mrs. L. Taunton and Miss Daisy Higham a wreath ("Father"), and others came from Mr. and Mrs. P. Giles, Mr. and Mrs. S. Allen, Mrs. L. Batty, Mrs. M. Murphy, Mr. and Mrs. Giles and Family, Mr. and Mrs. Edmund Allen and Family, Mr. and Mrs. Vivian Allen, Mr. Oswald Stoll, Miss Marie Lloyd, Mr. and Mrs. Geo. Barclay, Mr. and Mrs. Ernest De Vere, Mr. and Mrs. Napoli, Mr. and Mrs. Toole, Mr. and Mrs. H. Rounds, Mr. and Mrs. Dunman, Mrs. Herring and Mr. W. Dunkley, Mr. G. Laccohee, Mr. Will Poluski (jun.), Mr. Bi-bo-bi, Mr. and Mrs. J. Badcoe, Mr. R. J. Finlay, Mr. Alf Chester, Mrs. Will Oliver and Family, Mr. Wm. Bailey, Mr. Nelson Francis, Mr. and Mrs. John Hayman, Mr. and Mrs. Jas. Halma, Mr. and Mrs. Frank Storer, Mr. Dick Burge, Mr. Tom Pritchard, Mr. and Mrs. Geo. Brooks, Miss Bryan, and Phyllis.

Mrs. Higham desires through our columns to thank all kind friends who sent telegrams and letters of condolence.

Leicester Artistes on Tank 119.

Probably a record, as far as members of the profession are concerned, was achieved during the visit of Tank 119 to Leicester, when a number of artistes performing in the town appeared on the top of the tank and gave of their best before an enormous crowd.

On Thursday afternoon Miss Winifred Ward, the popular male impersonator, who is a native of Leicester, and Tucker, the singing violinist, both from the Palace Theatre, were the performers, and on Friday afternoon the principal members of Messrs. Leslie Moreton and Guyton Heath's pantomime, "Mother Hubbard," from the Royal Opera House, made a brave show.

Tom E. Finglass sang "Down Texas Way," and Nancie Hanton, Dorothy Wheeler, Betty Brown, Cliff Barrett, Charles Dillon, Violet Field, W. J. Greene (who produced the pantomime), and Mr. L. Herve (the musical director, who accompanied the artistes), were others who mounted the ungainly monster, and were given a hearty reception.

Agent's Licence Renewed.

At a meeting of the L.C.C. Public Control Committee, held at the County Hall, Spring Gardens, on Friday, Mr. Henry Mill in the chair, the adjourned hearing of the application of Mr. George Mark Stone, theatrical and variety artistes' agent, of Charing Cross-road, for the renewal of his licence was proceeded with. The objectors to the renewal of the licence were the V.A.F. and the Council.

Mr. Ollis, who represented the Council, said the application had been adjourned for this reason, that on the hearing of the original objection the committee, through their chairman, had intimated that they would not come to a decision with regard to the licence until they had investigated another complaint against the applicant by Miss Constance Risden, a partner of Mr. Dario, the original complainant, she alleging that she had been very seriously affected financially by the way in which the contract entered into with Mr. Stone had been carried out.

Mrs. Butcher, professionally known as Constance Risden, was called, and gave evidence in support of her complaint.

Mr. Ollis produced the contract entered into between Miss Risden and Mr. Dario and Mr. Stone as agent, according to the terms of which they were each to receive the first year a salary of £10 a week and travelling expenses.

Mr. Stone, the applicant, was called, and said that Mr. Dario and Miss Risden, after a performance at the Stratford Empire, called at his office, and agreed to accept the best terms he could get for them. The total salaries received by the two artistes amounted to £148. He did all he could for them, but only made £15 by the contract. Miss Risden had never asked him for one penny or said that he was in her debt.

The committee granted the application.

Music Hall Ladies' Guild.

The committee desire to thank Mr. Leo Dryden for 8s. At Dublin, Leo was fortunate enough to win Miss Florence Yayman's doll, which he sold again at the South London during his engagement there, forwarding the money to the Guild.

The handsome dining-room billiard table presented to the Guild by Miss Ella Shields is now on view at Messrs. Thompson's, 163-170, Tottenham Court-road, W.C. Intending purchasers of tickets for the raffle should secure them quickly.

Mrs. Lockhart is thanked for saleable gifts for the forthcoming Bazaar, and Miss Dorothy Storm for ladies' boots and shoes.

The committee earnestly appeal for gifts of left-off boots and shoes, large sizes.

The death of Amalie Materna, one of Germany's greatest opera singers of the last century, is reported. She was 73 years of age, was the original Brünnhilde in "The Ring," and the first representative of Kundry in "Parsifal" at Bayreuth.

"The Babes in the Wood" pantomime at the Theatre Royal, Bristol, closed on Saturday. The dramatic season opened on Monday with "East Lynne" by the stock company, in which Miss Doris Brookes and Mr. Matt Wilkinson are established favourites.

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DAREWSKI Co's SONGS (St. Swithin's Syndicate, Ltd.) ARE THE BEST ONLY.

NEXT WEEK'S CALLS.

MONDAY, JANUARY 28, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Harry Balson, pictures.

HAMILTON HIPPODROME (rehearsal, 1). — Warden, Willnot, and McFarlane's Pantomime, "Sinbad the Sailor."

IPSWICH HIPPODROME (rehearsal, 2).—Scottish Revue Syndicate present "Bo-Bo," Colbert, Pathé Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Capt. De Villiers, "Wireless Airship," Doris Broughton, Harvey Brinton, Arthur Haynes, Haydee's Mannikins, Maxford and O'Neill, Pathé's Gazette, Rinaldo.

NORWICH THEATRE ROYAL.—"The Third Man."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Society Four, Syd Sydney, Holt Trio, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—E. D. Nicholls and Co. in "The Vagabond," Femina Quartette, Ko Ten Ichi Troupe, Little June and Joan Goode, Chas. Sherwin, 3 Creole Belles, Woodward and Page, Ernesto, Bioscope.

CHELSEA (rehearsal, 12).—Muzah, Carpatti Bros., Page's Dolls, the Junes, the Bradshaws, Jock Whiteford, Emilie Lay and Pianist, Charles Mildare, Bioscope.

EAST HAM (rehearsal, 12).—Wallace Selkirk's spectacle, "Clans of Bonnie Scotland," Rossi's Elephants, Dolly Elsworthy, Sisters Mestrys, Wilfred Burnand, Nan Foster, Norman Field, Daisy Sloan, Bioscope.

EUSTON (rehearsal, 12).—"The Lads of the Village."

LONDON PAVILION (rehearsal, 11.30).—Ernest C. Rolls' production, "Any Old Thing."

METROPOLITAN (rehearsal, 12.15).—Coreon's Instrumentalists, the Castilians, Fred Rex and Co. in "Money and Misery," Lucille Benstead, George Newburn, Bruce and Iris Clare, Isa Wise, the Enardo Bros., Bioscope, Signor and Mme. Borelli.

OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—Gilbert Heron and Co. in "Saved by Wireless," Hamilton, Tom and Marie Motramo, Rothery, Richardson and Carr, Monroe and Robbins, O'Brien and Lady, Joy Wattle, Maisie Rowlands, Bioscope, Dale and O'Malley.

TOTTENHAM (rehearsal, 2).—Joe Elvin and Co. in "Cheering Him Up," Great and Good, Ethel and May, Chris Van Bern, Lily and Madge Williams, Colman Davies and Eunice Udall, Pink E. Newman, 4 Dancing Madcaps, Les Altos, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Terence Byron and Co. in "Simple Simon," Victor Kelly, Billy Housini and Co., Ragard and Brownie, Ethel and May, Charles Chard, Marie Elliott, Dan Graham, Bioscope.

WATFORD (rehearsal, 1).—Mr. H. B. Irving's Co. in "The Case of Lady Camber."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Lew Lake's company, including Pimple and company in "Father," Connie Howard, Wyn and Ivy, Marcelle and Seal, Jack Quick, Len and Diana Grey, Bioscope, Edie Day.

CAMBERWELL EMPIRE (rehearsal, 4).—William Henshall's Co. in "Introduce Me," Grahame and Harrington.

CAMBERWELL PALACE (rehearsal, 4).—Ernie Lotinga and Co. in "Wanted, a Wife," Vernon Watson, the Mountebanks, Nixon Grey, May Levey, the Five Covers, Mooney and Holbein, the Maples, Bioscope.

CLAPHAM GRAND PALACE (rehearsal, 4).—William Henshall's company in "The Kodak Girl," Campbell and Scott, Chas. Cohan, Bioscope, Rene Ralph.

CROYDON EMPIRE (rehearsal, 4).—Ernie Lotinga and company in "Wanted, a Wife," Symphonia, Nixon Grey, Estelle Rose, Clifton and Partner, Van Allen, Bioscope, Thornley Dodge.

CROYDON HIPPODROME (rehearsal, 4).—Stanley Carlton's Co. in "The White Slaves of London."

HAMMERSMITH PALACE (rehearsal, 4).—Coram, Sam Mayo, Sammy Shields, Geo. Gilbey, Fred Barnes, Garadini, Josephine la Barte, The Quaint Q's, The Kotchinsky Troupe, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Hetty King, Geo. Mozart, Rosie Reyes, Van Hoven, Mabel Manson, Fred Curran, The Krakes, Bioscope, The Keetos, Pete Barnard and Pianist, Laurie's Juveniles.

ILFORD HIPPODROME (rehearsal, 4).—Harry Day's company in "Buttercups," Katie Hughes, Jean Schwiller and company, The Three Mahers, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—The Great Raymond, Marcelle Molray, Chas. Whittle, Shirley and Ransome, the Stellios, Bioscope, the Nondescripts.

KILBURN EMPIRE (rehearsal, 4).—Jack and Evelyn, Gus Elen, Sam Mayo, Geo. Gilbey, Anna Dorothy, Fisher and Lea, Lilian Styles Allen, Dorothy Levey, The Winston Players, Bioscope, Barts Trio.

LEWISHAM HIPPODROME (rehearsal, 4).—Chas. Gulliver's pantomime, "Mother Goose," Bioscope.

PALLADIUM (rehearsal, 11.30).—Whit Cunliffe, Albert Whelan, R. G. Knowles, Jack Pleasants, Ella Shields, Ruth Vincent, Christy & Willis, Maidie Scott, Delson Good Trio, Bioscope, Thornton and Delia, Francini Olloms and Page, King and Benson.

POPLAR HIPPODROME (rehearsal, 4).—Bransby Williams, Beaumont Collins and Co. in "Bedfellows," Helen Moray, Suther, Witt and Butt, Vivian Foster, Cecil Lyle, Bioscope, Borneo Gardner.

PUTNEY HIPPODROME (rehearsal, 4).—Kate Carney and company, G. F. Ford, Hanlon Charles Troupe, Takio, F. M. Sala's company in "A Delicate Mission," Herbert la Martine, Wee Georgie Harris, Bioscope, Rose Cambry.

ROTHERHITHE HIPPODROME (rehearsal).—Bernard Hishin's Co. in "Inside the Lines," "The Borstal Boy," Fred Russell, Dusty Rhodes, the Paget Trio, Witt and Butt, May and Bertha, Maud Aston and Co. in "Squibs," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Bernard Hishin's Co. in "Inside the Lines," Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—George Dance's company in "Theodore and Co.," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Chas. Gulliver's pantomime, "Dick Whittington," Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—"Sinbad the Sailor."

BRADFORD.—Pictures, Eddy Brown, Empire Opera Singers, The Brandons, Ted Waite, Emmelyn Walter, Dan Doyle.

BURNLEY.—Pictures, Hibbert's Girls, and company as booked.

CARLISLE.—Pictures, Niblo and Doris, Mdle. Cameo, Harmony Four, Lucy Brennan, Max, Those Four Kids, Jean and Josie.

HALIFAX.—Pictures, Belle Davis, Nell Wynne, Edivictas, The "Frenchwoman," Eddy Reed, Alf. James Holt.

HUDDERSFIELD.—Pictures, Alfredo, Baxter and St. Welma, Harold Feber, Bam Bam Boys, Millicent Bradfield Trio, Cissie Lupino.

LEICESTER.—"Adam and Eve's" revue.

SOUTHAMPTON.—Pictures, Neil Kenyon, Romaine and Dainton, Peggy O'Hara, Phil Ascot Four, Two Le Bergs, Ronex Quartette, Mimi.

WARRINGTON.—Pictures, Wal Marsden, "Silver Wedding," Two Lillys, Mart and Pep, Finlay Dunn, Baisden.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—George Murphy, Mary Leighton, Arthur Woodville, Paul Gordon, Hiley's Juveniles.

BIRMINGHAM GRAND (rehearsal, 1).—Swanstone and Hammond, Archie Goodall, De Breans, Alf. P. James and Co., Mabel Mann.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12). — The Gladwyns, Bob Merrick, Frank Leon.

CARDIFF OLYMPIA (rehearsal, 12).—Ellerslie Pyne, Ray Hartley.

FINSBURY PARK EMPIRE (rehearsal, 1). — Barton and Ashley, Versatile Three, Jack Edge, Betty Washington, Anna Hana, Durant Bros., Arthur Ferriss.

GATESHEAD EMPIRE (rehearsal, 12).—The Great Carmo and company as booked.

GLASGOW EMPIRE (rehearsal, 1).—Jack Sterzelly, Giordano, Lauvaun, Pasquali Bros., Ford and Urma, Piccadillians.

HULL PALACE (rehearsal, 1). — Susie Marney, Bidy Wells and Eclair Twins, Johnson Clark, Marie Ambrose.

LEEDS EMPIRE (rehearsal, 1). — Purcella Bros., Lole Conn, Jen Latona, and company as booked.

LIVERPOOL EMPIRE (rehearsal, 1).—Pauline Travis, Joseph Cheetham, Cooper and Lait, &c.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWPORT EMPIRE (rehearsal, 1). — West and Co. ("There's a Long, Long Trail") Willie Rolls, Ena Dayne, Nellie Wigley, Lawrence Barclay.

SHEFFIELD EMPIRE (rehearsal, 1).—Wilson Hallett, Margaret Golda Quartette, Joe O'Gorman, Halma, Three Sisters O'Hara.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Gilday and Fox, Broughton and Creedon, Jerry and Co., Nora Moore, Harry Taft.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Ocean Waves."

SUNDERLAND EMPIRE (rehearsal, 1).—"Tommy Tucker."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Joyland."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Bi-Bo-Bi, Rosie Lloyd, Will H. Fox, Diving Belles, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Lewis Douglas, May Henderson, Flying Banvards, Dare Austin, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—The Royal Crests, George Prince, Kenna Brothers, Victor and Leonard, the Brazilian Trio, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Loupe and Ladies, Winifred Ward, Fredk. Kerr and Co. in "Beautiful Mrs. Blain," Bert Harrow, Elven Hedges, Renee Mayer, Ritchie Troupe, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Ed. E. Ford, Daisy James, George Carvey, Nan Stuart, Doris Cloud, Dolly Daintree, Frank Whitman, Jubb and Jerome, Rich Hayes, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Jack Kellino, Duncan and Godfrey, the Gothams, Frank and Vesta, Speesell Bros. and Mack, Bioscope.

LONDON COLISEUM (rehearsal, 10).—George Graves and Co. in "What a Lady," Miss Lillah McCarthy and Co. in "Annajanska," Vesta Tilley, Mark Hambourg, Mrs. Langtry in "Ashes," Miss Clara Butterworth, Brinn, De Busse, Bioscope.

LONDON OPERA HOUSE.—Pictures and varieties.

MANCHESTER HIPPODROME (rehearsal, 10).—Miss Ina Hill, Miss Cicely Courtneidge, Nina's Sea Lions, Talbot O'Farrell, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Odds On," "The Frenchwoman," Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Monzo Duo, Elsie Southgate, Dan Rolyat, Woolmer Young, Lydia and Francis, the McNaughtons, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Edna Maude, Fred Sylvester and Co., Terris and Romaine, George D'Albert, Siems, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—A. de Courville's "Flying Colours."

BRIGHTON HIPPODROME (rehearsal, 12).—Ernest C. Rolls' "Topsy-Turvy."

GLASGOW ALHAMBRA (rehearsal, 12).—Wylie and Tate's "Dick Whittington."

LEEDS HIPPODROME (rehearsal, 12).—Edelsten and Burns' "Jack and Jill."

LIVERPOOL HIPPODROME (rehearsal, 12).—Katie Keith, Carino Trio, Bob and Harry, Malcolm Scott, Takio and Koma Namba, Sam Stern, Football Skating Girls.

MANCHESTER PALACE (rehearsal, 11).—Wylie and Tate's "Babes in the Wood."

NEWCASTLE HIPPODROME (rehearsal, 1).—Florrie Forde's "Babes in the Wood."

PORTSMOUTH HIPPODROME (rehearsal, 1).—La Magda, Harry Brown, Edgar Hudson Quintette, Harry Vernon's "A Double Escape," Flying Reos, The Two Rascals, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Ivor Vintor, Bert Coleman, Spence and Jocelyn, G. T. Pattman, Austin Rudd, Laurie de Vine, pictures, &c.

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Ciro's Frolics.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Vera Caine, Leslie Elliott, "Rosebuds," pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—A. de Courville's "Smile."

ALBANY WARD CIRCUIT.

(Rehearsals at each place at 1 o'clock, except Weymouth, at 12.)

BRIDGWATER PALACE. — Carlton Fredrick's Co., "Cinderella," Jan. 28, 29, and 30.

RADSTOCK PALACE. — Carlton Fredrick's Co., "Aladdin," Jan. 31, Feb. 1 and 2.

SALISBURY NEW THEATRE.—Jan. 28, 29, and 30, "Aladdin," and Jan. 31, Feb. 1 and 2, "Her Love Against the World" Co.

SALISBURY PALACE. — Chung Ling Soo, De Lilo Sisters, Petro and Leon Trio, Daly and Marr, Andy Carr.

TREHARRIS PALACE.—Repertoire company.

WEYMOUTH JUBILEE HALL.—Spalding and Vanguard, Ethed Vere, Ragelio, William and Parker, Hector and Lolletta, and company as booked.

YEOVIL PALACE.—Carlton Fredrick's Co., "Cinderella," Jan. 31, Feb. 1 and 2.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. J. P. and A. S. Perezoff's revue, "Au Revoir, Paris," Violet Vaughan Trio, Red, White and Blue Trio, Rose O'Neill.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Constance Morris, 4 Flakes, King and Winky, Topsy and Peg, the McGilvarys, Kennedy and Kearney, Bob and Robert, Nellie Sheldon, "Queenie," Elsie Ide, Charley Thorne, Dolly Richardson, "Dorrie," Jock McGregor, panto. "Cinderella."

ASTON HIPPODROME (rehearsal, 12).—Mary Moran and Co., Dave Elliott, Armstrong and Howarth, J. P. Ling, 4 Clovelly Girls, Akebono Family.

BATH PALACE.—Six Bros. Luck, "Some Treasure" revue, Bioscope, &c.

BIRMINGHAM HIPPODROME (rehearsal, 12).—Wolf Land, Olive Wright, Tom Hern, the Khaki Boys, Fred Maitland, Mr. Hymack.

COVENTRY HIPPODROME (rehearsal, 1).—Carlton, the Belles, Dorothy Varick, Crazy Hicks and Pass, Fred Keeton, Real McKays.

DUDLEY OPERA HOUSE (rehearsal, 1).—Mr. Geo. Bryden Phillips' "Aladdin."

EDINBURGH PRINGLE'S PALACE.—"Toyland."

ELEPHANT & CASTLE (rehearsal, 4).—Pantomime, "Dick Whittington."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Australian Gold Diggers, Will Cornish.

FOLKESTONE ELECTRIC THEATRE.—Will Titman, the Two Bessons, and pictures.

GLASGOW PAVILION (rehearsal, 11).—The Allington Charsley Grand Opera Company.

GOLDER'S GREEN HIPPODROME.—"Zig-Zag" revue.

ISLINGTON PALACE.—Irene Rose, The Fields, Vi Dillis, Harry Gold, Ballad Mongers, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30).—Mr. Bernard Hishin presents "Inside the Lines."

LONDON CANNING TOWN IMPERIAL (rehearsal, 1).—Tom Costello, Fred and May, Lily Langtry, Kity Corrie, Phil Rounce, Webb and Page.

LONDON GRANVILLE (rehearsal, 2).—James Stewart, Helen Alston, Bonando, Sam Stern, Lily Clayton, Terry Trio, Les Marbas, Takase, and Pathé's Gazette.

LONDON MILE END EMPIRE (rehearsal, 1).—Della Ray, the Ashtons, the Phitts, Laura Rose, Chas. Ashdown.

LONDON PALACE.—"Pamela."

LONDON VICTORIA PALACE.—Arthur Sinclair's Irish Players, Tom Clare, Daisy Jerome, Sam Barton, the Five Whartons, Orpheus, Fay Black, Arthur Blount, Rembrandt.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Bandola Orchestra, Doris May, Zanettos, Alice Hollander, Phil Bransby, Fred Burnaby, Lily Roselle and Co.

PENGE EMPIRE (rehearsal, 12).—Lew Lake and Co. in "The House That Jerry Built," Topsy Lee, Ford and Fordham, Jean Wallace, Lew Nathan, Leonard and Coles, the Kratons.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Roxy La Rocca, Edward Edwards and Co., Mafuziang, Teddie Le Roy and Co., Da Costa, Gladys Raymond, Peggy Pryde.

READING PALACE THEATRE (rehearsal, 1).—H. Hunter and Co., "Under Suspicion," Lilian Rickard, Mme. Dalmere's Circus, Pathé's Gazette, 3 Canadians, Madge Osmond, Clown Gaetano, Austen Temple.

SALFORD REGENT (rehearsal, 11).—Harry McKelvie's pantomime, "Mother Hubbard."

SHOREDITCH EMPIRE.—Five Dorinos, Cissie Cave, The Rommies, Billy Hall, Dolena Duo, Ethel and May, Blanche, Kid Love, Bioscope, &c.

WIGAN HIPPODROME (rehearsal, 11).—Wal Langtry, Five Normandy Ladies, Four Franks, Busoni, "Flirtations of Frank," Archie O'Niel, pictures, Joe and Willy, and company as booked.

Miss Vesta Tilley in Wolverhampton.

Miss Vesta Tilley, who is appearing with her usual gratifying success at the London Coliseum, eclipsed all records at the Wolverhampton Empire last week. It is four years since this lady last appeared at this hall, and the magnificent reception she met with, coupled with the extraordinary business done, proves that she is still a first favourite with the Black Country audiences.

At the conclusion of her performance on Saturday night, Miss Tilley was the recipient of three beautiful bouquets from the manager and his wife (Mr. and Mrs. Guy E. Dunning), the front-of-the-house staff, and the stage staff; and also a casket of perfume from Mr. Taylor, the musical director. Miss Tilley feelingly acknowledged the gifts.

VARIETY NOTES.

Hope Charteris.

At the Metropolitan last week, the brilliant young Australian soprano introduced a new number entitled "My Dreamland of Love," by Kennedy Russell. This promises to be a very successful number, judging by the reception given it. Hope was accompanied at the piano by Miss Margery Samuels.

Joe Hayman's Latest.

On the Moss Tour a new show, entitled "The Empire Girl," will shortly be produced, for which Joe Hayman is responsible. Of late Joe has been very busy supplying material for many important productions—in particular, the Wall Scene in "Here and There" at the Empire. His own show, "Smilestones," in which he is capitally supported by Mildred Franklin, was very popular at the Metropolitan quite recently.

Roy Dove in Paris.

Roy Dove, the juggler, is now on the other side delighting patrons at the Nouveau Cirque with his original comedy show as played at the Palace, Shaftesbury-avenue, three or four weeks last year.

Nixon Grey,

the popular comedian, who was at the Aston Hippo. last week, reports that he has almost recovered from his recent indisposition. He is back in town this week at Lewisham and Woolwich.

Luvaun,

the wonderful Hawaiian instrumentalist and vocalist, is at present starring on the Macnaghten circuit. He is being given hearty receptions this week at the Palace, Blackburn.

Dolsey Cariello,

the popular Anglo-Italian vocalist, is now appearing as leading lady in "Gay Paree," and reports to hand tell us that Dolsey has scored an artistic success in the part.

Roxy La Rocca,

the Wizard of the Harp, had the heartiest of receptions at Shepherd's Bush last week. Roxy came over from America about two years ago, and opening at the Coliseum, proved a great success. This week Roxy is appearing at Wood Green.

Dorothy Levey,

who is playing the part of Fairy Queen in the "Cinderella" pantomime at Willesden, where her fine vocalism is much appreciated, is to resume the L.T.V. tour with her popular singing act after the finish of the panto.

Leslie Elliott.

Miss Elliott informs us that her new song is "Mr. Goldberg, M.P.," not "Mr. Goldstein, M.P."

Violet Vaughan Trio.

The Violet Vaughan Trio, in their refined musical mélange, recently scored a big hit in the programme at the Empire, Preston, taking many curtains and being called upon to give an encore number at every performance. They open at the Victoria Palace, London, on Feb. 4.

Olga Sydney,

the dainty young impressionist, who concludes her panto. engagement this week at the Strand Theatre, will shortly resume her variety engagements. At the Holborn last Friday we saw Olga in front watching Morny Cash, so the popular comedian may be included in the clever lady's impressions.

Isa Wise.

The reception given this popular chorus vocalist on the L.T.V. tour during the past few weeks has been very gratifying. Next week Isa opens at the Metropolitan, where she is sure of a hearty welcome.

Len Carrodus.

At Shoreditch this week a new act given by Len Carrodus is to be seen, and, judging by its reception on Monday evening, it will soon be in great demand, the varied selections given by this clever violinist being greatly enjoyed. Len has been fortunate in securing the services of Jay Whidden in producing his act. On Monday next Len Carrodus plays at Cheltenham, and the following week on the Controlling Tour at Southend, which was arranged through Norris and Clayton.

Miss Olga Nethersole, the well-known actress, is engaged in war work at the New End Military Hospital, Hampstead. As Sister, she has a rôle which renders her exceedingly popular with the "boys in blue."

Under the direction of Mr. Bernard Hishin, representations are given this week at the Dalston Theatre of the spy play, "Inside the Lines," this being the return to ordinary programme, after Mr. J. Langdon Lee's production of the pantomime, "Whittington."

Displayed Advertisements inserted at the charge of 6/- per inch single column, 12/- per inch double column.

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Feb. 4, Ardwick Empire. Feb. 11, Chiswick Empire.
March 22, Alhambra, Paris, for one month.
Cannot think of anything to say this week. Too busy worrying.
Jimmy Molloy has cast a spell over me.
Rehearsing new sketch. For title see page 12, column 3, line 57.
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GIGGLES & GIRLS. Revue. Featuring Arthur Rigby. Vacancies from March 18.
OH! DOCTOR. Revue. (Production March 4.) Cast includes:—George Jackley, Ray Holgate. Vacancies from March 18.
SEARCH ME. Revue. Featuring J. C. Glass. Vacancies from March 25.
'OPKINS ON FATIGUE. Farcical War Sketch. Featuring Maitland Mayler. Vacant Feb. 4, and from March 4 (with exceptions).
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THEATRICAL GOSSIP.

Dramatic Activities.

After a fortnight's almost complete cessation in affairs dramatic, work will be resumed to-morrow, when Mr. Napoleon Lambelet's "Valentine" will be produced at the St. James's. The starting-point of the comedy is that of a princess of an imaginary country, who, without herself realising it, is brought up as a boy in order that there shall be an heir to the throne. Miss Marjorie Gordon will play the title-rôle, and Mr. Walter Passmore will be chief comedian.

Mr. C. Hayden Coffin is the Gaston Dulacq. Miss Doris Dean, who is taking the important part of Carressa, will be remembered as Fifi in "The Belle of New York" revivals at the Lyceum and Aldwych. Miss Hamley Clifford is also in the cast.

The business manager for Mr. Lambelet's venture is Mr. Charles J. Abud, who gained all, or nearly all, of his most useful experience as a business manager from actress-manageresses either in town or on tour. Among the lady stars whom C. J. A. "piloted" were Mary Anderson, Mrs. Bernard Beere, and Miss Fortescue.

The last named was the young actress who gained £10,000 as breach of promise damages against the late Earl Cairns, then Lord Garmoyle. When I met Miss Fortescue the other day she was looking very charming.

Two days later Miss Marie Löhr will make her début as a manageress with the production of Mr. Somerset Maugham's comedy, "Love in a Cottage," at the Globe. Mr. Henry Dana comes from His Majesty's, after 21 years' service there, to act as her manager, and Mr. Allan Aynesworth is to produce the comedy. In the leading rôle Miss Löhr will be supported by Mr. Sydney Valentine, Mr. Vivian Reynolds, Mr. G. H. Mulcaster, Miss Haidée Wright, Miss Ellen O'Malley, Miss Vane Featherston, Mr. Heath Haviland, and Mr. W. Gayer Mackay.

Cottage and Plottage.

The story will show Miss Marie Löhr in quite a varied mood. She plays a nurse who "comes into money," as they say, and then "goes the pace" a bit, not only in Paris but around the Lake of Como.

Meanwhile there are three closures to record. "The Wonder Tales" at the Ambassadors, "The Willow Tree" at the Globe, and "Charley's Aunt" at the St. James's all finished their runs on Saturday. The last mentioned resumes its career in the provinces.

Eight Competitors.

I understand that Grossmith and Laurillard secured the lease of His Majesty's—to start at the end of the Asche-Brayton season, which means far, far ahead—over eight competitors. By the way, Mr. Oscar Asche now announces matinées of "Chu Chin Chow" for Easter Monday, Whit-Monday, August Bank Holiday, and Boxing Day.

All Veracity.

Gilbert Miller tells me that all is ready—and that no postponement is pending—as regards his production of "Nothing But the Truth." It will start a trial trip at the Devonshire Park Theatre, Eastbourne, next Monday, and will come to the Savoy next Tuesday week. Miss Renée Kelly, who finished in "The Willow Tree" at the Globe last Saturday, has now been engaged to play the heroine.

A Wild Wager.

The hero of this piece—a character to be played by A. E. Matthews—is bound by a bet—joined in by nearly all concerned—to speak the truth, the whole, &c., for the space of twenty-four hours! Surely the most arduous task ever undertaken by mortal man! And not only does this intrepid individual stand to lose his bet, but even his bride-elect!

Another Washingtonian Hero.

Speaking of wholesale truth-telling, I hear that a play built around George Washington may be brought here soon from America. Its title is "Alexander Hamilton." At present the hero is, in the States, allotted to George Arliss, the English-born actor who, out there, was the original Zakkuri in "The Darling of the Gods," and the first Disraeli before those characters were respectively impersonated here by Sir Herbert Tree and Dennis Eadie.

A Play of Sovereigns.

No, I don't mean monarchs, but those nice little "yellow boys" we (or some of us) used to be able to "chink" in the good old pre-war days. I am told that specimens of these antiques will be used in the new Zangwill comedy, which I described herein some weeks ago, namely, "Too Much Money."

A New War Drama.

I hear that a new martial melodrama has just been written by Walter Howard, author of "Seven Days' Leave." This new war-work, which has been secured for touring purposes by Robert Arthur, is at present named "Comrades in Arms."

Leslie Henson Joins Up.

Mr. Leslie Henson, who has been officiating during the day as a clerk at the Air Board, and acting at the Prince of Wales's in the evening, joined up on Monday. His part in "Yes, Uncle" is being played by Mr. Norman Griffin.

The Kingsway Futures.

Mr. Bromley Challenor has exercised his option to extend his tenancy of the Kingsway, and will remain in possession—to use Mr. Oscar Asche's phrase—"until the public give him notice to quit." It is Mr. Challenor's intention to identify the theatre with farce and light comedy, and he has already completed his plans for months ahead, although from the business being done it would appear that "When Knights Were Bold" will not require a successor for some time to come.

David Garrick's Tercentenary.

It was on Jan. 20, 1717, that David Garrick was born in Hereford. In his early years he was a close student of Shakespeare, and it is said that this first gave him the inspiration to follow a stage career. His parents were opposed to his becoming an actor, so he ran away from his country home and made his way to London, where he patronised the playhouse as often as he could spare the money for a seat. The opportunity he was looking for came when he met a friendly theatrical manager, who, recognising his budding talent, gave him an engagement.

Sir George Alexander.

Rejoice with me that Sir George Alexander is going on well. The recent cold spell has rather hindered his progress to complete health, but the present balmy weather encourages the hope that he will soon be back again on the stage he loves so well.

"The Boy" Growing Up.

"The Boy" reaches its 150th performance on Wednesday. Meanwhile the piece continues blithely to break records at the Adelphi.

The Martin Harvey Spring Tour.

Mr. Martin Harvey's spring tour was opened most auspiciously last week at Hastings and Eastbourne, the playgoers of both places giving the famous actor and his company (piloted by Mr. Frank B. O'Neill) a most enthusiastic reception. Mrs. Martin Harvey made a Red Cross appeal at both places, with splendid results, as follows:—Hastings £51, and Eastbourne £80. This week the Harvey company is at the Brighton Royal, and on Monday next open at Bournemouth.

Touring Managers' Association.

The monthly meeting of the Touring Managers' Association will be held at Walter House, Strand, next Friday, at 2.30.

£1,000 for the Queen's.

Mr. Percy Hutchison has generously determined to collect £1,000 for the Queen's Hospital at Frognal. He already has more than half the amount through his matinée for that deserving object, at which the Queen was present, her Majesty having desired that this particular charity should benefit. Last Saturday week Mr. Hutchison made a moving appeal from the stage for the hospital, and afterwards a collection was made by the children acting in "A Kiss for Cinderella," the result being £51.

On Wednesday he again made the appeal, and £54 15s. 6d. was collected. On Saturday, the 19th, for the third time the appeal was made, Mr. Hutchison saying he would cover any cheque sent in. A lady gave £25, so Mr. Hutchison promptly covered the draft with one for the same amount, and the result was the handsome sum of £114.

Reminiscences of Sir Herbert Tree.

Mr. Dickson-Kenwin, who was engaged for some time as private secretary to Sir Herbert Tree, has written some interesting papers on the late great actor, and they will shortly be published in America as a series of magazine articles. Later on it is intended to issue them in book form in this country.

Dancenians with the Colours.

Mr. T. C. Wray, Mr. George Dance's manager, is compiling a list of men who have been with Mr. Dance who have served or who are serving with the Army or Navy. Mr. Wray will be very glad to receive at 48, Leicester-square, W.C., names of Mr. Dance's late employees, stating their regiment, their rank, and any distinction they may have won.

Kennington's New Manager.

After nearly 3 years of succesful management of the Theatre Royal, Nottingham, for Messrs. Howard and Wyndham, Mr. Wentworth Croke has been appointed manager for the Kennington Theatre. During the time Mr. Croke has been at Nottingham he has entertained 46,700 wounded soldiers, and given eight special matinées to the wounded boys. The last of these took place yesterday, the occasion being a matinée by the pantomime company, and graced by the presence of the Duchess of Portland, who brought a contingent of wounded from her hospital at Welbeck Abbey.

Bless You, My Children!

Miss Hilda Taylor, the charming daughter of C. F. Taylor, so long the business manager at Drury Lane, was married last Saturday at St. George's Church, Bloomsbury, to Lieutenant S. B. Dodman. Hearty congratulations to the happy pair!

"Bubbly" Changes.

Miss Gwendoline Brogden will go into the cast of "Bubbly" at the Comedy on Monday next, and will appear in several new numbers and costumes. When Miss Laura Cowie leaves for the Pinero production Miss Marie Hemingway will take her place.

B.E.S.S.

The newly formed branch of the British Empire Shakespeare Society at Bath started operations on Monday afternoon in the lounge of the Theatre Royal, the selected play being "Julius Cæsar." Evening readings for those unable to attend earlier are to be held fortnightly on Fridays.

A New Curtain-raiser.

"Woman and Whisky," a new one-act play, by Esmé Wynne and Noël Conrad, was successfully produced at the Wimbledon Theatre last Monday. A detailed notice appears in another column.

Liverpool Opera Boom.

Brilliant success continues to characterise the Kelly-Phillips opera season at the Shakespeare, Liverpool. The public are taking full advantage of the opportunity of hearing the fine array of operas so admirably presented, and surprise is heard on all sides regarding the wonderful achievement of the management in providing so completely equipped an opera season in these ding-dong days of war.

New Records at Birkenhead.

Last Friday's performance at the New Theatre Royal, Birkenhead, of "A Royal Divorce" was given under the patronage and in the presence of the Mayor and Mayoress of Birkenhead. It is interesting to know that last week "A Royal Divorce," with Miss Edith Cole as Josephine, broke all records at Birkenhead.

The Pioneer Players.

The Pioneers will present, at the Prince's Theatre on Sunday, Feb. 10, "The Girl and the Puppet," an English version of "La Femme et le Pantin," a play by Pierre Louys and Pierre Frondaie, which produced a sharp controversy when first produced at the Theatre Antoine, Paris, in 1909. The heroine of Louys's cruel and subtly analytical story, which was played at the Antoine by Mlle. Régine Badet, will be played in the Pioneers' production by Miss Teddie Gerard. Mr. Allan Jeayes will be Don Mateo, and Miss Ethel Warwick, Bianca; and among others in the long cast are Miss Joan Pereira, Mrs. Saba Raleigh, Miss Stella Rho, Mr. Stephen Ewart, and M. Jean Varda. The performance will begin at 5 p.m.

THE POSTER RESTRICTION ORDER.

RESULT OF MANAGERS' DEPUTATION.

The deputation from the Theatrical Managers' Association which recently waited on the Royal Commission on Paper, respecting the use of posters already in existence, has been informed that "The Paper Restriction (Posters and Circulars) Order, 1918, which will take effect from Feb. 1, will remove generally, so far as stock posters are concerned, the restriction as to the total area of posters allowed by the Order of Oct. 22 to be exhibited on any one wall, hoarding, or place. New posters will be restricted to 2,400 square inches as before, and the above concession as to hoardings will not apply to new posters."

The text of the Order also includes the following: "Advertising circulars may until Jan. 31, 1919, be issued and dispatched within the United Kingdom for, by, and on behalf of all persons other than those mentioned in Paragraph 17 hereof, provided that the total weight of paper used for such advertising circulars (including the envelopes, packing, or wrappers) shall not exceed one-third of that used by the person by or on whose behalf the same were issued or dispatched within the United Kingdom between Feb. 1, 1916, and Jan. 31, 1917."

Paragraph 17, it may be added, relates to moneylenders, bookmakers, and commission agents.

THEATRICAL MANAGERS' ASSOCIATION.

The matter came before the monthly meeting of the Theatrical Managers' Association, which was held at the offices, 53, Shaftesbury-avenue, on Thursday, Mr. Tom B. Davis presiding. The new Education Bill and its effect on the employment of children on the stage was fully discussed. Representatives of this and kindred associations are formulating their objections thereto.

The annual general meeting of the Association was fixed for Thursday, March 21.

The proposals of Rear-Admiral Mark Kerr respecting theatrical performances in aid of the funds of the Y.M.C.A. were considered, and members reported the efforts they were making in the matter.

A communication was received from the newly-formed Union of Lady (Orchestral Players) Musicians.

The President was asked to arbitrate in a breach of contract dispute, and the solicitor was instructed to advise a member in regard to a threatened action. Mr. H. Hamilton Stewart was elected a member of the Association.

Mr. George Thorne's Illness.

I hear with regret that Mr. George Thorne, brother of Thomas and the late Sara Thorne, is seriously ill from complications following a severe attack of influenza, and a successful operation has been performed by Sir Alfred Fripp. Mr. Thorne was for many years a leading member of the D'Oyly Carte Opera Company, and in the provinces played the George Grossmith parts with marked success.

Ellaline Terriss on the Land.

At the close of the run of "Bluebell in Fairyland," which is delighting young and old alike at the Alhambra, Miss Ellaline Terriss will go down to her little farm in the country for a short rest before beginning new work. "We are making ourselves quite independent in the way of food," she tells me. "We grow all our own vegetables, we have fowls to eat and to lay (sometimes), and we have goats for our milk. Betty is getting quite an expert hand at milking and vegetable growing."

Spring Attractions.

For his spring dramatic season, Mr. Mulholland has secured for his Wimbledon Theatre some excellent attractions. Next week "Broadway Jones" will be presented, to be succeeded by "Three Daughters of M. Dupont," "The Private Secretary," "Charley's Aunt," "Daddy Long-Legs," "Peter Pan," "Damaged Goods," "La Poupée," and Mr. Matheson Lang in "Under Cover."

Miss Sybil Ward's Recital.

At the Passmore Edwards Settlement, 37, Tavistock-place, on Saturday, Miss Sybil Ward gave an enjoyable dramatic recital of "The Merchant of Venice," her richly modulated voice and elocutionary ability being used to excellent purpose in her several impersonations. Whether as Portia, in her "Quality of Mercy" speech—magnificently declaimed—the Prince of Morocco, Shylock, with his numerous rhapsodies, or as Launcelot Gobbo, the clown, Miss Ward has always the correct typical mode of speech, coupled with spirited and suitable gesture. Her acting at times shows great subtlety and power.

"Alice in Peakland."

Specially written by Mr. Allan Milton, lessee and manager of Buxton Hippodrome, this pantomime was given all last week at the Opera House, by the members of the Buxton Amateur Dramatic and Operatic Society to overflow houses. The takings, after expenses, are to be handed over to the local Cottage Hospital. For an amateur production, "Alice in Peakland" proved a great success.

Fourth Year of Tour.

Mr. E. Taylor Platt's "Man Who Stayed at Home" company enters its fourth year of tour at the Theatre Royal, Winchester, on Monday next. The towns to be visited include Manchester, Sheffield, Bristol, and most of the principal suburban halls.

Mr. Leslie Clare will play the part of Christopher Brent, and his sweetheart Molly will be sustained by Miss Peggy O'Hara. Mr. J. Edward Pearce resumes his old part of John Preston, J.P., and Miss Valerie Richards that of Miriam Leigh. Mr. George Percy is again business manager.

Ben Tillett and the Profession.

Mr. Ben Tillett has, in a letter to Mr. Sidney Paxton, secretary of the Actors' Association, borne testimony to the fine work done during war-time by the theatrical profession, which has probably, he thinks, sent more to the Front in proportion to its numbers than any other. He adds: "It has laid itself out to work for charity beyond any previously conceived bounds, and is giving of its best. When the sum total is worked out, I believe there will not be a single charity or institution but what has benefited from the help of the profession."

Record "Era" Readers.

My Sutton correspondent tells me of an interesting chat he had with Mr. and Mrs. C. Harmston, of the Hippodrome Cinema, who were both eulogistic in their praise of "The Era," which, they informed him, they had taken for very many years, from the time when it was 5d., and when it was raised to 6d. on the occasion of the then proprietor's daughter's marriage. They added the opinion that it was the most widely read paper of all.

Actors' Saturday.

It is hoped that the pressure of war charities will not militate against the claims of Actors' Saturday, which comes round again on Jan. 26. I would urge all managers kindly to take care that the usual collection is made, as so many sources of supply—the annual dinner, for example—hitherto open to the fund are cut off by prevailing conditions. Collecting sheets have been forwarded to every theatre and touring company in the United Kingdom, and any manager who has not received one should at once apply to Mr. C. I. Coltson, the secretary, 8, Adam-street, Adelphi, London, W.C.

THE DRUID.

LABOUR-SAVING SCENERY.

Some time ago an article appeared in "The Era" dealing with the difficulties of moving scenery from town to town in wartime. Various suggestions were made to meet touring difficulties, and among them came one from Mr. Frederick Whelen, who suggested that the theatrical week should begin on Wednesdays instead of Mondays, as at present. Mr. A. F. Henderson hinted at a new design for scenery which should take about half the space when travelling, and require only half the labour to handle when actually on the stage. With the assistance of his stage carpenter, Mr. Marshall, this new form of scenery has now been completed, patent applied for, and a working model made. Indeed, so far is the scheme advanced that the scenery for Hall Caine's new play written for Miss Ethel Irving is to be manufactured and worked upon the new plan. Every theatre manager should visit Mr. Henderson's office to see the working model, for undoubtedly a great amount of money will be saved in the theatre by those who adopt the system. It is impossible in the space at present available to give an adequate description of Mr. Henderson's scenery, and it must suffice here to say that the principle consists of reversible panels hung upon a fixed framework which is built up in the design required out of standardised sections. The panels, painted upon both sides so that each panel can be used in at least two scenes, are fastened at the top by means of an easily-worked and novel clasp. The advantages on the stage are rapidity of scene-changing and the need of employing half the labour. The working model is to be seen at Mr. Henderson's office, 53a, Shaftesbury-avenue, London, W.

MISS ELSIE JANIS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Much to the indignation of my daughter and myself, a story has been printed in various publications in this city and throughout the country to the effect that the State Department will not issue a passport for my daughter Elsie and myself to leave this country for England at the termination of her engagement in "Miss 1917" at the Century Theatre. The alleged basis of this story is that our right name is Bierbower, and that we are Germans. This statement is malicious, and in every respect false. Not only has my daughter been in England since the war started, but she has left there and returned there five times since the war started, and the State Department has invariably extended to us every possible courtesy and aid.

So far as our so-called German patronymic is concerned, I would say that I myself am a direct descendant of the Oldham family from which the town of Oldham, England, is named, and my forefathers have lived in America for many generations. My grandfather was Sir Charles B. Oldham. The late U.S. Senator Cockrell, of Missouri, was my father's first cousin; the late John R. Cockrell, editor of the "New York World" and "St. Louis Globe," was also a cousin of my father. James B. Cockrell, sen., came to America in 1770 aboard his own ship, which he sold and took land for payment.

All of the Bierbowers have lived in America since 1757. Elsie's great-great-grandfather was Casper Bierbower, sen., whose papers are dated at Yorktown, Pa., in 1777. Our family tree on Elsie's paternal side traces the descendants of Casper and Philip Bierbower from Pennsylvania in 1752 to many States in the Union. The late Professor Austin Bierbower, LL.D., of Chicago, and Vincent Bierbower, Lieut.-Governor of Idaho, and many others are cousins of my daughter somewhat removed. If this does not indicate that we are Americans, I don't know what does.—Respectfully yours,

JOSEPHINE JANIS.

New York, Jan. 1, 1918.

The Ambassadors' New Play.

In Mr. Benedict James's new drama, "The Little Brother," in a prologue and three acts, which is due at the Ambassadors' on Feb. 4, the cast includes Sydney Paxton, Fisher White, Lyn Harding, Roy Byford, Corney Grain, Ronald Colman, Henry Scatchard, Cecily Byrne, Helen Temple, Kathleen Cope, Mary Grey, Mignon O'Doherty, and Hilda Davies.

The principal scenes are in New York, and the date 1916. Miss Cicely Byrne, who plays Judith, was chosen by Sir George Alexander as leading lady in "The Chinese Puzzle," which his illness prevented him presenting at the St. James's Theatre. Mr. Corney Grain is the son of the celebrated composer and entertainer. Mr. Ben Nathan, who is now occupying an important position with Laurillard and Grossmith, has been kindly permitted by them to play characters difficult to cast.

At "the old Vic." next week the play is "A Midsummer Night's Dream," Monday, Wednesday, and Friday evenings, with matinées on Wednesday and Thursday.

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THEATRICAL AND VARIETY AID FOR THE Y.M.C.A.

Agreeable unanimity is displayed among managers regarding the scheme initiated by Rear-Admiral Mark Kerr to swell the fund for providing Y.M.C.A. Army Huts.

The purpose of the appeal, our readers may be reminded, is to get every theatre and music hall in the United Kingdom to give a special performance of its own entertainment between now and Feb. 28. The receipts will then be pooled and presented to the Young Men's Christian Association as a gift from the theatrical and variety professions in a lump sum, the individual amount contributed by each theatre or music-hall being privately acknowledged.

Many promises to accede to his request have been made to Admiral Kerr, and one London theatre has already carried out his wish, Messrs. Vedrenne and Eadie devoting last Wednesday evening's special performance of "Billeted" at the Royalty to the cause. The result was £100.

FORTHCOMING PERFORMANCES.

To-day (Wednesday) will bring two performances for the Fund, Miss Gladys Cooper and Mr. Frank Curzon giving the matinée of "The Yellow Ticket," at the Playhouse, and Mr. Bromley Challenor that of "When Knights Were Bold," at the Kingsway, in the evening.

To-morrow (Thursday) Mr. Gerald du Maurier and Mr. Frank Curzon will devote the matinée of "Dear Brutus," at Wyndham's, to the purposes of the fund, and on Tuesday next (the 29th), the evening performance of "Peter Pan," at the New, will be given by Mr. Dion Boucicault, for the same object. On Feb. 15 Mr. Bernard Hishin will respond to the appeal with a matinée of "Inside the Lines," at the Apollo.

VALENTINE FROM THE VARIETY PROFESSION.

Feb. 14 (Valentine's Day) will be marked by a united effort on the part of the variety theatres, Mr. Oswald Stoll, Mr. Charles Gulliver, and Mr. Walter de Frece having agreed to devote the proceeds of the performances at all their music halls on that evening to the fund. The combined effort is to be called "A Valentine from the Variety Profession."

In addition to the names already given in recent issues, promises of assistance have come from Mr. Martin Harvey, Mr. Robert Evett, Mr. B. Blatberg, Mr. W. H. Broadhead, and Mr. Percy Broadhead.

To the Variety and Dramatic Professions.

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DONNA DEAR! (F. Nicholls Crouch)

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Also Violin and Piano.

***INTERMEZZO DE BALLET** (R. M. Harvey)
Also Violin and Piano.

***'NEATH THE STARS** (Anton Deverux)

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week.]

PLAYS.

Abbott, Ernest.—Jan. 21, Playhouse, Llanhilleth.
A'Dell (Evelyn).—Jan. 21, Prince's, Portsmouth; Feb. 1, County, St. Albans.
Aladdin (Carlton Fredericks).—Jan. 21, New, Port Talbot.
Aladdin (Clare's Co.).—Jan. 21, Palace, Radcliffe; 28, Palace, Rawtenstall.
Aladdin (Fred Clements's Co.).—Jan. 21, O.H., Northampton; 28, Grand, Mansfield.
Aladdin (Horsfield and Woodward's Co.).—Jan. 21, Hippodrome, Rotherhithe; 28, Maidstone.
Aladdin (Lola Charme's Co.).—Jan. 21, O.H., Dunfermline; 28, Theatre, Paisley.
Aladdin (Marie Santoi's Co.).—Jan. 21, Victoria, Broughton; 28, Lyric, Liverpool.
Alias Jimmy Valentine.—Jan. 21, King's Lynn.
All Clear.—Jan. 21, Hippodrome, Southend.
Allington Charsley Rep. Co.—Jan. 21, Pavilion, Glasgow.
Ann, Beauchamp, and Beecham (Haldane Crichton).—Jan. 21 O.H., Buxton; 28, County, Shrewsbury.
Annie Laurie (Alfred Denville's Co.).—Jan. 21, Empire, Edmonton; 28, T.R., Stratford, E.
Apple of Eden, The.—Jan. 21, O.H., Dudley; 28, T.R., Leicester.
Arcadians, The (Courtneidge, No. 1).—Jan. 21, Grand, Wolverhampton; 28, Lyceum, Sheffield.
At Cripple Creek.—Jan. 21, Empire, Edmonton.
Babes in the Wood (Ike and Will Scott's Co.).—Jan. 28, Coliseum, Glasgow.
Babes in the Wood (J. Bannister Howard's Co.).—Jan. 21, Grand, Blackpool.
Babes in the Wood (Geo. Sax's Co.).—Jan. 21, Hippodrome, Preston; 28, Pavilion, Liverpool.
Babes in the Wood (Ventom Swift's Co.).—Jan. 21, Coliseum, Burslem; 28, Hippodrome, Salford.
Back Home in Tennessee.—Jan. 21, T.R., Middlesbrough; 28, Gaiety, Houghton-le-Spring.
Beauty and the Beast.—Jan. 21, T.R., Bury; 28, Grand, Lancaster.
Because Love Made You Mine.—Jan. 21, Elephant and Castle, S.E.; 28, T.R., Edmonton.
Bella Donna.—Jan. 21, Hippodrome, Golders Green; 28, West Pier, Brighton.
Belle of New York, The.—Jan. 28, Artillery, Woolwich.
Better 'Ole, The.—Jan. 21, P.G.T., Folkestone; 28, T.R., Bolton.
Betty (George Edwardes).—Jan. 21, R.C.T., Wigan; 28, Grand, Blackpool.
Betty (Macdonald and Young).—Jan. 21, Empire, Wakefield; 28, Empire, Barnsley.
Bluff Boys, The.—Jan. 21, Pavilion, Northwich.
Bonnie Brier Bush, The.—Jan. 21, Gaiety, Methil; 28, Empire, Cowdenbeath.
Bo-Peep (Gar Kiddie's Co.).—Jan. 21, Hippodrome, Wigan; 28, Hippodrome, Bolton.
Boy, The (Alfred Butt).—Jan. 21, Lyceum, Edinburgh; 28, Lyceum, Edinburgh.
Broadway Jones.—Jan. 21, Hippodrome, Boscombe.
Broken Trail, The.—Jan. 28, Palace, Gloucester.
Butterfly on the Wheel, A.—Jan. 21, Grand, Lancaster.
Carl Rosa Opera Co., The.—Jan. 21, T.R., Leicester; 28, Grand, Hull.
Carminetta (N. Graham and E. Waller).—Jan. 21, T.R., Hanley; 28, Lyceum, Sheffield.
Casey (Will) Co.—Jan. 21, Hippodrome, Wrexham; 28, Public Hall, Runcorn.
Christmas Dream, A.—Jan. 21, T.R., Halifax.
Cinderella (Carlton Fredericks's Co.).—Jan. 21, Palace, Weston-super-Mare; 28, Palace, Bridgwater.
Cinderella (Fred Clements' Co.).—Jan. 21, T.R., Barry Dock; 28, New T., Pontypridd.
Cinderella (Stephenson and Norris's Co.).—Jan. 21, T.R., Torquay.
Cinderella (Wm. Pardoe's Co.).—Jan. 21, Hippodrome, Huddersfield; 28, Hippodrome, Lancaster.
Come Back to Erin.—Jan. 21, New T., Bargoed.
Crossley (Stephen Co.).—Jan. 21, Hippodrome, Bishop Auckland.
Daddy Long-Legs (Gilbert Miller's Co.).—Jan. 21, O.H., Middlesbrough; 28 P.O.W., Birmingham.
Daddy's Girl.—Jan. 21, Eden T., Bishop Auckland; 28, Palace, Newcastle-on-Tyne.
Damaged Goods (East Co.).—Jan. 21, T.R., Stockport; 28, P.O.W., Grimsby.
Damaged Goods (South Co.).—Jan. 21, O.H., Southport; 28, R.C.T., Wigan.
Damaged Goods (West Co.).—Jan. 21, Palace, Watford; 28, Marlborough, Holloway.
Daughter of Devon, A.—Jan. 21, Hippodrome, Bishop Auckland; 28, T.R., Scarborough.
Dick Whittington (Chas. Gulliver's Co.).—Jan. 21, Empire, Kilburn; 28, Hippodrome, Woolwich.
Dick Whittington (Harold Reading's Co.)—Jan. 21, Pavilion, Liverpool; 28, Prince's, Blackburn.
Dick Whittington (Josh Clifton's Co.).—Jan. 21, Grand, Nelson; 28, Hippodrome, Batley.
Dobell's (W. L.) Repertory Company.—Jan. 21, Town Hall, Ennis; 28, Victoria Cinema, Galway.
D'Oyly Carte Opera Co.—Jan. 21, P.O.W., Birmingham; 28, O.H., Leicester.
Edmonds (E. Vivian) Co.—Jan. 21, Mexborough.
Eliza Comes to Stay.—Jan. 21, New T., Crewe; 28, O.H., Northampton.
End of the Game, The.—Jan. 21, Pavilion, Pontnewynydd; 28, Pavilion, Pontnewynydd.
Fatal Wedding, The.—Jan. 21, T.R., West Stanley; 28, T.R., Jarrow.
Fishermaid of Old St. Malo.—Jan. 21, Empire, Rotherham.
Frank Liston.—Jan. 21, T.R., West Stanley; 28, T.R., Jarrow.
Gayest of the Gay, The.—Jan. 21, Metropole, Bootle.
Ghosts (Leigh Lovel's Co.).—Jan. 21, T.R., Darlington; 28, T.R., Smethwick.
Girl from America, The.—Jan. 21, T.R., West Bromwich; 28, Hippodrome, Bilston.
Girl from Ciro's, The (N. Graham and E. Waller's Co.).—Jan. 21, Blackpool; 28, Newport.
Girl Mother, The.—Jan. 28, T.R., West Bromwich.
Glenville (Matthew H.).—Jan. 21, Eden T., Bishop Auckland; 28, Palace, Newcastle-on-Tyne.
Goody Two Shoes (John Hart's Co.).—Jan. 21, T.R., Manchester.
Grumpy (Horace Hodge's Co.).—Jan. 21, Dev. P. T., Eastbourne; 28, T.R., Exeter.
Happy Day, The (George Edwardes' Co.).—Jan. 21, Empire, Swindon; 28, T.R., Bath.
Happy Days.—Jan. 21, Grand, Accrington; 28, Empire, Wakefield.
Heart of a Hunchback, The.—Jan. 21, Grand, Luton.
Heart of a Thief, The.—Jan. 21, Hippodrome, Dover; 28, T.R., Woolwich.
Henry Baynton's Repertory Co.—Jan. 21, O.H., Harrogate; 28, O.H., Scarborough.
Henry L. Osmond.—Jan. 21, Coliseum, Ilkeston; 28, Empire, West Bromwich.
Herbert Shelley.—Jan. 21, Victoria, Kettering; 28, Hippodrome, Huddersfield.
Her Favourite Son.—Jan. 28, Grand, Aberavon.
Her Forbidden Sacrifice.—Jan. 21, Prince's, Portsmouth; 28, County, St. Albans.
Hindle Wakes.—Jan. 21, T.R., Huddersfield; 28, Royalty, Chester.
Hinton (Arthur) Co.—Jan. 21, Cambridge T., Spennymoor; 28, T.R., Seaham Harbour.
His House in Order (Fenton's Co.).—Jan. 21, Hippodrome, Sheerness.
His Last Leave.—Jan. 21, Grand, Stockton; 28, Metropole, Glasgow.
His Mother's Rosary.—Jan. 21, Queen's T., Berwick-on-Tweed.
His Wife's Good Name.—Jan. 21, Hippodrome, Wrexham; 28, Hippodrome, Runcorn.
House That Jack Built, The (Howard Wyndham's Co.).—Jan. 21, T.R., Nottingham.
Humpty-Dumpty (Howard and Wyndham's Co.).—T.R., Edinburgh (till further notice).
Humpty-Dumpty (Wm. de Lacy).—Jan. 21, Hippodrome, Rochdale; 28, Grand, Oldham.
In the Trenches.—Jan. 21, Empire, York; 28, Empire, Burnley.
Inside the Lines (Blue Co.) — Jan. 21, Theatre, Dalston, N.; 28, Empire, Kingston-on-Thames.
Inside the Lines (Red Co.)—Jan. 21, Empire, Southend; 28, Olympia, Shoreditch.
Irish Players, The.—Jan. 21, Glasgow; 28, The Victoria Palace.
Jack and the Beanstalk (Benet).—Jan. 21, Prince's, Blackburn.
Jenny Omroyd of Oldham.—Jan. 21, T.R., Crook; 28, T.R., Crook.
John Raymond's Daughter.—Jan. 21, Hippodrome, Stoke-on-Trent; 28, T.R., Lincoln.
Just a Little Pair of Shoes.—Jan. 21, New T., Pontypridd; 28, Grand, Pentre.
Kick-In.—Jan. 21, O.H., Wakefield; 28, T.R., Norwich.
King's Vale Mystery, The.—Jan. 28, Hippodrome, Huddersfield.
Knowles (J. Forbes) Rep. Co.—Jan. 21, Metropole, Bootle.
La Poupee.—Jan. 21, Empire, Hackney.
Land of Promise, The. — Jan. 21, T.R., North Shields; 28, W.G.T., New Brighton.
Lass of Dingley Moor. — Jan. 28, Hippodrome, Huddersfield.
Leonard Laurence Repertoire Co.—Jan. 21, Hippodrome, King's Lynn; 28, T.R., Chatham.
Light in His Darkness.—Jan. 21, T.R., Oldham.
Little Bit of Fluff, A (North Co.).—Jan. 21, County, Bedford; 28, Grand, Luton.
Little Boy Blue.—Jan. 21, Empire, Dublin.
Little Goody Two Shoes.—Jan. 21, Coliseum, Ilkeston; 28, Eden T., Bishop Auckland.
Little Grey Home in the West.—Jan. 28, T.R., Merthyr.
Little Match Girl, The.—Jan. 21, Grand, Peterborough.
London Pride (Curzon and Du Maurier's Co.).—Jan. 21, Grand, Swansea; 28, T.R., Portsmouth.
Love Marriage, A.—Jan. 21, T.R., Whitehaven; 28, Gaiety, Methil.
Maid of the Midnight Sun. — Jan. 21, Gaiety, Ayr; 28, Grand, Accrington.
Maid of the Mountains.—Jan. 21, T.R., Bournemouth; 28, Grand, Southampton.
Maid of the Mountains, The (Macdonald and Young's Co.). — Jan. 21, H.M.T., Carlisle; 28, T.R., South Shields.
Man Who Made Good, The.—Jan. 21, Metropole, Glasgow.
Man Who Stayed at Home.—Jan. 28, T.R., Winchester.
Marriage Market, The.—Jan. 21, Grand, Aberavon; 28, O.H., Torquay.
Meanest Man on Earth, The.—Jan. 28, Argyll T., Birkenhead.
Melting Pot, The.—Jan. 21, O.H., Harrogate; 28, Scarborough.
Middy, V.C., Comes Home, The.—Jan. 21, T.R., Barnsley; 28, Queen's Park Hippodrome, Manchester.
Mill Girl's Wedding, A.—Jan. 21, Victoria, Kettering; 28, Hippodrome, Huddersfield.
Millward (John S.).—Jan. 21, Workmen's Hall, Ynyshir.
Misleading Lady, The.—Jan. 21, Lyceum, Dumfries; 28, O.H., Barrow-in-Furness.
Monty's Flapper.—Jan. 21, New T., Salisbury; 28, Empire, Swindon.
Mother, But Not a Wife, A. — Jan. 21, T.R., Leicester; 28, Lyric, Hammersmith.
Mother Goose (A. E. Smith's Co.).—Jan. 21, T.R., St. Helens; 28, Metropole, Bootle.
Mother Goose (Gulliver's Co.).—Jan. 21, Hippodrome, Poplar.
Mother Hubbard (Cromo and Hamilton).—Jan. 21, Palace, Bordesley; 28, T.R., Wolverhampton.
Mother Hubbard (McKelvie's Co.).—Jan. 21, Palace, Kilmarnock; 28, Lyceum, Dumfries.
Mother's Sacrifice, A. — Jan. 21, Hippodrome, Wrexham; 28, Public Hall, Runcorn.
Mr. Martin Harvey & Co.—Jan. 21, T.R., Brighton; 28, T.R., Bournemouth.
My Bonny Jean.—Jan. 21, Gaiety, Ayr.
My Home in Kentucky.—Jan. 28, Alexandra, Widnes.
Night of Gladness, A. — Jan. 21, Hippodrome, Margate.
O'Mara Opera Co.—Jan. 21, O.H., Cork.
Ormond (Fred) Co.—Jan. 21, T.R., Scarborough.
Pair of Silk Stockings, A.—Jan. 21, Wimbledon, S.W.
Peg o' My Heart (Macdonald and Young).—Jan. 21, T.R., Grantham; 28, Lincoln (3), Gainsborough (3).
Picture Girl, The (Bellamy No. 1 Co.).—Jan. 21, Palace, Northwich.
Pinkie and the Fairies.—Jan. 21, Grand T., Croydon.
Pitman's Daughters, A.—Jan. 21, T.R., Whitehaven; 28, Gaiety, Methil.
Pride of the Regiment.—Jan. 21, Junction, Manchester; 28, King's, Longsight, Manchester.
Pygmalion.—Jan. 21, Royalty, Barrow; 28, T.R., Bury, Lancs.
Quinneys' (Fredk. Harrison).—Jan. 21, Grand, West Hartlepool; 28, Hippodrome, Darlington.
Red Riding Hood (Andie Caine's Co.).—Jan. 21, King's, Longsight, Manchester; 28, Hippodrome, Altrincham.
Red Riding Hood (Brydon Phillip's Co.).—Jan. 21, T.R., Loughborough.
Red Riding Hood (Firth's Co.).—Jan. 21, Alexander, Widnes; 28, Queen's, Castleford.
Ridding (John) Opera Co.—Jan. 21, Pavilion, Hawick; 28, Pavilion, Ashington.
Robin Hood (Clarence's Co.).—Jan. 21, T.R., Jarrow; 28, T.R., Darlington.
Robin Hood or The Babes in the Wood (Florrie Forde's Co.).—Jan. 21, Hippodrome, Sheffield; 28, Hippodrome, Newcastle-on-Tyne.
Robinson Crusoe (Ernest Dottridge's Co.).—Jan. 21, Grand, Bolton; 28, Alhambra, Barnsley.
Robinson Crusoe (Murray King and Clark).—Jan. 21, T.R., Guildford.
Robinson Crusoe (Leila Zillwood's Co.).—Jan. 21, T.R., Birkenhead.
Robinson Crusoe (J. P. Younge's Co.).—Jan. 28, Tivoli, Manchester.
Roll of Honour.—Jan. 21, Hippodrome, Eastbourne.
Romance.—Jan. 21, Lyceum, Sheffield; 28, Gaiety, Manchester.
Rosary, The.—Jan. 21, T.R., Colchester; 28, Empire, Southend.
Rotters, The (Arthur Gibbons).—Jan. 28, T.R., Colchester.
Royal Divorce, A (W. W. Kelly's Co.).—Jan. 21, County, Reading; 28, Empire, Longton.

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Seven Days' Leave (Red Co.).—Jan. 21, R.C.T., Warrington; 28, Empire, Wakefield.
Seven Days' Leave (White Co.).—Jan. 21, Grand, Doncaster; 28, Empire, Edinburgh.
Sinbad (Fred Clements and Donald Keir's Co.).—Jan. 21, Empire, Tonypandy; 28, R.C.T., Warrington.
Sinbad (Fred Le Cren's Co.).—Jan. 21, T.R., Wolverhampton; 28, Grand, Nottingham.
Sinbad the Sailor (Joe Collins's Co.).—Jan. 21, Empire, Islington.
Sinbad the Sailor (Watson).—Jan. 21, Lyric Liverpool; 28, Hippodrome, Blackpool.
Sir Thomas Beecham's Opera Co.—Jan. 21, Queen's T., Manchester.
Southern Maid, A (George Edwardes' Co.).—Jan. 21, Prince's, Manchester; 28, Prince's, Manchester.
Sowing the Wind (W. T. P. B.s).—Jan. 21, West Pier, Brighton.
Spirit of the Empire, The.—Jan. 21, T.R., Inverness.
Sweethearts and Wives.—Jan. 21, Metropole, Manchester.
Theodore and Co. (Grossmith and Laurillard Co.).—Jan. 21 King's, Glasgow; 28, King's, Glasgow.
Three Weeks (North Co.).—Jan. 21, T.R., York; 28, T.R., Halifax.
Three Weeks (South Co.).—Jan. 21, T.R., Windsor; 28, T.R., Aldershot.
Tommy Trotter.—Jan. 21, Empire, Motherwell.
Tommy Tucker (Harry McKelvie's Co.).—Jan. 21, Empire, West Hartlepool.
To-Night's the Night.—Jan. 21, T.R., Bath; 28, Grand, Swansea.
Toto.—Jan. 21, T.R., Blackburn; 28, T.R., Rochdale.
Turner Opera Co.—Jan. 21, Empire, West Bromwich.
Under Cover (Grossmith and Laurillard's Co.).—Jan. 21, Grand, Wolverhampton; 28, O.H., Middlesbrough.
Under Two Flags (Fenton).—Jan. 21, Hippodrome, Sheerness; 28, Hippodrome, Sheerness.
Voice in the Dark, The.—Jan. 21, T.R., Smethwick; 28, Pontefract.
Wallace (G. Carlton).—Jan. 21, O.H., Dudley; 28, T.R., Leicester.
Wanted, a Husband.—Jan. 21, South Parade Pier, Southsea; 28, Grand, Croydon.
Ward (T. Edward).—Jan. 21, Hippodrome, Salford; 28, Queen's Park Hippodrome, Manchester.
What Every Girl Can Do!—Jan. 21, T.R., Scarborough.
When Knights Were Bold.—Jan. 21, T.R., Rochdale; 28, T.R., Hanley.
Within the Law.—Jan. 21, King's, Greenock; 28, Queen's, Leeds.
Woman's Past, A.—Jan. 21, Lyric, Hammersmith.
Young Minister, The (No. 1 Co.).—Jan. 21, Hippodrome, Bolton; 28, O.H., Burnley.

REVUES.

All Bluff.—Jan. 21, T.R., St. Helens; 28, Metropole, Bootle.
All British.—Jan. 21, Grand, Gravesend.
All Sugar.—Jan. 21, Marina, Lowestoft.
Au Revoir, Paris.—Jan. 21, Hippodrome, Chesterfield; 28, Hippodrome, Aldershot.
Bing Boys Are Here, The.—Jan. 21, Artillery, Woolwich; 28, O.H., Cheltenham.
Bing Boys Are Here, The (Midland Co.).—Jan. 21, T.R., Dewsbury; 28, T.R., Barnsley.
Blighty.—Jan. 21, Palace, Ramsgate; 28, Globe, Deal.
Bluff Boys, The.—Jan. 21 New T., Pavilion, Northwich; 28, O.H., Crewe.
Bo-bo.—Jan. 21, Hippodrome, Norwich.
Bubble and Squeak.—Jan. 21, Empire, Ardwick Green; 28, Grand, Bolton.
Bubbly.—Jan. 21, Hippodrome, Richmond; 28, T.R., Brighton.
Carnival Girl, The.—Jan. 21, King's, Kilmarnock; 28, Palace, Dundee.
Crackers.—Jan. 21, King's, Oswestry.
Don't Tempt Me!—Jan. 21, Pavilion, Ayr; 28, Palace, Doncaster.
Entre Nous.—Jan. 21, Palace, Reading.
Flying Colours.—Jan. 21 The Euston, N.W.
Frills and Fancies.—Jan. 21, T.R., New Brighton; 28, Hippodrome, Accrington.
Heave O! (No. 1 Co.).—Jan. 28, Pavilion, Southport.
Heave O! (No. 2 Co.).—Jan. 21, T.R., Whitehaven; 28, T.R., North Shields.
Hello, Baby!—Jan. 21, Queen's, Poplar.
Hello, Baby!—Jan. 21, Hippodrome, Nuneaton.
High Explosives.—Jan. 21, Hippodrome, Stockport; 28, Coliseum, Portsmouth.
Hotch Potch.—Jan. 21, Empire, Finsbury Park; 28, Empire, New Cross.
House that Jerry Built, The.—Jan. 21, Hippodrome, Balham.
Joyland.—Jan. 21, Regent, Salford.
Kodak Girl.—Jan. 21, Hippodrome, Leeds; 28, Grand, Clapham.
Lads of the Village, The.—Jan. 21, Palace, South London.
Life and Laughter.—Jan. 21, Hippodrome, Wednesbury.
Mirth and Melody.—Jan. 21, Empire, Wolverhampton.
My Son Sammy.—Jan. 21, Empire, Barnsley; 28, Hippodrome, St. Helens.
Night of Brightness, A.—Jan. 21, Hippodrome, Margate; 28, Hippodrome, Dover.
Ocean Waves.—Jan. 21, Empire, Gateshead; 28, Empire, South Shields.
Odds On!—Jan. 21, Empire, Penge; 28, The Middlesex, W.C.
Peaches (No. 1 Co.).—Jan. 21, Tivoli, Hull; 28, Palace, Grimsby.
Pekin to Paris.—Jan. 21, Hippodrome, Selby.
Pleasure Bound.—Jan. 21, Empire, Chiswick; 28, Empire, Leeds.
Razzle-Dazzle!—Jan. 21, Palace, Blackpool.
She Slipped.—Jan. 21, T.R., Wolverhampton.
Ship Ahoy!—Jan. 21, T.R., Whitehaven; 28, T.R., North Shields.
S'Hush.—Jan. 21, Palace, Nelson; 28, Grand, Byker.
Smile!—Jan. 21, Empire, Liverpool; 28, Empire, Wolverhampton.
Some Girls.—Jan. 21, Coliseum, Portsmouth; 28, Palace, Chatham.
Some Treasure.—Jan. 21, T.R., Merthyr; 28, Palace, Bath.
Special Edition.—Jan. 28, Empire, Ebbw Vale.
Sugar Baby, The.—Jan. 21, Leicester; 28, Empire, Liverpool.
Sunshine.—Jan. 21, Hippodrome, Altrincham.
That's Enough.—Jan. 21, Town Hall, Sheringham; 28, Town Hall, Holt.
Tiddley-Winks.—Jan. 21, Palace, Bradford; 28, Hippodrome, Wrexham.
Trip to Tynemouth.—Jan. 21, Gaiety, Houghton-le-Spring.
Vanity Fair.—Jan. 21, Grand, Clapham; 28, P.G.T., Folkestone.
We're All In It.—Jan. 21, Coliseum, Goole.
Where's the Chicken?—Jan. 21, Hippodrome, Southampton; 28, Empire, Wolverhampton.
You Never Know!—Jan. 21, Hippodrome, Nottingham; 28, Hippodrome, Rochdale.
You'd Laugh If You Knew.—Jan. 21, T.R., Leigh.

CONCERT PARTIES.

A La Mode.—Jan. 21, Bijou, Bridgwater.
Anglo-Indian Concert Party, The.—Jan. 21, Olympian Gardens, Cromer; 28, Olympian Gardens, Cromer.
Catlin's Royal Pierrots.—Jan. 21, Albert Hall, Leeds; 28, Montgomery Hall, Sheffield.
Champagne.—Jan. 21 Garrison, Borden; 28, Garrison, Blackdown.
Entrees, The.—Jan. 21, Otley; 28, Burton.
Gay Gondoliers, The.—Jan. 21, Empire, Warminster; 28, Empire, Warminster.
Gems, The.—Jan. 28, Crown Theatre, Eccles.
Maids and Middies.—Jan. 21, Pavilion, Rusholme, Manchester.
Merry Players, The.—Jan. 21, Empire, Invergordon; 28, T.R., Inverness.
Nightbirds, The.—Jan. 21, Empire, Wareham; 28, Queen's Hall, Cardiff.
Passing Events, The.—Jan. 21, Palace, Renfrew; 28, Palace, Girvan.
Pierrot, Pierrette, and Piano.—Jan. 21, Leas Pavilion, Folkestone; 28, Leas Pavilion, Folkestone.
Pronouns, The.—Jan. 21, Alexandra Hall, Newton Abbot.
Qualities, The.—Jan. 21, La Scala, Invergordon.
Radiums, The.—Jan. 21, Lyric, Hull; 28, Winter Hall, Leamington.
Regents, The.—Jan. 21, Palace, Lincoln; 28, Hippodrome, Connah's Quay.
Royal Scarlet Entertainers.—Jan. 28, Lyric, Hull.
Summits, The.—Jan. 21, Kursaal, Whitley Bay; 28, Kursaal, Whitley Bay.
Superbs, The.—Jan. 21, Anglesey Palace, Burton; 28, Pavilion, Rusholme, Manchester.
Wits, The.—Jan. 21, Palace, Pembroke Dock.

THE PROFESSION WITH THE COLOURS

Cadet J. Walsh (Mauritus, handcuff king), 8th Officers' Training Corps, writes that he is quite well, and is rehearsing a new act. He sends his kind regards to all the boys and girls.

Second Lieut. H. F. Nicholson, 1st Batt. Royal Fusiliers, B.E.F., writes:—"I am forming a concert party to entertain the boys when they come out of the line, and should be grateful for any costumes, wigs, &c. All our performances are free, and so we have no funds to buy the above. As an old pro. myself I feel sure my pals in England will keep up their reputation for kind-heartedness, and send all the props they can spare."

Corpl. Bert Skegg writes that he would be pleased to hear from his friends in the profession. He is in the best of health. His address is 35809 Corpl. Bert Skegg, A Coy., 20th K.L.R., B.E.F., France. "I had a very good Christmas," he concludes, "and hope to spend the next one in dear old Blighty."

Donald and Carson, the Scotsman and his Bonny Lassie, had very gratifying receptions at Shepherd's Bush last week. They are now busy preparing their new show, which they hope to produce next month.

Geo. D'Albert was a great favourite at Shepherd's Bush last week. His cinema attendant number went wonderfully well, and his second song, "Money Talks," was also a hit.

"In the Colorado Mountains."

At the Euston recently a new dramatic playlet under this title was presented by Thomas Rhyde and Jean Marvin. It contains six characters, of which Mr. Rhyde plays four and Miss Marvin the others. The playlet was excellently produced, and few people in the audience realised that there were only two in the cast until they were shown "how it was done" at the conclusion. This act is at Brixton this week.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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Next Week—Ditto.

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Manager, Mr. H. Macfarlane.
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Next Week—Ditto.

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Manager, Mr. H. F. Ashton.
This Week—"Cinderella."
Next Week—Ditto.

COURT THEATRE, LIVERPOOL
Manager, Mr. Arthur Lawrence.
This Week—"Red Riding Hood."
Next Week—Ditto.

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—"Toto."
Next Week—"Fishpingle."

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Wentworth Croke.
This Week—"The House that Jack Built."
Next Week—Ditto

HIS MAJESTY'S TH., ABERDEEN
Manager, Mr. H. Adair Nelson.
This Week—"Peter Pan."
Next Week—"Toto."

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FUNDS, ETC.

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MELODYLAND.

B. Feldman and Co.

Happily for Glasgow Alhambra patrons, Ella Retford's indisposition did not prove serious. The popular principal is again charming everybody with her delightful rendering of "Where the Black-eyed Susans Grow," and, along with Susie Belmore, makes a delightful feature of "Do You Like Me?"

At the Theatre Royal, Lincoln, this week, with Bannister Howard's "Aladdin," Zoe Corner and Bernard Knowles are featuring "Let the Great Big World Keep Turning" and "Till the Sands of the Desert Grow Cold" with immense success.

Irene Paget Booth, principal in panto. at the Alexandra, Birmingham, finds "Let the Great Big World Keep Turning" and "The Magic of Your Eyes" very popular with her audiences. Both numbers are beautifully rendered by Miss Booth. In the same production Aimee Stewart is insistently encored for her quaintly artistic singing of "Mammy's Little Coal-black Rose."

Lorna and Toots Pounds, playing Dick and Alice in Chas. Gulliver's pantomime, "Dick Whittington," at the Kilburn Empire this week, are very successful in "How's Ev'ry Little Thing in Dixie?" and "Let the Great Big World Keep Turning," which numbers they are working with characteristic dash and verve.

Star Music Co

Many of the songs in "Cinderella" at the Surrey Theatre this week are from the catalogue of the Star Music Co., and include such winners as "Down Texas Way," "Oh, It's a Lovely War," "There's a Girl for Every Soldier," and "I Rather Like It," each number making a decided success.

"Down Texas Way," sung by Nellie Le Breton, and "Oh, It's a Lovely War," sung by Meg Hamilton, are two of the outstanding song-hits in the pantomime, "Mother Hubbard," at the Palace, Bordesley. Three other Star successes will be added to the show this week, namely, "I Want You to Know I Miss You," "You Were Very Good to me," and "I Rather Like It."

Bertha Brandelle, principal girl in the "Robinson Crusoe" pantomime at the Grand Theatre, Southampton, has secured an immense success with the popular chorus song, "There's a Girl for Every Soldier." Miss Brandelle informs the Star Co. that this song is a great favourite with the audience.

Herman Darewski Co.

The songs of this firm figure prominently in all the principal pantomimes in town and country. In Arthur Collins's Drury Lane pantomime, "Aladdin," Daisy Bindley, the principal girl, sings "Arizona"; Harry Claff, "France is Growing Bigger Every Day"; Stanley Lupino, "It Ain't Any Business of Mine"; and Will Evans, "What's the Use of Any Little Girl?" The whole of Melville Gideon's music to the Drury Lane production is published by the Darewski Co.

At the Olympia, Liverpool, in Arthur Collins's "Puss in New Boots," Gertie Gitana continues her wonderful success with "Arizona" and "Smoke Clouds"; while at Manchester not only Florence Smithson and Daisy Wood at the Theatre Royal, but Dorothy Ward and Shaun Glenville at the Palace, continue to win encores with "What Do You Want to Make Those Eyes at Me for?"

Cecil Rutland, at the Tyne, Newcastle, is making a wonderful hit with "The Conscientious Objector," and in conjunction with Naughton and Gold also sings "The D.S.O. and the V.A.D." with the greatest success. The comedians singing the first-named song are legion, including Syd Walker, Jack Straw, Jo Monkhouse, Bertie Wright, Austin Webb, Gus Oxley, Roy Holgate, Claude B. Gardiner, Fred Holt, Bert Hilton, Bert Charles, Tom Kelso, &c.

Lawrence Wright Co.

There is no possible doubt whatever that the Lawrence Wright Company's selection of songs for pantomime this year has exceeded anything they have ever had before. This is very evident both from the enthusiastic letters received from the different artistes working the numbers, and also from the orders which they are beginning to receive in large numbers from all the provincial towns. First and foremost, as a chorus number, "Just Keep Marching Along," by Worton David and Lawrence Wright, has taken the public fancy. Already it has been sung on the march by thousands of soldiers in the home camps and also overseas. Ernest Dottridge has chosen it for all his shows, and it is specially a big success in his "Robinson Crusoe," as sung by Miss Harper. At the King's Theatre, Hammersmith, "Just Keep Marching Along" is capitally sung by Miss Tommy Butler. Miss Ivy Gallard, at Newcastle, makes this her principal song, whilst Miss Lena Stanton, in Mr. Harry Joseph's excellent show, is making a big success with it. "Love, Come from Your Hiding-place," the big waltz ballad, which is so successfully following "Dream of Delight," is now well established in the public favour.

Harold du Rocher, known in the profession as Ally Stanley (son of Arthur Stanley and Rhoda Ring) has been in the Army for four months. He worked with his parents in their well-known act as the "Romany Five." His elder brother, Ernest du Rocher, is also serving with the Colours.

PROVINCIAL NEWS.

BIRMINGHAM.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and Jno. Hart; M., Mr. W. J. Andrews.—D'Oyly Carte Repertory.

REPERTORY.—P., Mr. Barry V. Jackson; M., Mr. Jno. Drinkwater; B. M., Mr. Bache Matthews.—The Repertory Company is giving here a revival of "Lady Windermere's Fan." Miss Dorothy Massingham played Lady Windermere with a delightful freshness and sincerity. Miss Margaret Chatwin found a congenial part in Mrs. Erlynne. Mr. Joseph A. Dodd played the light comedy rôle of Lord Augustus Lorton with his usual skill, and the parts of Lord Windermere and Lord Darlington were in the capable hands of Mr. W. J. Rea and Mr. Frank Moore, respectively.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. & Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—At this house pantomime is succeeded by pantomime, "Sinbad" giving place to "Mother Hubbard." Mr. Jack Cromo, who is responsible for the production, and is himself the Mother Hubbard, has compounded a gaily-staged and vivaciously-acted entertainment.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Lee White and Clay Smith make their first appearance in Birmingham this week, heading the bill at the Grand. The American Pair, Tom Waters and Eddie Morris, are droll in their Irish comedy sketch, "Father and Son"; May Erne and Erne Chester, the Three Canadians, and other artistes augment the attractions.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr. Cristford Garton.—Marie Loftus is here in a characteristic turn; also J. W. Rickaby is here too. Geo. D'Albert, Ethel Fenton, May Hopkins, Enardo Bros., and other specialists in their several lines.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Maitland Marner makes a convulsingly laughable thing of the sketch, "'Opkins on Fatigue," in which he is adequately supported. Little Myra Rosalind, Raglus, a scena by Ted Hurley's Piccaninnies, and other features are well received.

HIPPODROME.—P., Messrs. J. & W. E. Draysey; A. M., Mr. J. Draysey.—Charles Windermere and Pauline Hughes are the principals in an effective performance of that diverting sketch, "Sarah Sleeps Out." The Belgian prima donna, Madame Clo D'Arle, is heard to advantage in new songs. Spain and Jackson, the Three Campbells, and Oswald Bemand, &c., help to diversify the programme.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—"A Christmas Dream," a musical play new to Halifax, provides a very good attraction. Included in the cast are Wilfred Shine, Fred Sinclair, Petite Ziska, and Mme. Lila Field's youthful dancers.

GRAND THEATRE. — P., Northern Theatres Co., Ltd.; M. D., Mr. Robinson.—Miss Florence Baines and company are appearing here in the musical comedy, "Sally in Society."

PALACE THEATRE. — P., Palace Theatre, Ltd.; M., Mr. E. O. Waller.—A very big attraction is provided here in the visit of Mr. H. B. Irving in "A Story of Waterloo." In addition, the bill contains The Violas, in mental mystery; Emmelyn Walter; Ray Collins; Lee Lyons and Laurette, in a dining-room episode; and Galland and Hooper, in vocal selections.

Boots, The Chemists, 1, Corn-market.

LEEDS.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. G. Edward Hall.—South Leeds audiences this week are revelling in "Jack and the Beanstalk," presented by Harry Russell and a good company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Roache; Mus. D., Mr. Frank Bradsell.—A fine all-round show is headed by that talented trio, Mr. W. H. Squire, 'cellist; Lily Fairney, mezzo-soprano; and Marie Novello, pianist. W. T. Ellwanger, Frank Henry, and Mary Livingstone appear with distinction in the exciting sketch, "A Double Escape"; The Gothams get a fine reception for their humorous turn. Other strong items are Mlle. Margo, the mirthful mystic; Johnson Clark and Hodge, the yokel; Mlle. Sabonoff, bird mimic; and the O'Hara Sisters, entertainers.

HIPPODROME.—R. M., Lieut. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—That clever and artistic show, "The Kodak Girl," is welcomed on its second visit to Leeds. Other turns on the bill are Ivor Winter, the little surprise; and Bert Elliott and his topsy-turvy hats.

CITY VARIETIES.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. H. Vernon Hague.—A fine all-round bill includes the Three A-Ya-Me Japanese gymnasts; Sisters Webb, musical turn; Wardini; The Ashtons; Lal Wyndham; Hall and Menzies, in comedy skit; and Phil Bransby, comedian.

Boots, The Chemists, 129, Boar-lane; 112-114, Briggate and King Edward-street; 7, 8, and 9, Bond-street.

LIVERPOOL.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Heading the variety bill are Messrs. Beresford and Pearce's Khaki Boys, a company of wounded soldiers, who provide a smart turn; Ted Hopkins, Welsh sporting humorist; Solo and company, in a neat pantomimical comedy act; and the Normandy Five, in a music and dancing scena. George Murphy, talking juggler; and Nellie Sylvester, in "Dances of our Allies," are also here.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The success of the smart De Courville "Smile" has justified its retention another week.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—A rattling good little pantomime, entitled "Sinbad the Sailor," is here, with a capable company, controlled by Messrs. Watson's Enterprises, Ltd.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—The attraction here is Mr. Harry Leslie's "Dick Whittington and His Cat" pantomime, a much-appreciated show.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—The stage is occupied by Mr. Fred Granville's No. 1 Company in repertoire.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. Oldbury Brough.—Prominent in the programme is a new farcical sketch entitled "A Cushy Job," from the pen of Captain E. C. Baker. The farce is brimful of fun, and caused the audience to shout with laughter. The Olga Hudson Trio are received with as much favour as ever; Carlton, the conjuring comedian, and his satellites, provide plenty of food for laughter; the favourite Maie Ash and Fred Allandale delight with their musical comedy interlude, "A Busy Day"; and contributions also come from Jim Nolan, comedian; Laurie de Vine; G. S. Melvin, comedian; and Brinn, the funny sailor.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.—Mr. Charles Harrington's company are giving "Uncle Tom's Cabin" twice nightly.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Lece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A strong bill here is made up of George Carney's successful musical farce, "Bubble and Squeak." Two other acts appear also, Frank Wilson, a clever boy instrumentalist, and Evelyn and Clayton, in their charming bric-a-brac speciality.

ROYAL OSBORNE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Messrs. Nelson Barrett and Stanto are presenting here the bright and amusing pantomime, "Little Jack Horner," which is giving pleasure to packed houses.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Always popular here, Andie Caine's pantomime company are appearing in "Little Red Riding Hood," which is going in great style.

METROPOLE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernardo.—A naval drama of up-to-date interest, "Sweethearts and Wives," is proving a powerful attraction here twice nightly.

GRAND JUNCTION.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Mrs. F. G. Kimberley's popular play, "The Pride of the Regiment," is making a strong appeal here to lovers of good war drama.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; G. M., Mr. George F. Reynolds; Advg. M., Mr. D. Forbes-Winslow.—George Graves, ably supported, is to the front here in "What a Lady," and meets with a good reception. Ernest Hastings, in humour and songs at the piano, is well received; Renee Mayer is delightful in songs and dances; Alfredo, the "vagabond" violinist, scores as usual; the Flying Banvards go through an artistic and sensational gymnastic performance; and other enjoyable turns are those of Campbell and Brady, talkative juggler and dancing girl; May Edney, comedienne and dancer; and Bioscope.

TIVOLI.—P., Mr. J. Lever; G. M., Mr. F. Ashworth; R. M., Mr. J. T. Malpas.—Miss Maria Santoi's pantomime, "Aladdin," is an excellent show, with Miss Santoi in the title-rôle.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley.—Mr. Arthur Rosebury's pantomime, "Aladdin," is a big attraction here, played to good houses.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—The Nobodies, Mr. Leslie's own company, is here on a welcome return visit.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

Owing to the illness of Miss Ray, Miss Cissie Bellamy was recently wired to by Mr. Harry Shiells, and travelling to Blackpool, studied, rehearsed, and opened on the following night in the leading part of his successful sketch. She was complimented by every artiste on the bill, and Mr. Shiells was so pleased with her performance that he has engaged her for the run. The London season begins on Monday, Jan. 28, at the Hippodrome, Richmond.

THE ERA ANNUAL
(1918),

In Addition to many Striking Articles by Famous People already Announced, will Contain—

A Complete Record of the Work of the Theatre in 1917.

All the New Productions in 1917 (alphabetically arranged), with Casts.

A Complete List of Theatres and Music Halls in the United Kingdom.

A Financial Section, giving Full Details of all Limited Liability Companies engaged in Theatrical, Music Hall and Cinema Enterprise.

Film Markings from June to December 31st, 1917.

The Volume will be Handsomely Illustrated in Half Tone and Colour, and will be Published shortly.

In view of paper shortage, kindly make use of the following form to order your copy now:—

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Please supply One Copy of THE ERA ANNUAL, 1918, as soon as published, for which I enclose P.O. value 1/6.

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.....

"ERA" FINANCIAL SECTION.

The market in amusement shares has been quiet but steady, and a fairly good tone still prevails. Theatre Royal (Drury Lane) have recovered their last week's fall, and close harder at 9s. 9d. Palace Theatre shares have been dealt in a few times on the basis of 13s. 6d.—14s. 6d. Victoria Palace Ordinary have been inquired for without business resulting. These shares are well held, and seldom come on the market. Associated Provincial Picture Houses, Ltd., Ordinary have changed hands once or twice on the basis of the current quotation. Provincial Cinematograph Ordinary have been a good market at 28s.—29s. London Theatres of Varieties Pref. are slightly easier, closing 15s. 6d.—16s. 6d., with rather a restricted market.

Provincial Cinematograph Theatres, Ltd.

The directors of the Provincial Cinematograph Theatres, Ltd., have declared a second interim dividend of 6 per cent. (1s. per share) for the financial year ending Jan. 31, 1918, payable on the 26th inst., to shareholders whose names appear on the registers on that date. Accordingly the Ordinary share transfer books will be closed from the 21st to Jan. 26, both dates inclusive.

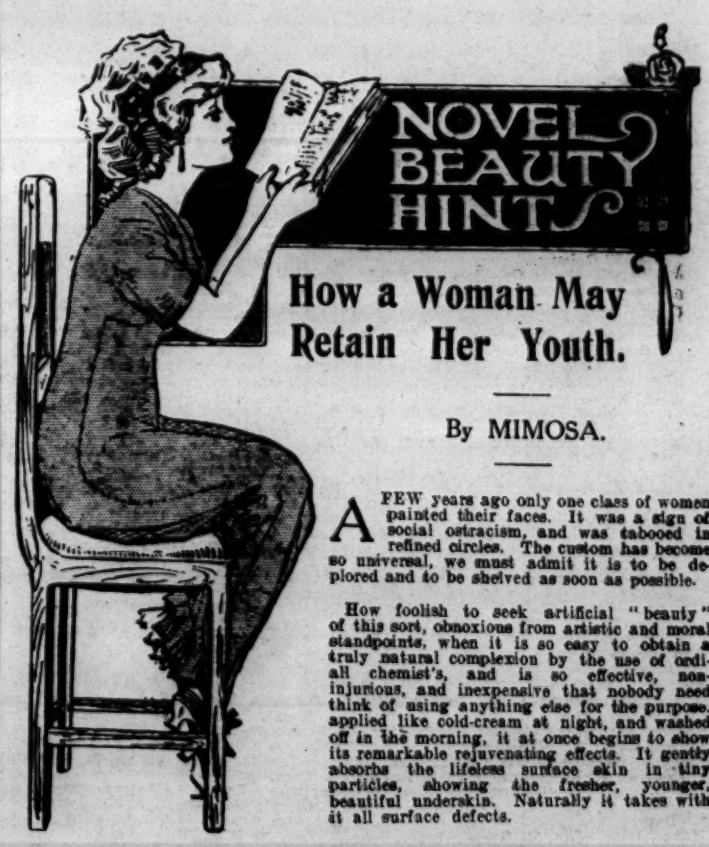
N. M.

The following Quotations, made up to Tuesday morning in each week are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	..	1–1¼	
Assoc. Prov. Pic. Houses £1 Ord		5/–6/–	
" £1 6% Non-Cum. Pref.		½–¾	
B.B. Pictures £1 10% Cum. Pref.		8/–9/–	
Biograph Ths. 10s. "B" Ord.	..	1/6–2/–	
Birmingham Th. Royal 10/- Ord..		10/–11/–	
" 5% 1st Mort. Debs.		65–70	
Coliseum £1 Ord.	.. .. ..	3–3¼	
" £1 6% Non Cum. Pref..		¾–1	
" 5¼% 1st Mort. Debs. ..		96–98	
Croydon Hip. 6% 1st Mort. Debs.		48–50	
Empire £1 Ord. (10s. pd.) ..	..	9/6–10/6	
" £1 Ord. (15s. pd.) ..	..	¼–¾	
Gaiety Theatre £1 Ord. ..	..	¼–¾	
Glasgow Alhambra £1 Ord.	..	2½–2¾	
" Pavilion £1 Ordy.	..	2¾–3	
Hackney & Shep. Bush £5 Ord...		2¾–3¼	
" £5 6% Cum. Pref...		3¼–½	
" 5% 1st Mort. Debs.		60–70	
Howard & Wyndham £5 Ord. ..		4¾–4¾	
" £5 5% Cum. Pref.		3¼–3½	
London Pav. £5 Ord... ..	..	1¼–½	
" " £5 6% Cum. Pref. ..		2¼–3	
" Th. of Var. £1 Ord. ..		6/–7/–	
" " £1 7% Cum. Pref.		15/6–16/6	
Leicester Pal. Th. £5 Ord. ..		4¾–4¾	
Manchester Hippo. £5 Ord. ..		5½–5¾	
" 5% 1st Mort. Debs.		65–75	
Manchester Pal. of Var. £1 Ord.		24/–25/–	
" 5% 1st Mort. Debs.		90–95	
Manchester Th. Royal £10 Ord...		7¾–8¼	
Moss' Empires £5 Ord.		3¾–4¼	
" £5 5% Cum. Pref.		3½–3¾	
Metropolitan Th of Var. £1 Ord.		6/6–7/6	
National Elec. Th. 10s. Ord. ..		6/6–7/6	
New Century Pictures £1 Ord...		9/–11/–	
Oxford £5 Ord...		3¼–3¾	
Palace Theatre 10s. Ord. (9s. pd.)		13/6–14/6	
Piccadilly Cir. Cin. Th. £1 Ord.		1¼–1¾	
Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond..		9¾–10¼	
Provl. Cin. Th. £1 Ord.		28/–29/–	
" " £1 7½% "A" Pref.		20/–21/–	
" " £1 7½% "B" Pref.		17/6–18/6	
Sheffield & Dis. Cin. Th. 10s. Ord.		1–1¼	
Th. Royal (Drury Lane) £1 Ord.		9/6–10/6	
United Theatres £5 Ord.		3–3¼	
" " £5 5% Cum. Pref.		2½–3	
Victoria Palace 10s. Ord... ..		21/6–22/6	

JANUARY 22, 1918.

(Subject to market fluctuations).



How a Woman May Retain Her Youth.

By MIMOSA.

A FEW years ago only one class of women painted their faces. It was a sign of social ostracism, and was tabooed in refined circles. The custom has become so universal, we must admit it is to be deplored and to be shelved as soon as possible.

How foolish to seek artificial "beauty" of this sort, obnoxious from artistic and moral standpoints, when it is so easy to obtain a truly natural complexion by the use of ordi-all chemist's, and is so effective, non-injurious, and inexpensive that nobody need think of using anything else for the purpose. applied like cold-cream at night, and washed off in the morning, it at once begins to show its remarkable rejuvenating effects. It gently absorbs the lifeless surface skin in tiny particles, showing the fresher, younger, beautiful underskin. Naturally it takes with it all surface defects.

HOW TO HAVE THICK AND PRETTY HAIR.

Soaps and artificial shampoos ruin many beautiful heads of hair. Few people know that a teaspoonful of good stallax dissolved in a cup of hot water has a natural affinity for the hair, and makes the most delightful shampoo imaginable. It leaves the hair brilliant, soft, and wavy, cleanses the scalp completely, and quickly stimulates hair growth. The only drawback is that stallax is very expensive. It comes to the chemist only in sealed packages at half-a-crown. However, this is sufficient for 20 or 30 shampoos, and nowadays smart people do not mind what they pay if they can only get good results.

A simple but very effective hair and scalp tonic may be made at home by merely mixing an original package of boranium with ½ pint of bay rum. Applied to the scalp occasionally with the finger-tips, this very soon produces good results.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, JANUARY 23, 1918.

CHARITY BEGINS---!

ALL branches of the amusement profession have earned the highest world-wide praise for the good work they have done towards assisting war charities, to which they have contributed, we believe, considerably over two millions sterling in the aggregate. But it must not be thought that this spirit of charity was born, like so many other things, both good and bad, with the European war. The theatrical profession was ever known for its human kindness, and even in the days when its members were described by a misconstrued Act of Parliament as "Rogues and Vagabonds," they possessed the redeeming virtue of the charitable disposition. Indeed, had its members been as good in the art of self-help as they have been in the art of helping others, many a sad story of poverty would to-day be unwritten in the annals of the stage. It behoves all members of the theatrical and variety professions to pause now and consider the affairs of their own houses.

On January 26, the Actors' Benevolent Fund will make a collection to support its finances and assist it in carrying on its work. This work requires no full description here, since every member of the profession must not only know of its existence, but be fully acquainted with its admirable methods of administration. January 26 is to be called "Actors' Saturday," and in every theatre throughout the country there will be a list upon which the name of every actor and actress should appear with a subscription. The Committee, whose president is SIR CHARLES WYNDHAM, vice-presidents LADY WYNDHAM and SIR GEORGE ALEXANDER, and honorary secretary MR. HARRY NICHOLLS, appeal to every actor and actress to contribute to the collection for the benefit of those in the dramatic profession who have fallen by the way, and are in need of assistance. No less than £5,332 14s. 10d. has been granted in relief through the past year by the Fund, whose secretary is Mr. C. I. COLTSON. A subscription of 10s. annually carries with it not only a first claim upon the Fund for pecuniary assistance, but also gives the power to recommend deserving applicants. We need not further urge this appeal, for we feel sure that it will be readily and generously responded to.

In Variety, we have the Benevolent Fund in absolute danger of closing down for want of money. MR. DOUGLAS STUART, the secretary of this Fund, reminds us that the principal sources of income in the past—namely, the dinners and matinées—have had to be suspended in consequence of the war each year since 1914. The deposit account has dwindled, until the last £300 had to be used in paying off an overdraft due to the bank and to meet current outstanding cheques. The only amount available now is £400, the sum raised by the Hambones' scheme, which is invested in War Loan, the sum put aside for the Music Hall Convalescent Home having to be kept in trust until after the war. The Home at Brinsworth, where there are thirty inmates, costs an average of £26 per week to run. In addition to this expenditure there is the weekly pension list covering out-relief to old performers, wives of artistes serving their country, and others who are in ill-health and poverty, amounting to £22 to £24 per week. There is, therefore, £50 per week to provide, to which must be added another £15 for loans to artistes, special gifts, funeral expenses, and cost of administration. Altogether the Fund needs an income of £65 per week.

Our contemporary, "The Performer," proposes to attempt to raise this weekly income by means of an appeal to every member of the profession who can afford it, to contribute a fixed sum week by week, and all the principal artistes are receiving a request to become regular weekly supporters of the institution. We are glad to note that another scheme being put forward to help the Fund consists of a request to promoters of charity concerts who call for the free services of artistes to allow a certain percentage of the profits—say 5 per cent.—to go to the Benevolent Fund; and if every artiste who is asked to assist at a charity performance would make it a condition of his consent that 5 per cent. of the takings should go to the Variety Artistes' Benevolent Fund and Institution, a large proportion of the income required would be forthcoming. We make no doubt that artistes will support the scheme and become annual subscribers according to their means. The Benevolent Fund and Institution requires no recommendation. It is entitled to the support of every performer, owing to the good work it has done since the beginning, and certainly any scheme that would do away with periodical collections and hand-to-mouth existence is to be strongly recommended. A regular weekly income is the need, and we see no reason why it should not be forthcoming.

AS YOU LIKE IT.

At His Majesty's: A sale! a sale!

* * *

Bravo, Grossmith and Laurillard! *Quel coup de main*agement!

* * *

Paradoxical that the playhouse which should be most admired should be leased!

* * *

They tell me "The Great Lover" is a lover-ly play.

* * *

"There are no good war plays," writes a critic. Why? Because they're all so warful?

* * *

I see that to give the pre-war atmosphere to "Too Much Money," gold coins will be shown on the stage. For my part, I am writing a historical drama in which the characters actually eat butter, and are garbed in the quaint costume of that period.

* * *

Who called "General Post" a tailor-made play?

* * *

At the Globe: Enter our new womanageress.

* * *

"One of our intellectual actresses," a paper calls her. Löhrned!

Go to a matinée of "Zig-Zag!" if you want a little merriment; and then go to an evening performance of "Love in a Cottage," if you want a little maugham merriment.

* * *

I'm told it's to be Maugham at his most polished. Globe polish this time.

* * *

Lane at the Lane!

* * *

Why not Harvey at the St. Martin's?

* * *

A musical comedy enthusiast asked me last week which side Cadonia was on—the Allies' or Central Powers'.

* * *

They say there's a shortage of jokes now! Just picture Robey, Tate, Hale, Henson and all, lining up in a queue with joke cards!

* * *

"Rhondda Must Act!" cries a daily. I'd love to see him as Little Lord Fauntleroy!

* * *

Verb sap. If you want good fare, don't forget the Lambelet at the St. James's.

* * *

It's only natural that this gentleman should write music. His name is just what we associate with bears.

* * *

Ave, Valentine! May it be long before I write *Vale*, Valentine!

TOUCHSTONE.

OUR BROADSHEET.

By ALFRED BARNARD.

ENGLISH FILMS IN AMERICA.

WHEN the national intelligence first awoke to the power of the screen as a means of instructing the man in the street here and abroad in the vastness of Britain's task in the great war, a committee, of which Charles Urban was a member, was formed, the latter undertaking the handling of official war films in America.

The difficulties confronting the representative of the official films were enormous. To begin with, the English film was by no means popular in America—and the films issued by the War Office were rather a series of pictures of exciting incidents taken at enormous risk to the operator than a story in acceptable serial form. In the next place there was no organisation established for the purpose of distribution. The films therefore had to be cut up and edited and a distributing organisation created. To "war films," as such, the Americans were not well disposed—but to the attractive serials put out, which told vast audiences in story form what the British Empire was doing, the public across the water flocked until President Wilson's declaration for war gave birth to that patriotic endeavour to save civilisation which has proved itself to be the wonder spirit of the age.

* * * * *

Mr. Urban has brought back with him five large bound volumes containing complete records of every detail of his work on Britain's behalf in America, which include all correspondence, bookings, advertising matter, and other information, a glance through which explains his success in the work he undertook. He has naturally a feeling of pride in his work, and would have liked to bring his records before the heads of our Government, who should be personally acquainted with the details of this important work. In America Mr. Urban has an official position, in that he is a director and member of the executive committee, as well as assistant treasurer, of the Official Government Pictures, Incorporated, of which Mr. William K. Vanderbilt is president.

* * * *

Mr. Urban's work in America was one long, uphill fight. "Britain Prepared," which he had compiled and edited under official auspices, was first shown at the Empire, Leicester-square. Mr. Balfour gave it a send-off with an important speech, and Mr. Urban took it to America in the early part of 1916. Although this picture was exhibited very successfully throughout the United Kingdom it was not received so willingly in America. The picture was shown at the only available theatre in New York to the trade and the Press, but no sale resulted. Mr. Urban then interested men of British origin, who from patriotic motives subscribed the funds to acquire the exhibition rights and films from the British War Films Committee. These subscribers organised "The Patriotic Film Corporation," to handle the picture, and, believing that this syndicate would secure the required publicity for "Britain Prepared," he left the matter in their hands and returned to England. Mr. Urban's hopes were not justified, however, for on his return to America in August, 1916, with "The Battle of the Somme," he learned that the Patriotic Film Corporation had not only failed to gain wide publicity for the film, but they had lost some twenty thousand pounds over the venture. Incidentally Mr. Urban states he held no share or interest in the "Patriotic Corporation," nor did he stand in any way to make money out of it had it been a financial success. Indeed, he says that he actually paid out of his own pocket for the office accommodation he had in the Corporation's premises. The progress of "Britain Prepared" (renamed "How Britain Prepared," in order to show America how she should prepare for war) was hampered by the outbreak of infantile paralysis in New York and other cities, which caused the majority of picture houses and theatres to close, but eventually the financial assistance of Mr. Vanderbilt was secured.

* * * * *

When Mr. Urban left America on his present visit to England, "How Britain Prepared" was, after running a year, going strong; it had earned £21,000 in hiring fees, the shareholders in the Patriotic Film Corporation had all received back their money, all advertising contracts had been paid, there was a large balance at the bank, and all debts had been paid through the work done by the "Official Government Pictures Incorporated," assisted by Pathé's Exchange. Twenty thousand pounds' worth of British war pictures had been bought from the Official War Committee here, and paid for, and Press publicity for British pictures obtained that could not have been bought for sixty thousand pounds.

* * * * *

"I realised," says Mr. Urban, "knowing a good deal about the American picture business, that we could not put out 'The Battle of the Somme' as it was originally arranged here, so I re-edited it, combining it with 'Britain Prepared' and American Field Ambulance Service Corps sections, put in sub-titles suitable for American audiences, eliminating what we should call British patriotism, and converting the whole picture into a strong serial story of the battle of fourteen reels, running through seven weeks' exhibition at each theatre. The result is that the picture, which showed America for the first time what we are fighting for, was shown in 16,000 theatres, four times as many as the picture reached in the whole of the United Kingdom. This covered 12,000 towns and cities from coast to coast. Up to December 1 last it is computed that 65,000,000 people had paid admission to see these films.

"When we got what was called 'The Battle of Arras' and six miscellaneous reels of 'Sons of the Empire,' I compiled a great battle picture from them which we called 'The Retreat of the Germans at the Battle of Arras.'"

* * * * *

"The Battle of Arras" and the later war pictures have achieved far greater success in America than in England. The Strand Theatre in New York agreed to show the Arras picture in two sections during two weeks, they taking the first £3,200 a week on the understanding that £1,200 was spent in advertising. In the two hottest weeks of the summer the picture made a profit of £1,800 and created a record for attendance at the theatre. The film was booked on the Keith Circuit by Capt. G. McLeod Baynes (who is co-worker with Mr. Urban in this British War Film work), as the result of its success at the Strand. The Official Government Pictures, it must be remembered, are co-operating direct with the British Pictorial Service, which is the American branch of the Department of Information, which latter controls the British War Films here and abroad.

* * * * *

Mr. Urban is returning to America in a fortnight to continue his work with official Government pictures. He will handle a War Office topical weekly exclusive to his organisation, which will continue to handle all official British pictures. All proceeds, after paying cost of films and distribution and advertising, will go to English and American war charities. A further attraction which Mr. Urban has in hand is a complete film story entitled "Britain's Bulwarks," which will be issued in serial form of ten reels, released two reels a week, thus running ten weeks at each theatre. There are ten thousand pounds' worth of bookings already to the credit of this picture, which is compiled from official pictures that could not obtain a showing in the form in which they were received from the War Office.

* * * * *

Thus the film is playing a tremendous part in the friendliness of the two nations, bringing them closely together in bonds of understanding and sympathy. To achieve this great result on Britain's behalf, Mr. Urban, although an American born but a British subject, has neglected his own English business for two years, and he means to go on, because he considers it his duty to do so. The trade, at any rate, will owe Mr. Urban a debt of gratitude for removing hostility to British films, that should make for great prosperity after the war.

GREEN ROOM PAPERS.

LABOUR LEADERS AND LEADING LADIES.

SOMEONE or other once remarked—I think it was Oscar Wilde, but I am not certain—that whereas Art is popularly supposed to hold the mirror up to Nature, you will often find that Nature, turning the tables, holds the mirror up to Art instead. Whether sunrises have become more dazzling since Turner showed them the path to glory, whether those misty trees were less magical before the birth of Corot, whether Debussy's "*Reflets dans l'eau*" has caused any commotion on the Thames—all this opens up a metaphysical discussion too abstruse for me to enter upon here. We will not bother our heads over the existence of matter apart from our conception of it. But certain it is that the stage, now, often does set the fashion for the world, not only in dress, but in types of beauty, and that whatever the cause, even the stories related in dramatic form (and cavilled at, maybe, by critics as most ridiculously improbable), are not infrequently imitated afterwards in real life.

Only yesterday I took up my paper, to be confronted by the headline, "Shop Assistant Colonel." And underneath I read: "Lieut.-Col. Douglas Runbold, who in 1914 was an assistant in a drapery business in Torquay, joined up immediately on the outbreak of war as a private in the London Rifles." . . . Immediately my thoughts turned to Mr. Harold Terry's pleasant comedy, "General Post," which for many months now has been making the sun shine on the Haymarket. Here, the shop assistant who became a colonel is a tailor who becomes a brigadier—a miraculous promotion; but if there are any realists who in the past have lifted an eyebrow over the meteoric career of Edward Smith, they must now direct their quizzical attention elsewhere.

By certain critics Mr. Harold Terry has been accounted somewhat of a bold spirit for having dared (like Meredith in "Evan Harrington") to elevate the mere ninth of a man into a full-fledged West End hero. Yet shop-keeping heroes are nothing new in the dramatic world. Pass along any busy street in any town, mark the various shops, and you may find stage heroes in not a few of them. Here is a boot store. Was it not from this unexpected quarter that Mr. Henry Arthur Jones drew his comical-pathetic hero, the Heroic Stubbs, so sympathetically pourtrayed by that Charles Lamb of the footlights, poor, dear James Welch? Here is a draper's. Walk in, and behind the counter perhaps you will find Kipps, as whom that subtle character-etcher, Mr. O. B. Clarence, gave one of the finest of his many fine performances. Next comes a barber's shop. A hero in a barber's shop? Only last summer, Mr. H. A. Vachell gave us such a curiosity in the form of Albert Mott, Mr. H. B. Irving's rôle in "Humpty-Dumpty."

But all these plays, unlike "General Post," were failures; so that the tradesman-hero is, manifestly, no open sesame to success. We may, however, note this important distinction in treatment. Stubbs, Kipps and Mott were all "weak" characters; while Smith in "General Post" is not only a man of the people, but a strong man of the people, who carries all before him not only in war, but in love as well. That is what the public adores. To see the leading lady in love with a labour leader. To see pedigree in petticoats swept off her high heels by some rough, honest son of toil—the hornier-handed, the more delicious. To know that at any moment he may crush her to him. To witness the spectacle of love locked out by the impenetrable barrier of class.

Impenetrable? Well, not necessarily. It depends upon the playwright. Mr. Harold Terry gives us wedding bells in "General Post." Miss Dorothy Brandon promised confetti in "Wild Heather," in which we saw the colossal strength of Mr. Lyn Harding "up against" the aristocratic femininity of Miss Edyth Goodall. On the other hand, Sir James Barrie will have no truck with Hymen in such circumstances. The idyll of the Admirable Crichton came to an end with the arrival of the ship of rescue. Butlers must keep their place. And so must railway porters, no matter how high they rise in the social scale. The hero of "What Every Woman Knows" finds his true love in a girl of his own class; the little flutter in which he indulges with the lady of breeding comes hopelessly to grief.

The public, however, cares little, I think, whether the strong man gets his wish or no. Sufficient the thrill that, in spite of his corduroys, he loves her and she loves him. Sufficient the knowledge that, in spite of his uncouth exterior, there's a fierce heart beating against those ribs. And what a fine array of "strong men" our producers have to choose from, when the occasion calls. There is Mr. Normal McKinnel, as powerful an actor as we possess. For such parts as I am considering, his appeal lies, not in the way in which he makes love, but in the way in which he does not make love. Yet, without one "look," without one trumpery "involuntary gesture," he can always convey his message to the audience. Mr. Arthur Bourchier is another. One recalls him as John Greenwood, the President of the Board of Labour, in Stanley Houghton's ill-starred "Trust the People." He is willing to go a step further on the road to sentiment than Mr. McKinnel, but it is all negatively expressed—as in the blowing of a nose or the unclenching of a fist. Mr. Lyn Harding I have already mentioned. As a plebeian on a Turkey carpet he is a volcano on the point of eruption. Better, I think, than any other actor, he can do you the "fish out of water." He has a queer way of raising his eyebrows which speaks volumes of pent-up, hopeless love. But you will know what I mean only if you have seen him.

It is, I think, actors of this type who will be most in demand in the near future. The strong man is the man in whom the public, for the moment, takes most interest—the man who has, like Mr. Terry's tailor, been strong enough to hack his way up from the ranks. Action has succeeded introspection. Rosmer is dead. Voysey is dead. Even Hamlet, for a space, lies languishing. Nor is it only the introspective hero who is at a discount. No longer do we put our faith in aristocracy. Perhaps the public will still tolerate Orlando, since, in spite of his unimpeachable lineage, he proved his mettle so magnificently in the ring. But on that account only. Because a man is a prince or a duke, he is no longer a figure of romance in the eyes of the world. Heroism is not a matter of heredity (as we are asked to believe in the case of, say, Bassanio). It is a matter of deeds of derring-do, in war, in business, in what you will.

CRITICUS.

THE THEATRE v. THE CINEMA.

WHICH DEMANDS THE HIGHER STANDARD OF ACTING?

OWING to the divergency of views that prevail as to whether the stage or the cinema demands the higher and more artistic standard of acting, the following authorities have replied as follows to the ensuing questions.

Take a typical cinema actress like Miss Helen Holmes. She habitually depicts emotion and pathos, or, in other words, acts, while clambering on an express railway engine or struggling in a canoe that is being precipitated down a waterfall! Is it easier for Miss Holmes to depict the human passions amidst such highly dangerous surroundings, in the open air, than it would be to act artistically on the stage?

Mr. Seymour Hicks replies:—

"Acting is purely a matter of imagination, isn't it, and therefore an artiste ought to be able to depict horror just as well in a London drawing-room as he would if he were introduced to the Kaiser. Therefore I am certain it would be equally easy for a fine actress like Miss Helen Holmes to gain her effects whether she was on a cardboard engine or a real express."

Mr. Edward Compton writes:—

"I certainly consider that Miss Holmes has the easier task. In the instances you mention Miss Holmes is actually *undergoing* all the risks and dangers, and uncomfortable inconvenience of such dread happenings, whereas the legitimate actress would have to *depict* them, to *imagine* the feelings of ladies in such unfortunate positions, and, *without any of the advantages of actual experience of these nerve-racking horrors*, would be expected to convey to her audience a true picture of the heroine's distress, fear, horror, agony, and what not, with appropriate action and facial expression and a sympathetic, fear-and-tear-compelling voice of infinite power, pathos and variety. *No.* Let me see the 'human form divine' there before me, let me feel its actual presence, and listen to one of God's greatest gifts, a beautiful voice, and I say, 'Give me the stage every time!!!'"

Mr Oscar Asche writes:—

"I know so little about cinema work, but I should think it would be easier for an actress like Miss Holmes to depict emotion and fear or pathos while actually clambering on an express engine (as she would really be frightened at the time) than it would be to depict the same emotion on the stage."

Mr. George Robey says:—

"My opinion is that it is far easier to depict human passions and emotions in such circumstances as those under which Miss Helen Holmes works than on the stage, with all its artificial surroundings. My belief is that anyone who possesses sufficient nerve to portray a character under genuinely difficult surroundings is not really acting, but is being *perfectly natural* in the expression of whatever emotions are portrayed. This, provided one has the initial pluck to indulge in such an enterprise, strikes me as far easier than the portrayal of manufactured emotions such as one necessarily gets in the theatre itself."

Mr. Henry Arthur Jones says:—

"There can be no doubt that the theatre demands incomparably greater gifts and higher intelligence and finer training in the actor than is demanded by the cinema, inasmuch as the theatre employs the human voice, with all its powers and resources. On the cinema the greatest actor can only render Shakespeare as a rather coarse melodramatist. Nothing that is of permanent value can be conveyed by the cinema."

Mr. Martin Harvey writes:—

"I think that the emotions and thoughts portrayed upon the stage can be equally well portrayed upon the film—remembering always, of course, that the most important and most subtle vehicle of expression, the voice, must always be absent from the film."

VARIETY GOSSIP.

V.A.F. General Meeting.

Owing to the fire at the Criterion Restaurant, the twelfth annual general meeting of the Variety Artistes' Federation on Sunday next will take place at the Rehearsal Theatre, Maiden-lane, at 7 p.m.

Glasgow's Tank Week.

Many professionals lent a helping hand in Glasgow's record collection of over 14 million pounds in War Bonds, &c. Misses Ella Retford and Daisy Dormer, Mr. Harry Weldon, Mr. Wilkie Bard, Doodles (of Hengler's), and others all sang and subscribed. Bert Thomas, the cartoonist (in khaki), appeared all the week at George-square, drawing appropriate topical cartoons.

"The Stage and the War."

The guest at the next fortnightly luncheon of the National Liberal Club will be Mr. Arthur Croxton, the popular manager of the Hippodrome, who will address the members on "The Stage and the War." Miss Lilian McCarthy will preside.

"The Bing Boys on Broadway."

The Alhambra's new revue—now decisively entitled "The Bing Boys on Broadway"—starts "active" rehearsal next Monday, when George Robey—with one Sabbath's rest—after ending his Zig-Zaggery at the Hippodrome, will be in "active" evidence. The "book" is now announced by George Grossmith, Fred Thompson, and Harry M. Vernon.

"Fred."

When I met the aforesaid Thompson at an Alhambra "call" just now he told me that the "worried look" I found him wearing was solely due to so many newspapers describing him either as Fred W. Thompson or as Frederick, &c. "I have no 'W' in my name," said he, "and, what is more, I was christened Fred—not Frederick!"

"Waiter!"

One of George Robey's most comical characters in the new revue will, I feel sure, be that in which he impersonates a roof garden restaurant customer who transforms himself into a waiter.

"Tommy Over There."

Herman Darewski has composed a carol written by Morley Adams—a ditty named "Tommy Over There"—which is to be sung on tops of touring Tanks and in and around theatres, halls, cinema houses, &c., on behalf of war savings.

This song is issued under the auspices of the Government, and Herman will issue the song at his own expense broadcast from 148, Charing Cross-road. H. D. has just taken another music emporium a few doors from his other address. And they both are client-crammed from early morn till considerably past dewy eve.

That Eccentric Matinée.

The Eccentric Club's great matinée at the Empire in aid of the Harwich Minesweepers Widows' and Orphans' Fund takes place on Monday, Feb. 11.

In the meantime the Eccentrics' very own hon. secretary, "Jack" Harrison, and their ditto "auctioneer," Walter de Frece, have extracted from their club colleagues, on behalf of this splendid cause, the good round sum of £2,000!

A Merry and Bright-'un.

Alfred Lester, having finished in "Round the Map" at the Alhambra, has gone seaside on the South Coast prior to rehearsing for the leading male character in Harry Grattan's new musical mixture, which is to be produced in March by Andre Charlot.

Concert for Comforts Fund.

Lilian Braithwaite informs me that she is arranging a grand concert to be given at the Alhambra next Sunday afternoon, in aid of the fund for providing comforts for the Serbian Army.

A Quick "Change."

I have just heard that a popular and very brainy revue actor will quit the variety stage ere long in order to become a theatrical actor-manager.

To Aid the Allies' Dressing Station.

Among the artistes helping Miss Eva Moore at the concert at the Alhambra on Sunday, Feb. 17, which she is organising in aid of the "The Women of Pervyse" (Allies' Dressing Station Fund), are Margaret Cooper, Fay Davis, Gertrude Elliott, Doris Keane, Violet Loraine, Adeline Leoni, Marjorie Moore, Marguerite Nielka, Carrie Tubb, Irene Vanbrugh, Herbert Cave, Joseph Coyne, Murray Davey, Desire Defauw, Lauri de Frece, H. V. Esmond, Mark Hambourg, Nelson Keys, and the Soldiers' Choir. The Baroness De T'Serclaes, one of the gallant Englishwomen in charge of the station, which is right in the trenches, will come 150 miles by motor, to say nothing of train and sea, to speak about the object of the concert.

American Artistes and Brinsworth.

Additional contributions to the American Vaudeville Artistes' Fund for Brinsworth are:—Frank and Jen Latona, £5; Pierce and Roslyn, £2 10s.; King and Benson, £2 10s.; Ray Kay and Betty Bush, £2 2s.; Bill Dacey, £1 1s.; Dr. Robertson, £1 1s.; De Busse, £1; and Alf. James, £1, bringing the total amount up to £96 4s.

The subscription list was to have closed on Monday, but as Mooney and Holbein and Jesse Jacobson of the Two Rascals are very anxious to obtain £100, it will remain open until the 28th. Any American performers who have not yet subscribed are asked to do so before next Monday. Please cross cheques or orders, and make payable to Mooney and Holbein, Vaudeville Club, 98, Charing Cross-road.

Anglo-French Revue for Paris.

Mr. Albert de Courville has arranged to present at the Folies Bergeres, Paris, a spectacular Anglo-French revue, with clever Miss Elsie Janis in the leading part, and a beauty chorus from London. The production, it is said, will cost about £25,000.

For the Waterloo Station Free Buffet.

An interesting addition to Mr. George Robey's concert at the Coliseum on Sunday afternoon, Feb. 3, for the Waterloo Station Free Buffet for Sailors and Soldiers, is a special message, written by Sir A. W. Pinero, dealing with the work of the buffet. Miss Irene Vanbrugh will read the message at the Coliseum; and Mr Robey, the champion auctioneer, will sell the original manuscript from the stage. The cover of the programme will consist of a special drawing by Mr. Bert Thomas. In addition to the many stars I mentioned last week, Mr. Harry Dearth and Melsa will appear.

Gertie Gitana's Kindly Thought.

At the Liverpool Olympia, on Monday afternoon, Miss Gertie Gitana, the principal boy in the "Puss-in-Boots" pantomime there, invited 2,000 wounded soldiers by purchasing that number of seats from the management. The "Tommies" had a good time.

For Paralysed Soldiers.

By the matinée at Hengler's Circus, Glasgow, on Thursday, and the Sunday concert in aid of the same fund, the Ralston Hospital will benefit by the sum of £680. The attendance on Sunday suffered from the terrible weather, the thaw having set in and rendered the streets almost impassable, and demoralised the tramway traffic.

Mackenzie Rogan Presentation.

Sir Thomas Beecham has offered to conduct the band of the Coldstream Guards at the presentation concert to Major Mackenzie Rogan at the Queen's Hall on Thursday, the 31st inst. Sir Edward Elgar is also kindly placing at the disposal of the committee for this occasion "Les Carillons," by M. Emile Cammaerts, and music by himself, which will be recited by Mme. Vandervelde, accompanied by the full Coldstream Guards band, conducted by Major Mackenzie Rogan.

Death of Cooper Mitchell.

Many friends in the profession, and the general public, will hear with deep sorrow of the death of that brilliant entertainer at the piano, Mr. Cooper Mitchell, who

[Photo., Dobson, Liverpool.
THE LATE COOPER MITCHELL.

passed away on Sunday at his residence, 16, Oakley-avenue, Ealing. Mr. Mitchell, who has been confined to his bed with typhoid since the early days of December, was only 37 years of age, and with his bright and breezy style, was one of the most genuinely humorous and popular entertainers in his line. He was a capital raconteur, his stock of dialect and other stories being greatly enjoyed. Very popular and funny also was his dissertation in mock clerical style on "Sister Susie's sewing shirts for soldiers." A great favourite, too, was his song, "Gilbert the Filbert, the Nut." His last appearance was at the Coliseum on Dec. 11.

A true humorist and a right-down good fellow, Cooper Mitchell worked untiringly at war charity entertainments and concerts for our wounded heroes, and his genial personality will be much missed by the troops in Blighty. The funeral will take place at Acton Cemetery at 12.30 to-day.

Billiard Amateur Championship.

At Thurston's last Wednesday Sam Mayo played his heat in the above, and after one of the most exciting games ran out the winner by three points. His opponent was Mr. E. H. T. Berridge. The play opened very quietly, but subsequently Mayo got away with a few useful breaks, and was leading at the interval by 30. The play was fairly even at night, and the scores were called 997 and 988 in favour of Berridge, who at this stage missed a stroke by a very narrow margin, leaving Mayo in a good position, and he made the points which gave him the victory, amidst much excitement. To-day Sam Mayo is to play Mr. E. T. Bown.

Fred Duprez in Production?

Since Fred Duprez, the popular comedian, has been playing in panto. at the King's, Edinburgh, where he has proved a big favourite, he has had several offers for the West End, but up to the time of writing nothing has been settled.

Frank Van Hoven for Paris.

The dippy magician has just fixed up a month's engagement at the Alhambra, where he is due in April next as the star attraction. During that period we may expect his weekly chatter printed in French.

Phil Rallis Duo.

This popular act played a four weeks' season at the Olympia, Paris, recently, and could have stayed on for four weeks longer, but were obliged to return here for their second panto. season with Mr. Chas. Gulliver. In "Dick Whittington," at the Willesden Hippo. last week, their comedy business was thoroughly appreciated, especially by the youngsters, whose laughter was of the heartiest while the duo were on the stage.

All Doing Their Bit.

Clever Bébette Montague, who is topping the bill at Edinburgh, is making a great success with the latest Broadway hit, and also with humorous piano numbers, finishing with a classic dance.

Bébette has been singing at the hospitals, and one day last week sang twelve songs to the wounded and did two shows at night—a record for a youngster of fourteen. She has four brothers serving in the war—one a lieutenant in the R.N.A.S., one a cadet in the Navy, one in a Tank, and one in the R.F.C.

The Terriers.

The annual general meeting of the Terriers will be held on Sunday next, Jan. 27, at 5.30 p.m. sharp. All members in town are particularly requested to attend, as matters of vital importance will be considered.

THE PILGRIM.

MY MUSIC HALL TOUR.

THE RIGHT-TO-KILL AT BRIXTON AND THE RIGHT-TO-STRIKE AT BALHAM.

The right to kill, of which we are accustomed to speak euphemistically as the unwritten law, is the subject of a strong little sketch at the Brixton Empress this week. Why it is billed as a "timely one-act play" I am not quite sure; perhaps we are expected to recall a certain recent much-discussed criminal case, or perhaps we are meant to understand that the protracted absence of husbands in this war may lead to many tragedies for which forgiveness is the only healing balm. "A Moral of the Moment," further announces the programme. But morals apart, Miss Laura Leycester may be congratulated on having written an effective little stage drama, and on having obtained an admirable little company to interpret it.

AT THE BRIXTON EMPRESS.

The story of "After the Trial" is the story of a woman who has been acquitted of shooting the man with whom she has been philandering in her husband's absence. The jury imagined—but what the jury imagined is not evidence, and I will confine myself to facts. Her husband away, the woman became infatuated with a Continental adventurer. She even promised to go away with him. But when, on the night before the flight, he came into her room and demanded money, threatening exposure to her husband if she refused, she shot him. Fortunately for the evidence, a burglar entered the room at that moment, and stole the woman's jewels. A coincidence? Well, not such a coincidence as you might imagine. For that burglar was the husband himself, who, having had his suspicions aroused, had returned to spy out the ground, and, beholding his wife commit the murder, made off with her jewels to divert suspicion. All this we learn in the course of an excellently acted scene between Miss Laura Leycester and Mr. Percy Rhodes. There is also a very accomplished little performance by Miss Mildred Cotell as the wife's girl pal, and altogether the sketch is worth its hire (whatever the hire may be).

I saw some capital turns at the Brixton Empress on Monday, and not the least capital by any means was that given by Signor and Mme. (why not Signora?) Borelli. Signor Borelli especially is a delight. His singing and his dancing and his piano-playing are all done on the top note of high spirits. For good honest fun—fun that makes you laugh like a child—I have scarcely seen his equal. Everything he does is very simple, very straightforward. For example, he will imitate a cat mewing, which may not sound very comic on the surface. But he does it with such relish and such "larkiness" that you enjoy it quite as much as he does. And there, I think, you have the definite division between the good and the poor variety turn. In the good turn the performer always appears to be thoroughly enjoying himself. In the poor turn he is simply doing his best to secure a return engagement.

Les Altos; Emilie Lay and Pianist; Charles Chard, the comedian and eccentric dancer; Cora Youngblood; Corson's Girls from the Golden West, with their brass band airs; and Jean Marvin and Thomas Rhyde, in a protean Wild West sketch, all went well. And Lily and Madge Williams sang "Smile" and "Mother Will Tell You" with great success. These two artistes are full of good cross-talk, and as unique as they are amusing in their methods of vocalisation.

AT THE BALHAM HIPPODROME.

The Right to Kill at the Brixton Empress. At the Balham Hippodrome The Right to Strike. And when I say the right to strike I don't mean the right to "down tools," but the right to clip anyone and everyone over the side of the head, to kick them in the ribs, to give them "what for." Were there ever so many bumps and buffets and trippings-up and fallings-down and smackings and slippings and thwackings as in that uproarious farce, "The House That Jerry Built," featuring a "colossal company of comic carpenters, perky plasterers, gay gasfitters, natty navvies, busy bricklayers, promising plumbers, pantomime paperhangers, lazy labourers, and energetic electricians"? The wit is scarcely of the Wilde order, but the knockabout business is wild with a vengeance, and the marvel is how the constitutions of Lew Lake, Bob Morris, and Fred Bernard stand it. I think they must have an auxiliary army of doctors, surgeons, nurses, first-aid experts, and dressers (hospital dressers) in the wings to attend to them during their brief spells off stage.

A very pretty turn is that of Stephanie Anderson, who plays string instruments and brass instruments and bagpipes, and dances in five or six different styles and five or six different costumes, which she changes, just to show you how it's done, on the stage. Stephanie is not only very nimble on her toes, but she has one of the sweetest of faces, not unreminiscent of Marie Löhr. I generally manage to lose my heart once in an evening at the halls, and on Monday night I lost it to No. 3 on the Balham Hippo. programme.

Harry May Hemsley gave us some imitations of children, and Arthur Haynes, the comedian "with the voice," made an immense hit. I think he must have put new words to snatches of some forty popular airs—and the audience would have liked forty-one. Ford and Fordham acrobated and Lenard and Coles mimicked for us, the last-named pair doing especially well with their curate song. And altogether it was a very pleasant two hours that I spent at the B.H. in my——

Well, to call it what the attendant called it, my "forty." This is the latest thing, apparently, in pronunciations of that suburban tongue-twister, "fauteuil." I have heard it called "fotle" before, and I have even heard it called "feuilleton." But "forty" is new to me—and a very good way out of a very delicate situation. EXTRA TURN.

THE LATE MARK SHERIDAN.

The tragic death of Mr. Mark Sheridan, who was found shot through the head in Kelvin Grove Park, Glasgow, on Tuesday afternoon, the 15th inst., has caused widespread sorrow. Inquests are not held in Scotland on sudden deaths, and no further details of his lamented demise are therefore to hand. A breezy and spirited favourite of the public, and a witty commentator on passing events, with his sunshiny smile, his delightful dance, his irresistible hat, and has famous bell-bottomed trousers, Mark was one of the most successful comedans of the variety stage, and was also very popular in pantomime.

On the Monday night preceding his death he had commenced a week's engage-

[Photo., Claude Harris.
THE LATE MARK SHERIDAN.

ment at the Coliseum, Glasgow, with his own company in a musical play, "Gay Paree; or, A Royal Discourse," in which he played Napoleon Bonaparte, and was in his merriest mood at both performances. He had arranged to sing to the wounded of Stobhill Hospital on the Friday, and also to visit the Tank Bank, and, in addition to making an investment, make a speech and sing a song.

Owing to indisposition, he had been resting the previous week. Mark intended retiring in a year or two at the conclusion of his contracts.

Born in Sunderland of a Scotch father and an Irish mother, Mark, who was in his 52nd year, was very proud of the fact that he was a Border terrier and a true Briton. His real name was Fred Shaw, but there were so many Freds that he decided to change. He accordingly selected the front name of that world-renowned humourist, Mark Twain, and the maiden name of his mother, Sheridan. During his career he had played many parts. For a number of years he was with Miller and Elliston, and appeared in pieces as divergent as "Falka," "Alone in London," and "Dandy Dan." He performed in South Africa, and in 1892 he and a partner played as the Sheridans on the Harry Rickards circuit in Australia. Once he played Cattermole in "The Private Secretary."

One of the best song-buyers in London, Mark once told us that he had a thousand pounds' worth of manuscripts lying at his house, and he was always asking for more. One of his most popular songs in recent years was "Here We Are Again," described as the British Army battle-cry, produced just after the outbreak of war. At the Oxford we remember the chorus of this song having to be repeated no fewer than fifteen times. "I Do Like to be Beside the Seaside," "Who Were You With Last Night?" "All the Little Ducks Went Quack, Quack Quack," "And the Villain Still Pursued Her," "Oh, Be Careful," and "We All Went Marching Home Again" were also favourite numbers, and as "One of the B'hoys" Mark secured a unique place among variety stars.

The funeral took place on Friday from the house of Mr. T. F. Dunn at 34, Buccleuch-street. Rev. Dean Hutchison conducted a brief service in the house, and the mourners thereafter proceeded to Cathcart Cemetery in ten motor landaulettes. Handsome floral tributes were sent by Mr. Wilkie Bard, Miss Ella Retford, Mr. and Mrs. Shaun Glenville, Brothers Egbert, and Miss Daisy Dormer; the management and staff of the Empire; Mr. J. H. Wilson, manager of the Alhambra; the management of the Coliseum; the Coliseum orchestra; the members of the Mark Sheridan revue, "Gay Paree"; the management and staff of the Pavilion; the Scottish Music-Hall Artistes' Benevolent Fund; the Theatre Royal management and staff; Messrs. Moss Empires, Ltd.; Mr. and Mrs. Hugh Macfarlane, and many other friends. The chief mourners were Mrs. Sheridan (widow), Jack, Billy, and Fred Sheridan (sons), Mr. A. Davenport (nephew), Mrs. F. Johnson (daughter), Miss F. Sheridan (daughter), Mr. T. Shaw (brother), Mrs. Smiles (sister), Mrs. Byrom (sister), and Mr. F. Johnson (son-in-law).

The cord-bearers at the graveside were the three sons above-mentioned, with Mr. Tom Shaw, Mr. Fred Johnston, and three very old friends—Mr. Thos. F. Dunn, Mr. Arthur Milton, and Professor James Murphy. Though a perfect blizzard of sleety snow was falling when the funeral started for the cemetery, a large contingent of the profession, both ladies and gentlemen, braved the elements to honour their late comrade.

Mr. Syd May, the well-known mimic, who was in the "Gay Paree" company, took up the rôle of Napoleon for the remainder of the Glasgow week, and on Saturday the company left for Belfast to fulfil a week's engagement there, with Dublin to follow.

Two of Mr. Sheridan's sons, Billy and Fred, were in uniform at the funeral, one in Navy rig and the other in khaki.

Seven Aces and Joker.

The Seven Aces and Joker Concert Party commenced their professional career last week at the Crown Theatre, Eccles. Mr. Percy B. Broadhead spotted this fine party touring the hospitals in the Manchester area, and made them an offer to appear at this theatre, and the venture was undoubtedly a mutual success. Crowded houses were the order during the greater part of the week.

VARIETY CARDS.

ALBERT WHELAN
HOLBORN EMPIRE.

ARTHUR WOODVILLE
ON TOUR.

PETER META
DONALD and CARSON
This Week, PALACE, SOUTHAMPTON.
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

RENE RALPH
As "Prince" in "Cinderella."
A perfect example of what a "Principal Boy" should be (vide Press).
HIPPODROME, WILLESDEN.

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act. A few immediate vacancies.
All communications, 91, STOCKWELL PARK ROAD, S.W. 9.
or REEVE'S AGENCY, 331, BRIXTON ROAD, S.W.

CISSIE LUPINO
THE CHARMING DANCER.
This Week, EMPIRE, WOOD GREEN.
All Coms., c/o "The Era."

BILLY CHURCHILL
ABANAZAR.
This, GRAND, BYKER. Next, HIPPO., STOCKTON.
VACANT, March 28, April 1.

NIBLO & DORIS
Starring in the Provinces till Feb., 1918.
Address: Principal Agents.

STILL THE BEST IN HER LINE.
JEN LATONA
AT THE PIANO. This, PALACE, HULL. Next, EMPIRE, LEEDS.
Manager, GEO. BARCLAY.

HARRY GOULD
COMEDIAN.
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All Coms., V.A.F., 18, Charing Cross Road, W.C.2.

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THE COMMERCIAL COMIC.
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HORACE JONES
Starring in Principal Comedy Part in
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ON TOUR.

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Presenting their Original and Refined Musical and Dancing Speciality
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ROY DOVE
"THAT GARRULOUS JUGGLER."
PARIS SHORTLY.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.
This Week, TOTTENHAM PALACE. Next, METROPOLITAN.

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THE FAMOUS CONJUROR.
Punch and Judy, Conjuring, Ventriloquism, Marionettes, &c.
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TOM GOTT
Panto., T.R., NOTTINGHAM. VACANT, Feb. 11 and Feb. 18.
Principal Comedian Revue or Musical Comedy.

DOROTHY LEVEY
CHARMING VOCALIST.
Playing Fairy Queen in Chas. Gulliver's Pantomime, "Cinderella."
This Week, HIPPO., WILLESDEN.

ZELIA RAY
PREMIERE DANSEUSE.
Chas Gulliver's Pantomime "Cinderella."
This Week, WILLESDEN HIPPODROME.

WILLIE ROBBINS
COMEDIAN.
Starring in All Black Revue as Eccentric Dude. Something New.
This, HIPPO., COLCHESTER. Next, HIPPO., STOKE-ON-TRENT.

FRANCIS DANIEL
LIGHT COMEDY LEAD AND JUVENILES.
DISENGAGED. Thanks Miss Ethel Van Praagh for offer.
Thanks Stanley Carlton, Esq., for offer. Thanks Vincent Carlyle, Esq., for offer,
DISENGAGED, Jan. 27. Coms., Brunswick Street, South Shields.

EDIE VENO
Playing "Gingeretta" Chas. Gulliver's Panto. "Cinderella."
This Week, WILLESDEN.
All Coms, LEW LAKE, 1A, Southampton Row, W.C.

THE KAVANAGHS
AUSTRALIAN COMEDY JUGGLERS presenting
"THE SPORTS DEPÔT."
This Week, EMPIRE, CHATHAM.
VACANT, Monday next, also Feb. 4.
Wire, STAN KAVANAGH, 2, Ordnance Terrace, Chatham.

FELDMAN'S

First 1918 Sensation,

'NEATH THE AUTUMN MOON

SUNG BY

LUCILLE BENSTEAD

AT ALL HER ENGAGEMENTS.

HEAR HER THIS WEEK

AT

PALACE, TOTTENHAM.

B. FELDMAN & CO.,

2, 3 and 4, Arthur Street, New Oxford Street, London, W.C.2.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 and 5153 Gerrard.

Sole Agents for M. WITMARK & SONS, New York.

IMPORTANT NOTICE

TO

Managers, Producers & Artistes.

UNDER NO CIRCUMSTANCES MAY OUR SONGS BE PARODIED

Proceedings will be instituted against anyone disregarding this Notification.

A LIMITED NUMBER OF PERMITS WILL BE GIVEN FOR

YOU WERE VERY GOOD TO ME

(TILL SOMEONE ELSE CAME).

Sung with Sensational Success by

GERTIE GITANA, JEN LATONA, & ISA WISE.

STAR MUSIC CO., Ltd.

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Wires—"Songenia, London." 51, HIGH STREET, BLOOMSBURY, LONDON, W.C. 2. 'Phone—Gerrard 844.

VARIETY CARDS.

These cards are inserted at 86/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 1 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, ABERAMAN.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This, HIPPO., KIGHLEY. Next, VACANT to precede ROTHERHAM.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
ON TOUR.

"DIVINA"
Bronze Medallist, I.L.A.M., Elocution. The Miniature Pavlova.
VACANT, Jan. 28.
All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W.3.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
ON TOUR. All coms. to Business Manager, BERTRAM C. GRANT,
7, Exeter Mansions, 106, Shaftesbury Avenue, W. 1.

KATIE HUGHES
Playing Dandini in Chas. Gulliver's production of "Cinderella,"
This Week, HIPPO., WILLESDEN. Next, EMPIRE, KILBURN.
Sole Agents, F. and H. REEVES.

WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
L.T.V. till Feb. 4 inclusive.

McALLISTER & SMITH
This Week, EMPIRE, YORK. Next, T.R., BLYTH.
WANTED, Feb. 4 and 11, between BLYTH and OLDHAM.
All Coms. direct or any first-class Agent.

THE CARINA TRIO
IN THEIR ARTISTIC MUSICAL ENTERTAINMENT.
P.A., 68, Crescent Lane, Clapham Park, S.W. 4.

FRANK POWELL
CHARACTER PATTER COMEDIAN.
Always working. ON TOUR.
Agent, WALTER BENTLEY

BRUCE GREEN
THE DAME OF DAMES.
Pantomime Dame at ALHAMBRA, GLASGOW.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
Jan. 21, EMPIRE, MIDDLESBRO'. Jan. 28, HIPPO., BIRMINGHAM.

FLORENCE HELM
PRINCIPAL BOY.
HOWARD & WYNDHAM.
THEATRE ROYAL, NOTTINGHAM.

ERA ANNUAL
Fiftieth (Jubilee) Year of Publication. Among the Special Features is the following:—
The Single Turn's Return. By MARIE LLOYD.
Book your Advertising Space at once before it is too late.

MRS. TOM FOY
PRESENTS THE FARCICAL SKETCH,
"HUNTING TROUBLE,"
With the Original Company, including the **FAMOUS ACTOR DONKEY.**
For dates and terms apply
MANAGER, 116A, SMEDLEY ROAD, MANCHESTER.

The Celebrated RONEZ QUARTETTE
THE GREATEST MUSICAL ACT OF THE MOMENT.
Starting this week on the Moss tour (bottom of the bill). Grand, Birmingham.
Next week: Macnaghten tour (top of the bill), Southampton Palace.
Feb. 4: Nottingham Empire.
ONLY VACANT DATES: FEB. 11, 25. MARCH 4 & 18.
All coms. direct or principal agents.

FATTY ROMA
Playing DAME in
CHAS. GULLIVER'S "MOTHER GOOSE."
L.T.V. Circuit.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
COLISEUM, GLASGOW.
Agent:—GEO. BARCLAY.

PAUL TEDDIE
WITT and BUTT
THE ELITE ENTERTAINERS.
This Week, HIPPO., LEWISHAM. Next, EMPIRE, CROYDON.

BERTIE WRIGHT
PRINCIPAL COMEDIAN,
HOWARD & WYNDHAM'S **RECORD** PANTOMIME.
DISENGAGED FEBRUARY 2.
THEATRE ROYAL, NOTTINGHAM.

A most Beautiful Feature for any Bill—THE FAMOUS DANCER
MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," a blaze of revolving light. "The Silver Butterfly," a feast of beauty and colour. Concluding with her startling dance, "Visions," and "Men of To-Day." Brilliant success in William Pardoe's "Cinderella" Pantomime. This week, Hippo., Huddersfield. Next, Hippo., Lancaster. Vacant, March 4 and 11, to precede Birmingham.

WILKIE BARD
This Week, HIPPO., BRIGHTON.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
PRINCE'S THEATRE, BRADFORD, for run of Pantomime.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO

Jan. 21, HIPPO., MANCHESTER.
Jan. 28, PALACE, HUDDERSFIELD.

MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
HIPPODROME, BRIGHTON.
All Coms. W. H. PRICE, ASHTON'S Royal Agency, 33, Old Bond Street, W.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY" the ONLY Mimic Dog.
This Week, SOUTHSEA.
All coms., GEO. BARCLAY.

GUS OXLEY
Principal Comedian, "Cinderella."
At liberty in February.
THEATRE ROYAL, PLYMOUTH.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt's
BET-AN-COURT
THE FRENCH CUBAN
Introducing a REFINED and ORIGINAL style of new comedy.
All invited to see it.
Jan. 21, TIVOLI, HULL (bottom).
Jan. 28, PAL., DONCASTER (Return).
Only a few vacancies 1918.
Coms. direct or Agents, 6-sheets and d.c. lithos. by Moody Bros., Birmingham.

COMEDIAN AND DANCER.
JACK SMILES
In all New Songs. VACANT, Jan. 28 and Feb. 4.
All Coms., 11, Woodville Road, Leytonstone, E. 11.

MARIE LOFTUS
GOING STRONG.
TERRIFIC SUCCESS EVERYWHERE.
MOSS TOUR.
Agents: EDELSTEN & BURNS,
P.A., Lindenau, 99, Tulse Hill, S.W.

HENRY J. CORNER
Presents
"SYMPHONIA."
This Week, HIPPO., WOOLWICH.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
EMPIRE, LEEDS.
Agent, CHAS. HAND.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, WOOLWICH and LEWISHAM.

SCOTT and WHALEY
Starring in
"THE SUGAR BABY."
This Week, LEICESTER.

HARRY IDA
LINDEN & BERRIDGE
AUSTRALIAN COMEDY COUPLE.
This Week, HIPPO., ACCRINGTON. Next, PAL., RADCLIFFE.

KID JOHNSON
THE WANDERING PUGILIST. IN AMERICA.
Most men yearn for fame, they should earn it, Kid Johnson has had to.

THORNLEY-DODGE
AN ENTERTAINER IN STUDIES, STORIES, SKITS AND SKETCHES.
F. and H. REEVES - - - - - BRIXTON.

MARY MAYFREN
"THE WOMAN OF LOUVAIN."
This Week, SOUTHSEA.
All Coms.—WALTER BENTLEY.

SYD MAY
As NAPOLEON (5th week)
Carrying on with the late lamented MARK SHERIDAN'S "Gay Paree" Travesty.
This Week, THEATRE ROYAL, DUBLIN.
Next Week, HIPPODROME, BELFAST.
All business communications direct.

MAY LEVEY
SUPERB MALE CHARACTER COMEDIENNE.
Second Visit this Month, HOLBORN EMPIRE, Gulliver Circuit.
B. SHEREK, Esq.

BEN TAYLOR AND BONNY BROWNING
As ABANAZAR. As ALADDIN.
In P. T. SELBIT'S production.

NEIL GOW
The Scottish Comedian.
Idle Jack in "Dick Whittington."
ELEPHANT AND CASTLE THEATRE.

FRED DUPREZ
(*MR. MANHATTAN*)
SAYS I—
Suffragettes claim that a man contributes nothing to the home except money. But they can't fool the stork with that line of chatter.
Panto-ing at KING'S, EDINBURGH.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.
This Week, PIER PAVILION, SOUTHPORT.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

JOHN LESTER and "HIS."
SOUTH AFRICA.
Coms., I.V.T.A., or EMPIRE, JOHANNESBURG.

THE MERRY AMERICAN COMEDIAN.
JOHNNIE FIELDS
In "ARLETTE," at the Shaftesbury Theatre, W.
Under Management of GEORGE GROSSMITH & EDWARD LAURILLARD.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
All coms, 65, MARGARET ST., W.1. Agent, B. SHEREK.

This Week, GRAND, HANLEY.
Next, MANCHESTER.
A HEALTHY CHILD OF REEVES.
THE ONLY TALBOT O'FARRELL
NO VACANCIES - - - 1918.
SOLE AGENTS F. & H. REEVES.

ROMAINE & DAINTON
LONDON SEASON. All coms., NORRIS & CLAYTON.

THE DAINTY YOUNG IMPRESSIONIST
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
Shortly resuming on the Variety Halls with New Impressions.
ALL COMS.—NORRIS & CLAYTON, LTD.,
90, Charing Cross Road, W.C.2.

HARDEEN
ILLUSIONIST AND SELF LIBERATOR.
ON TOUR.

SUTHER
THE ACT THE PEOPLE ARE TALKING ABOUT.
L.T.V. TOUR.

For other Variety Cards see page 12.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOOCADORA, LONDON."
Telephone:—MUSEUM 2176.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

HONOUR TO SIR WILLIAM JURY.

On Friday last between 300 and 400 people interested in the film industry assembled at the Criterion Restaurant to pay a tribute to Sir William Jury on the occasion of his receiving a knighthood. The luncheon was marked by extraordinary enthusiasm, and the high esteem in which the new knight, and the first in the film industry, is held was apparent from the beginning. Mr. A. E. Newbould, who occupied the chair, made a telling speech, in which he dealt with Sir William's personality in an able and affecting manner. There were loud and prolonged cheers when Mr. Newbould said that although he would now be known as Sir William Jury, to those present he would still be remembered and revered as "Old Bill Jury."

Mr. Hodge, the Minister of Pensions, who proposed "The Trade," said that Sir William Jury had been the inspiring genius for keeping the picture house clean. A wonderful industry had been created in a very few years. Its educational value was incalculable for good, and he did not think that the responsible authorities in this country had yet recognised the greatness of its potentialities. As Pensions Minister he had been trying to make use of the educational value of the cinema, so far as the training of disabled soldiers was concerned. A greater educational institute could not have been selected for the purpose of letting the public know, and letting our wounded heroes know, what was being done for them. (Cheers.) Mr. Hodge announced that he was shortly going to France, and he was to be accompanied by a cinematograph to illustrate his remarks he would make to the soldiers. (Cheers.)

Mr. Will Barker responded for the trade.

The chairman announced that it was proposed to present Sir William Jury with a portrait study of himself by Sir Leslie Ward, another new knight, known as Spy, of "Vanity Fair," who had been commissioned by the Cinematograph Trade Council to execute the work.

"BLOOD WILL TELL."

DISOWNED SON PREVENTS HIS FATHER'S RUIN.

Production .....Triangle
Star .....Wm. Desmond
Type .....Drama
Length .....Five Parts
Release .....May 29

This fine Triangle drama was shown to the trade on Friday at the Shaftesbury Pavilion. A rich financier's son, expelled from college on a false charge, is disowned by his parent. Things are not improved for the young fellow when he marries a chorus girl—one of the right sort. The father goes on a voyage for the benefit of his health, and while away a rival group of financiers seek to encompass his ruin, and also spread a false report of his death. It is only by the timely intervention of the son, who fights a thrilling Stock Exchange duel with his father's rivals, in which he is successful, that utter and complete ruin is prevented, and the business kept going until his father's return. Of course, reconciliation follows, and a very pleasing picture of domestic happiness — long delayed—is that where the son finds his wife comfortably installed as a loved member of his father's household. The piece throughout is admirably acted.

[See our Film Markings.]

"HIS CROOKED CAREER."

CLEVER AND ORIGINAL KEYSTONE COMEDY.

Production .....Triangle-Keystone
Star .....Claire Anderson
Type .....Comedy
Length .....Two Parts
Release .....March 25

The comedy shown was also well up to the average, which is saying much. Having to choose between death and dishonesty, the hero becomes a crook. But the line is not much to his taste, and a fortuitous accident enables him to pose as a police superintendent. A little boy coming to visit him disappears, and the pseudo police officer thinks he has got locked in the safe, which he is unable to open. In desperation, he summons some of his old burglar friends to blow open the safe, and only daring deeds—far-fetched, it is true, but intensely droll—prevent the resultant explosion from having the direst results. Much laughter greeted the unfolding of the story. As is usual, a one-act "Billikin" was also shown.

[See our Film Markings.]

"THE RED ACE."

A THRILLING SERIAL, FULL OF AMAZING INCIDENT AND EXCITING SITUATIONS.

Production .....Trans-Atlantic
Stars ..Marie Walcamp, Larry Peyton, and Jacques Jaccard
Type .....Melodramatic Serial
Length..Sixteen Episodes (2 reels each)
Release .....April 8

"The Red Ace," Trans-Alantic's latest serial, the opening episodes of which were shown at the West End Cinema on Wednesday, should satisfy the most voracious appetite for excitement, and its blood-curdling situations and heroic happenings are so excellently portrayed by the leading personages engaged as to reduce to a minimum the improbable nature of some of the episodes. The motive governing the story is the struggle for the possession of a platinum mine, the output of which has been sold to the American Government by the owners, but every consignment of the precious metal goes astray, and the custodians are either murdered or disappear. The principal actors in opposition characters are Virginia Lee, an American girl, who becomes the owner of the mine; and Steele Boelke, a German-American spy. In the episodes already shown it is a case of diamond cut diamond, first one and then the other appearing to obtain the upper hand. Among the leading incidents shown are the torpedoing of a German cruiser (extremely realistic), a jump by the heroine from a motor-car on to a train, both travelling at top speed, and her dive from a rock into a lake stated to be over a hundred feet below.

[See our Film Markings.]

"THE WHIRL OF JOY."

SHOWING THE EFFORTS OF A FAMOUS PAIR OF COMEDIANS TO SUSTAIN THEIR REPUTATION AS CHAMPION LAUGH-GETTERS.

Production .....Kalem
Stars .....Ham and Bud
Type .....Comedy
Length .....Five Reels
Controllers .....Film Booking Offices

Shown at the West-End Cinema on Thursday, "The Whirl of Joy" opens with Ham and Bud as rivals. Naturally, a difference of opinion arises, and then a breach of the peace. Later, the precious pair find their way into a sculptor's studio, and attire themselves as Roman gladiators. Mistaken by the porter for a group of statuary, they are wheeled away to provide the decorative effect at a fashionable tea-party, but to the astonishment of the ladies present the figures move, and help themselves to the dainties within their reach. But the funniest adventures of the pair occur when, having obtained employment as supers, they upset the performers, and give a turn themselves. Ham and Bud, as a lion and a tiger, cut a truly comical figure, not only convulsing the imaginary audience pictured on the screen, but the real article sitting in front.

[See our Film Markings.]

"ALL FOR A HUSBAND."

DRAMATIC STAR SCORES IN COMEDY ROLE.

Production .....William Fox
Star .....Virginia Pearson
Type .....Comedy
Length .....5,550 Feet
Release ..... May 26

The Fox production, "All for a Husband," screened at the Super Cinema last Wednesday, is one of the most amusing films that this enterprising firm has given us. The story concerns a beautiful girl's love of wild escapades. Disguising herself as an escaped lunatic, she takes up her abode at the residence of the candidate for a political campaign on "Social Purity," the said candidate being the brother of her best friend, and a "woman hater." The embarrassment of the "woman-hater" when he finds his bedroom literally decorated with an unknown lady's garments must be seen to be appreciated. He immediately thinks his visitor is the escaped inmate of an asylum; in fact, goes on thinking so till the end of the plot, when it is not he that gets a surprise, but the audience! For again we have been "had" by Fox, the last scenes showing us that unknowingly we have been witnessing the production of a film play at the Fox Studios. The surprise at the end of this story differs from most films of its kind in that it is really a surprise and not given away half-way through the third reel. The acting of Miss Virginia Pearson, who plays lead, is very fine, and she is ably supported by the remainder of the company, Mr. Herbert Evens, in the part of the woman hater, being especially good.

[See our Film Markings.]

"THE SPINDLE OF LIFE."

A PRETTY ROMANCE OF LOVE AT FIRST SIGHT.

Production .....Trans-Atlantic
Stars ....Ben Wilson and Neva Gerber
Type .....Drama
Length .....5,100 Feet
Release .....May 20, 1918
Distributors .....Gaumont

Messrs. Gaumonts relied with good judgment on the above picture at their private theatre show last week. The plot details the efforts of James Bradshaw to arrange a marriage between his son, Vincent, and Gladsome Harrison, in order to conceal the fact that he had been speculating unsuccessfully with the money of Gladsome's mother. Carter, known as the young wizard of the Stock Exchange, "butts in," marries Gladsome, and defeats the plans of the Bradshaws. Mr. Ben Wilson well interprets the character of Carter, the successful lover and financier, and Miss Neva Gerber gives a good portraiture as Gladsome, the high-spirited and unconventional heroine. Beautiful landscapes are screened, and fine lighting effects are produced in the seascapes. The story is easily followed, and is not marred by any excessive technicalities of Stock Exchange matters, and a strong vein of comedy permeates the picture.

[See our Film Markings.]

FILMLAND GOSSIP

How to Avoid Damaged Films.

There would be few complaints of damaged films if managers and operators generally adopted the excellent methods of Mr. F. Bertram, the manager of the Picturedrome, Lydd, Kent.

Recently Bolton's Mutual Films had returned to them the film, "A Dream or Two Ago," from Mr. Bertram. Every section was as carefully rolled as a new film, and attached to each was a tag which stated: "This copy has been re-examined here and is passed out in first-class running order, and is an excellent copy."

New Ideal Advertisements.

Mr. John Hassall, R.I., the famous poster artist, whose humorous advertisements are known all over the world, has given a fresh run to his wit in some drawings which he has done for "Ideal" advertisements. They strike quite a fresh note in trade advertising, and should certainly prove one of the joys of the industry during the coming months. They are to be called "Humours of the Trade."

A Timely Phillips Issue.

A remark of the Right Hon. John Hodge, the Minister of Pensions, at the dinner to Sir William Jury, that "The work of the pacifists could have been damned by the better use of propaganda films," draws attention to the exceptionally timely character of the first of the Phillips Film Co.'s super-features, the Jewel production by Edwin Thanhouser, "The Man Without a Country." Although not issued in direct response to Mr. Hodge's remarks, "The Man Without a Country" certainly claims with some reason to be a film of national importance at the present moment, and exhibitors who arrange to show it may count with some confidence upon the support of public men in their district if they will take steps to bring it to their notice.

Provincial exhibitors would be well advised to watch for the local displays of this subject, which we believe starts its out-of-town tour in the first week of next month.

West End Cinema.

Mr. George F. Sexton will give a special matinée at the West End Cinema on Jan. 29 in aid of the Motor Transport Volunteers, a body whose work consists of carrying soldiers who arrive in London too late for the Tubes and 'buses to their stations for home. The matinée will be under the immediate patronage of Field-Marshal Viscount French and many other distinguished officers, when a special programme of music, song, and picture will be presented. The programme will last from 2.30 to 5.30, and the entire takings for the day will be given to the fund by Mr. Sexton.

The fire brigade were called to an outbreak of fire which was discovered about 8 o'clock on Friday morning last at this cinema, and, according to the official report, one-third of the ground floor was damaged. Mr. Sexton, with cheerful energy, immediately set to work making arrangements for the opening of the theatre as usual at 2 o'clock, when "The Whip" was screened to a large audience.

The Palace, Bermondsey.

Tuesday, Jan. 29, is Hospital Day in Bermondsey, and Mr. Charles Thompson, the manager of the Palace, Southwark Park-road, with the consent of the proprietors, is generously devoting the whole of the proceeds of this his benefit day to the Princess Club Hospital. The film trade are gladly assisting in the good work by loaning their films free of charge for the day, and we trust the kindness of all concerned will result in a handsome donation to the hospital.

"The Grip of Love."

At Livermore's Picture House, Bristol, last week, Granger's Exclusives, Ltd., screened "The Grip of Love," a pleasing and thrilling romance from the wild and woolly west. It is thought advisable for Lester Jordan to get back to Nature as a punishment for a somewhat rapid existence. The school trustees employ a teacher for the Sumach Cross Roads School in Ruth Overholt, and she arrives at the same time as Lester. This leads to many jealousies and exciting incidents. It is a gripping story all the way through, and finely acted.

"The Gift Girl."

"The Gift Girl" (owned and controlled by Granger's Exclusives, Ltd.) had its hour run at the Livermore Picture House last week punctuated with a series of dramatic episodes and highly fanciful situations, with "happy ever after" as the ending. Opening in the wilds of Persia it gives scope for the introduction of Eastern surroundings of telling beauty. A sea voyage to Marseilles enables landscapes to be deftly interwoven, and after that bits in Paris. The whole story palpitates with actuality, and though the telling of it needs the rapid jumping from place to place, it never seemed incongruous nor incomplete. Louise Lovely, who plays the gift girl, again justifies her title, while Rupert Julian also does eloquent work with facial expression.

Death of Arthur Downes.

We regret to hear that Mr. Arthur Downes, who has been resident acting manager for Messrs. Broadhead at the Pavilion Picture House, Ashton, died somewhat suddenly on Friday morning last of pneumonia and other complications. Mr. Downes had been manager here for some years, and conducted the entertainments with judgment and success. He was well known in the theatrical world.

Cinemas and Publicity.

In order to make known the fact that there are allotments available, Southend Corporation is asking the proprietors of local picture palaces to show advertisements on the screens inviting people to apply for the vacant allotments.

Election of a New President at Newcastle

A meeting of the Northern Branch of the Cinematograph Exhibitors' Association was held last week at the Brighton Assembly Rooms, Newcastle, Mr. J. Coverdale Bell presiding.

Alderman T. Thompson, of Middlesbrough, wrote resigning the presidency of the branch, as he was going to London.

The resignation was accepted with regret, and an appreciation of his service entered upon the minutes.

Mr. J. Coverdale Bell, vice-president, of Newcastle, was elected president; and Mr. F. C. Ewing, of Stockton, vice-president.

Fox.

The Fox Film Co., Ltd., remind us that for their new issue of "Sunshine Comedies," the first of which is shown to-day at their trade show at the Super Cinema, they are ready to supply their clients with three different kinds of printed matter for the exploitation of these welcome comedies. They will also screen a powerful feature entitled "Betrayed," featuring beautiful Miriam Cooper. Under the banner of Mr. William Fox she has already starred with tremendous success in "The Honour System," "The Innocent Sinner," and "The Silent Lie."

Gaumont.

The most important item of news from the Gaumont Film Hire Service this week is that the first eight "Christie Comedies" are ready and are down for shows to the trade all over the country, commencing Tuesday, February 5. These trade shows will take place in accordance with the usual arrangements obtaining for trade shows at 6, Denman-street, and the various addresses of the company's branches in the provinces.

Granger's Exclusives.

Frank Ellesmerey, who for several years represented the M.P. Sales Agency, Ltd., in various parts of the country, has now been appointed Yorkshire agent for Messrs. Granger's Exclusives, Ltd., with headquarters at Leeds. So well have the firm's films been received in this territory that offices have been acquired in Leeds and will shortly be ready for occupation.

Hepworth.

The Hepworth picture play, "Nearer, my God, to Thee," will commence showing on March 4, and "Dick Carson Wins Through," produced by Henry Edwards, on March 18. "Broken Threads," the latest Hepworth picture, will not be released until about June.

Ideal.

The announcement by the Ideal Film Renting Co., Ltd., of a forthcoming picture in which Mrs. Evelyn Thaw herself plays in incidents based on her own life, has inevitably attracted much attention throughout the trade. The "Ideal" have already received many inquiries on the subject, but are not in a position at the moment to announce the date of the trade show, which will, however, be very soon.

"My Sweetheart."

The cast in this new "Ideal" production, just finished, is one of all-round excellence. The characters of the two lovers, Tina and Tony, are taken by the popular screen artistes, Margaret Blanche and Mr. Bert Wynne.

Bert Wynne will be remembered for his work as Davis in the "Ideal" picture, "Justice," and as Blifil in the latest "Ideal" production, "Tom Jones."

Miss C. Merrill appears in the part of the adventuress, Mrs. Fleeter; Mr. Randle Ayrton is seen as the adventuress's husband; while Mr. E. H. Kelly, who played in "Sealed Orders" at the Drury Lane Theatre, does famously as Dudley Harcourt, the middle-aged beau, who was victimised by Mrs. Fleeter's wiles.

Nordisk Film Co.

We recently had a chat with Mr. A. C. Massey, the general manager of the Nordisk Film Co. He desires to emphasise that this is an absolutely all-Danish concern, with no German or Austrian producers, actors, capital, branches, or connections whatsoever. Since the war all their renting business in enemy countries has been disposed of, and their dealings are with Allied and neutral countries only. The company will continue to produce entirely Danish films, and we hear they have a number of very important subjects to offer exhibitors shortly.

Sutton.

Mr. George Harmston selects "In Another Girl's Shoes" (featuring Mabel Love) as his principal film for the present half of the week at the palatial Hippodrome; while for the latter portion of the week he will offer the first episode of "Patria," "A Square Deal," &c. A prominent feature of the programme here is the fine and always appropriate music furnished by the orchestra, under the skilful direction of Maurice Mossart, whose violin selections afford genuine pleasure to patrons. Mr. Harmsten, the genial manager, looks well after the interests of all.

Pauline Frederick is the "cinema star" at the well-appointed Picture Theatre in Cheam-road in "The World's Great Snare" for the current portion of the week; while for the latter half Manager Jays will screen "Sweet Kitty Bellairs" and an exclusive Charlie Chaplin, "The Fireman."

Mr. E. Savage's outstanding attraction at the Electric Theatre is a Vitagraph Blue Ribbon drama, "Womanhood: The Glory of the Nation." To-morrow (Thursday) and for the rest of the week such fine films as "Valour: or, How the Victoria Cross is Won," &c. Throughout the week "Laddie" is seen in a novel concertina act.

Triangle.

Dorothy Gish is the star in "Her Official Fathers," the Triangle drama selected for next week's trade show. A strong cast appears in support of Miss Gish, including Sam de Grasse, Frank Bennett, F. A. Turner, Fred Warren, and Jennie Lee.

Harry McCoy makes most of the laughs in "Pearls and Perils," Friday's Triangle-Keystone.

Walturdaw.

Messrs. Walturdaw inform us that the trade show of "The Submarine Eye" has been fixed for the afternoon on March 5 next at the Alhambra Theatre, an event to which exhibitors are looking forward with the keenest interest.

Western Import.

The Western Import Co. have sent a circular letter to all exhibitors who have booked their million-dollar Chaplins to say that the first super-comedy will not be ready for release on Feb. 11, as originally announced. Many causes have contributed to the delay. In the first place, the Town Council of Hollywood objected to the erection of Chaplin's new studio, and the comedian had to submit plans to show that the building would not spoil the look of the town. Then, just as the studio was about ready for work to begin, Mr. John Jasper, Chaplin's general manager, was suddenly taken ill, and further delay was unavoidable. Work is now going on apace, and everyone concerned is of opinion that the first comedy shipped for release here on March 25 will be as nearly perfect as it is humanly possible to make it.

CHRISTIE COMEDIES

TRADE SHOWS

WILL BE ANNOUNCED

NEXT WEEK

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OVER THE HILL and STREETS OF ILLUSION.

Featuring GLADYS HULETTE.

SYLVIA OF THE SECRET SERVICE and THE VENGEANCE OF PAULA.

Featuring Mrs. VERNON CASTLE.

JAFFREY.

Featuring C. AUBREY SMITH.

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SO YOU ARE "SAFE" IN PLACING YOUR ORDERS WITH US.

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A Superb British Production. Also

"THE BUILDING of the BRITISH EMPIRE."

Part I.—NEWFOUNDLAND & WEST INDIES.

And the Latest Official Italian War Film

"THE BATTLE ON THE PIAVE."

Sparkling Comedies, &c.

FILMLAND GOSSIP

Sir W. F. Jury's Appreciation.

Sir W. F. Jury has addressed the following letter to the Cinematograph Trade Council:—"My Dear Friends,—I feel I cannot convey to you my great appreciation of your efforts and the wonderful results attained last Wednesday in suitable words.

The meeting was one I can never forget—the honour paid me through you was the greatest any man could ever expect; and more, to know our friends travelled so many miles in such awful weather, and in such times, makes me feel so proud of my connection with all sections of the trade. Further, it will prove to the small-minded person the importance of the industry.

I thank you all most sincerely for all your kindness, and I assure you I will do my best to deserve the honour the trade has paid me, and also the high honour conferred by His Majesty the King.

In conclusion, my best wishes to you all, and may this great industry be guided by you in its progress to a wide river of prosperity for all."

Mr. Eric Williams.

Mr. Eric Williams, who has just returned from a successful tour of the English camps in France with his speaking photo-plays in connection with Miss Lena Ashwell's organisation, was last week appearing at Cranston's Picture House, Glasgow, being accorded an enthusiastic reception. On Thursday he appeared on the famous Tank in front of the City Hall and recited the "Once more into the breach" speech from Shakespeare's "Henry V.," and an excellent film of him was taken in the act of giving the historic lines, which is now being shown in the principal picture theatres throughout Scotland. Next week Mr. Eric Williams pays his ninth return visit to the West End Cinema, Coventry-street.

New British Film Firm.

A new British film company, under the title of Welsh, Pearson and Co., with offices at Broadmead House, Panton-street, Haymarket, make an interesting announcement.

Their first production will be "The Bolter 'Ole," the phenomenally successful war-play by Captain Bruce Bairnsfather and Arthur Eliot. The work will be commenced within the next few weeks.

Mr. George Pearson, the producer of many successful films, including "John Halifax, Gentleman," "A Study in Scarlet," "Sally Bishop," and the famous Ultus Series, is associated with this new enterprise.

A Book of Laughter.

A novel and extremely effective form of synopsis is being issued by the Pioneer Film Agency to announce the first set of their "Passing Show Comedies." The cover is a miniature reproduction in colour of the well-known "Makes Smiles Grow" poster, whilst the interior is no less attractive, and contains a series of quaintly effective full-page sketches illustrating in humorous fashion the theme of each subject. They have been specially drawn for Pioneer by Mr. Fred Pullin, who is also responsible for the striking series of advertisements now being issued.

Premier's Wife Filmed.

An interesting screen appearance will be that of Mrs. Lloyd George, who has consented to appear in a film-drama to be shown for the benefit of the Welsh Heroes' Memorial Fund. A well-known novelist will prepare the scenario, we are told, and several notable people will support the Premier's wife in this novel enterprise. Let us wish her, and it, the best of luck.

Cinematograph School for Airmen.

We hear that the new Air Board will probably establish a cinematograph school for the training of airmen.

The new British Air Board will find in moving picture demonstrations the means for intensive training of the men in all branches, except, perhaps, in actual flying.

A cinema training school would greatly speed up the training. There is not a single point of the aeroplane, or its equipment, that cannot be filmed down to the smallest detail ordinarily visible to the eye. For teaching recruits quick methods of repair or the remedying of defects there can be nothing better, and the scheme seems a very excellent one.

New Liverpool Firm.

A new firm of film renters have started in Liverpool, under the style of the Orion Film Co., at 61, Lord-street, the partners being Mr. Reg. E. Askew and Mr. J. R. H. Giles. The former has acted for the last 12 years for the Ajax Film Co., but has now severed his connection. The above company are commencing business by representing Granger's Exclusives, Ltd., in West Lancashire, including North Wales and the Wirral Peninsula. The new firm hopes to include another large agency by the middle of next week.

"Daddy."

We viewed this popular International Exclusive film at the Lewisham Electric Palace last week, where it was playing to enormous business for six days. It has undoubtedly started on a highly successful and prosperous career. The manager, Mr. A. G. Maxsted, a clever showman, placed the picture before his public in perfect style. Miss Elsie Mavis, who sang the well-known song, has a beautiful voice, and sang with much taste and sympathy. She is the daughter of Mr. Walter Woodroof, now managing the Grand Hall, Camberwell. We understand that International Exclusives, Ltd., will be pleased to put exhibitors of the film in touch with this artiste.

Presentation to Whalley Military Hospital.

Mr. Will Day, who recently presented a projection outfit to the R.F.C., has generously offered to present an entirely new projector to replace the one he presented to the Whalley Military Hospital, Lancs, some time ago. Mr. Day is a Lancashire man, and it must be a pleasure to him to hear from the authorities in charge that "the cinema is the best medicine these boys 'up North' have." The Whalley Hospital has a fine cinema theatre with a capacity for showing to over a thousand, many of whom are wheeled-in cases.

Kitchener at the Philharmonic.

The life-story of the great military hero is being told on the film twice daily at the Philharmonic Hall, Great Portland-street. Kitchener's life is a striking example of the adage that fact is stranger than fiction, and the picturesque and stirring events in his career supply abundant material for an inspiring film. Mr. Rex Wilson is to be congratulated on the perfection of finish apparent throughout. The tragedy of General Gordon is depicted; later comes Khartoum, Omdurman, South Africa, and India; and finally Kitchener's magnificent work at the War Office. There are brilliant scenes in which many thousands of troops take part, stirring scenes of rebellion in the Soudan, delicious glimpses of old Indian temples and towns, and latterly intimate scenes in Lord Kitchener's home. Three actors play the characters in turn, and in each case the resemblance is striking. An interesting feature is the lecture given by Mr. Cairns-James at each performance, forming a connecting link between certain of the episodes.

Pathé.

Pathé Frères have got quite a plethora of novelties which exhibitors will shortly be able to take stock of. They are shortly releasing some one-reel comics featuring Winkle, "the man who makes laughter compulsory."

As to Gold Rooster plays, Pathé Frères are now able to announce the titles and some particulars of six most attractive novelties that will shorty be shown to the trade.

No. 1, "Over the Hill," is a brilliant production in five reels that features Gladys Hulette, who has that juvenile lead par excellence, William Park, jun., to play opposite her.

No. 2, "Streets of Illusion," has also the support of these two artistes, and is one of the most delightful and charming plays seen for a long time.

Two exceedingly clever films feature the incomparable Mrs. Vernon Castle. One is "Sylvia of the Secret Service," and the other "The Vengeance of Paula." Both these are dramas of an intensely powerful type.

No. 5 is a beautiful production, "Jaffrey," adapted from the celebrated novel of the same name by Wm. J. Locke. This Gold Rooster is in six reels, and is a truly enthralling film, featuring that splendid English actor, C. Aubrey Smith, who at the present time is playing lead at the Haymarket Theatre in "General Post."

Last comes an exceptionally powerful five-reel drama, entitled "The Flower of Faith." Miss Jane Grey plays lead in this drama, and a more appealing and fascinating heroine could not be wished for.

Phillips.

Mr. Walshaw, of the Diamond Film Co., has arranged with the Phillips' Film Co. for the first out of London trade show of their patriotic feature, "The Man Without a Country," which will take place on Thursday, Feb. 7, at the Scala, Smallbrook-street, Birmingham, at 11 a.m.

The Phillips' Film Co. are sending North "The Man Trap," a five-part Bluebird, in which Herbert Rawlinson and Ruby Lafayette are starred, for display on Feb. 1 at the Queen's Hall, Newcastle. A first sample of the new "Jerry" Cub Comedies will accompany it. These single-reelers are assured of a welcome.

Messrs. Broadway and Green, for the Phillips' Film Co., will have the first of the "Cub" comedies to show, in addition to "The Man Trap," at the City Picture House, Liverpool, on the 25th inst. In the five-part subject a story of a particularly strong character is unfolded, and in the comedies a line of single-reel releases which the demand for shorter stuff renders decidedly opportune.

Bristol.

At the Bedminster Hippodrome Cinema the excellent programme includes "The Snarl," and also the interesting story, "Maciste, the Alpine Soldier."

Attractions at Olympia include "Outwitted," the first episode of "Patria," Charlie Chaplin in "The Cure," "Pearl of the Army" (14th episode), and "The Gutter Magdalene."

The interesting play, "The Woman Who Was Nothing," is the leading film at Livermore's Palace.

At His Majesty's (Eastville) we have "Sally Bishop," "Gloria's Romance," and "A Square Deal."

At the Metropole (Ashley-road) may be seen "An American Patriot," "Thirst," and "The Gun Fighter."

Cheltenham.

At the Palace the first chapter of the super-serial, "Gloria's Romance," is being

"IDEAL'S" Big Super Drama.

EVELYN THAW HERSELF,

(THE MOST TALKED OF WOMAN IN THE WORLD)

IN

"SHADOWS ON MY LIFE."

6 Parts. 6 Parts.

In this new "Ideal" Picture Evelyn Thaw herself enacts incidents based on her own wonderful life story.

The story of Evelyn Thaw, her husband, and her former lover, is a drama on which the whole world hung breathlessly.

In "Shadows on My Life" Evelyn Thaw, assisted by her son Russell Thaw, portrays a poignant chapter of this famous moving drama.

FAR AND AWAY THE BIGGEST THING BEFORE THE TRADE TO-DAY.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Feb. 25 ..	Gall and Golf	Vitagraph	Comedy	874	6¾	B
Feb. 28 ..	Bobby's Helping Hand ..	Vitagraph	Comedy	895	6¾	B
March 4 ..	Tough Luck and Tin Lizzies..	Vitagraph-Big V	Comedy	785	6¾	B
March 7 ..	Bobby, the Mayor of Kid City	Vitagraph	Comedy	883	6¾	B
March 11..	His Dying Joke	A.B.	Comedy	1040	6½	B
March 11..	A Born Sinner	Ham	Comedy	930	6¾	B
March 11..	Mixed Drinks	Funographs	Comedy	815	6¾	B
March 11..	Scandal Everywhere ..	Victor	Comedy	979	7	B
March 11..	A Strange Caller	Big U	Drama	853	6¾	B
March 11..	The Tight Wad	Joker	Comedy	908	7	D
March 14..	The Oath of the Service ..	Big U	Drama	893	6¾	B
March 14..	I Quit..	Joker	Comedy	896	7	B
March 14..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	608	6¾	D
March 14..	The Fire Escape Finish ..	Nestor	Comedy	946	6¾	B
March 14..	Nature's Sugar Collectors ..	Kineto	Interest	465	7	D
Not known	The Red Ace..	Transatlantic	Serial	16 Epis'd's	8½	B

EXCLUSIVES.

March 25..	His Crooked Career	Triangle-Keystone	Comedy	2000	8	B
April 15 ..	The Mysterious Miss Terry ..	Walker	Comedy	5000	9	D
April 18 ..	His Deadly Undertaking ..	Billikin	Comedy	1000	8	B
April 22 ..	Barbary Sheep	Walker	Drama	5000	10	D
May 20 ..	All for a Husband	Fox	Farce-Comedy	5000	8¼	B
May 24 ..	Blood will Tell	Triangle	Drama	5000	8¼	B
July 1 ..	Man's Law	Ruffell's-Butterfly	—	5000	8	B
Not known	Bondage	Ward's Bluebird	Drama	5000	8	B
Not known	The Whirl of Joy	Essanay	Ham & Bud Revue	5 wh'ls	8¾	D
Not known	The Soul of a Man	Ward's-Bluebird	Drama	5000	8	B
Not known	Princess Virtue	Ward's-Bluebird	Drama	5000	8	A
Not known	The Spindle of Life	Gaumont-Universal	Drama	5000	8	B

Wood Green, N.

At the Palais de Luxe, Mr. Bishop submits to-morrow "The American Heiress" and Charlie Chaplin in "The Rink." On Monday next the powerful Scottish drama, "The War Mother," is the principal picture, and on Jan. 31 "At First Sight" heads the bill.

Picture Palladium.—Mr. Fred Thorne is showing to-morrow "A Gamble for Love," "A Maiden's Trust," and "The Perils of the Secret Service."

Woolwich, S.E.

At the Cinema, Beresford-square, Mr. E. W. Foweraker is showing a first-class programme. For the latter half of this week "The Crimson Dove" is the chief attraction, and on Monday next "Truant Soul" and Captain Bairnsfather's Cartoons are included in an excellent bill.

shown. "Plain Jane" is a capital film.

At the Picture House "Are You a Mason?" is the chief attraction; second half of the week, "The Circus Dancer" and "The Chance of a Lifetime."

The Winter Garden Picture House have big draws in "The Man Who Lost" and "Great Expectations."

Dublin.

Grafton-street Picture House. — The featured films here this week include "Periwinkle" and "Happiness." The special engagement of Mr. Norman Williams, the famous baritone vocalist, is announced.

Nat Gould's famous racing story, "A Gamble for Love," is the big attraction this week at the Bohemian Picture Theatre. In addition, several films of comedy and interest are shown.

THE ERA ANNUAL

50th (Jubilee) Year of Publication,

WILL CONTAIN

THE FILM MARKINGS

OF ALL

FILMS (EXCLUSIVES) ISSUED FROM June 1st to December 31, 1917,

Owing to paper shortage the Edition will be limited; therefore, to secure a copy, please fill up the following Form and post to The Manager, The Era, 35, Wellington Street, London, W.C. 2. at once.

Please supply One Copy of THE ERA ANNUAL, 1918, as soon as published, for which I enclose P.O. value 1/8.

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The big film this week at the Pillar Picture House (Sackville-street) is "The Crisis."

Leicester.

At the King's Hall Mr. Jack H. Walter, the general manager, who advertised the Tank Week in the town in his advertisements, secured the aid of Gaumont's to make for his firm a really fine and exclusive film of all the incidents connected with the arrival and after-proceedings connected with Leicester's great effort. We heartily congratulate both Mr. Walter and Gaumont's on the very skilful manner in which they have carried out their work. The big films this week include "The Pillory" and "Daddy."

Mr. Harold B. Hill presents as his feature pictures this week "The Happy Warrior," "The Jaguar's Claws," "Skidding Hearts," "The Sowers," and "His Uncle Dudley," together with Pathé's Gazette.

Mr. Horace H. Springett is giving as his star films this week "The Girl in the Checked Coat" and "Jacko, the Super-Monkey," besides others of a thoroughly diversified and entertaining character.

At the Imperial Playhouse Mr. Oliver Rogers, who since his advent as manager here has both improved business and screened the best of pictures, features this week "The Magnificent Meddler," "The Strength of Donald Mackenzie," "Millionaire Hallett's Adventure," and Charlie Chaplin in "The Pawnshop."

COMING FILM TRADE SHOWS.

LONDON.

A Rich Man's Plaything, Roaring Lions and Wedding Bells (Fox), Super Cinema, 11 a.m., Jan. 23.

Dead Shot Baker (Vitagraph), West End Cinema, 11.30 a.m., Jan. 23.

George Ades' Fables (F.B.O.), West End Cinema, 11 a.m., Jan. 24.

Her Official Fathers, Pearls and Perils, A Laundry Clean-up (Triangle), Shaftesbury Pavilion, Shaftesbury-avenue, W., 11 a.m., Jan. 25.

The Adventures of Carol (Gaumont), Own Theatre, 2.30 p.m., Jan. 22, 23, 24 and 25.

Betrayed (Fox), Super Cinema, 11 a.m., Jan. 30.

The Edge of the Law (Gaumont), Own Theatre, Jan. 29, 30, 31, Feb. 1.

BELFAST.

Follow the Girl (Gaumont), Own Theatre, 11.15 a.m., Jan. 23.

The Woman Beneath (Gaumont), Own Theatre, 11.15 a.m., Jan. 30.

BIRMINGHAM.

"Love's Innocence" (Thanhouser), King's Hall, Corporation-street, 11 a.m., Jan. 23.

The Red Ace (Serial) (Trans-Atlantic), Scala, 11 a.m., Jan. 23.

The Law of the Land—Babs' Diary (Walker), Scala, 11 a.m., Jan. 25.

Blood Will Tell. His Crooked Career. His Deadly Undertaking (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., Jan. 25; 3.30, 6.30 p.m., Sunday, Jan. 27.

The Woman Beneath (Gaumont), Own Theatre, 11 a.m. and 3 p.m., Jan. 29.

All for a Husband (Fox), Scala Theatre, 11 a.m., Jan. 29.

Cab No. 13 (Walturdaw), Scala Theatre, Smallbrook-street, 3 p.m., March 3.

BRISTOL.

The Red Ace (Serial) (Trans-Atlantic), The Palace, 11 a.m., Jan. 25.

CARDIFF.

Blood Will Tell. His Crooked Career. His Deadly Undertaking (Triangle), Principality Buildings, Priory-street, 11 a.m., Jan. 23.

The Red Ace (Serial) (Trans-Atlantic), Olympia, 2.30 p.m., Jan. 24.

The Corner Grocer—Follow the Girl (Gaumont), Own Theatre, 2.15 p.m. and 11.30 a.m., Jan. 25.

The Blindness of Fortune—The Phantom of the Road (Welsh Photo-Plays), Cardiff Cinema, 11.30 a.m., Jan. 25.

The Little American—The Adventurer (Walker), 16, Priory-street, 11 a.m., Jan. 25.

The Little Duchess (Gaumont), Own Theatre, 2.15 p.m., Jan. 22; 11.30 a.m., Jan. 25.

A Branded Soul (Fox), Cardiff Cinema, 11.30, Jan. 29.

Follow the Girl (Gaumont), Own Theatre, 2.15 p.m., Jan. 29; 11.30 a.m., Feb. 1.

Cab No. 13 (Walturdaw), Imperial Cinema, March 7.

DUBLIN.

The Woman Beneath (Gaumont), Own Theatre, 11.30 a.m., Jan. 29.

GLASGOW.

Follow the Girl (Gaumont), Own Theatre, 2.30 p.m., Jan. 22; 11 a.m. and 2.30 p.m., Jan. 23.

The Cathcart Case (Ruffells), Salon, 11.30 a.m., Jan. 23.

Mystery of Cab 13 (Argosy), Argosy Theatre, 81, Dunlop-street, 11 a.m. and 2.30 p.m., Jan. 23.

Lass of the Lumberlands (Sco. Ex. Control), S.E.C. Theatre, 68, Gt. Clyde-street, 3 p.m., Jan. 23.

Open Places (F.B.O.), Cranstons, 11 a.m., Jan. 25.

A Strange Transgressor, The Late Lamented, Won by a Foot (Triangle), 182, Trongate, 3 p.m., Jan. 25.

Triangle subjects (Triangle), Green's, Trongate, 2.30 p.m., Jan. 25.

On to Berlin (Fox), Grand Cen. Picture House, 11 a.m., Jan. 25.

A Rich Man's Plaything and Roaring Lions and Wedding Bells (Fox), Grand Cen. Picture House, 11 a.m., Jan. 28.

The Woman Beneath (Gaumont), Own Theatre, 2.30 p.m., Jan. 29; 11 a.m. and 2.30 p.m., Jan. 30.

LEEDS.

Do Children Count? (F.B.O.), Picture House, 11 a.m., Jan. 23.

All for a Husband (Fox), Grand Assembly Rooms, 11 a.m., Jan. 24.

Wolf Lowry, A Hindu Hoodoo, Petticoat Perils (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m., Jan. 22 and 25.

Broken Threads (Butcher), Picture House, 11 a.m., Jan. 25.

The Phantom's Secret (Granger's), City Cinema, Leeds, 11 a.m., Jan. 29.

On to Berlin (Fox), City Cinema, 11 a.m., Jan. 29.

The Woman Beneath (Gaumont), Own Theatre, 2.30 p.m., Jan. 29; 11 a.m., Jan. 30

A Rich Man's Plaything and Roaring Lions and Wedding Bells (Fox), Grand Assembly Rooms, 11 a.m., Jan. 31.

The Phantom's Secret and A Blissful Calamity (Granger), City Cinema, Boar-lane, 11 a.m., Feb. 5.

LIVERPOOL.

A Millionaire Vagrant, Caught in a Harem, When Hearts Collide (Triangle), The Scala, Lime-street, 11 a.m., Jan. 23.

Barbary Sheep—The Hostage (Walker), Scala, 11 a.m., Jan. 25.

Follow the Girl (Gaumont, Own Theatre, 11 a.m. and 2.45 p.m., Jan. 23, 25.

The Man-Trap (Phillips), City Picture House, 11 a.m., Jan. 25.

On to Berlin (Fox), Scala Super Cinema, 11.30 a.m., Jan. 28.

A Rich Man's Plaything and Roaring Lions and Wedding Bells (Fox), Scala Super Cinema, 11 a.m., Jan. 29.

The Woman Beneath (Gaumont), Own Theatre, 11 a.m. and 2.45 p.m., Jan. 30, Feb. 1.

Man and Beast and Through Flames to Love (Granger), Scala Super Cinema, Lime-street, 11 a.m., Feb. 4.

Cab No. 13 (Walturdaw), 116, Dale-street, 11 a.m., Feb. 26.

MANCHESTER.

Golden Idiot—Ham and Bud (F.B.O.), Cinema Exchange, 11 a.m., Jan. 23.

Roaring Lions and Wedding Bells (Fox), 28, Deansgate Arcade, 11 a.m. and 3 p.m., Jan. 24 and 25.

A Rich Man's Plaything, Roaring Lions and Wedding Bells (Fox), Fox Private Theatre, 11 a.m. and 3 p.m., Jan. 24 and 25.

A Millionaire Vagrant, Caught in a Harem, When Hearts Collide (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 2.30 p.m., Jan. 22, 24, 25.

The Woman Beneath (Gaumont), Own Theatre, 3 p.m., Jan. 29.

Betrayed (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 a.m. and 3 p.m., Jan. 31 and Feb. 1.

Cab No. 13 (Walturdaw), Cinema Exchange, Ardwick Green, 11 a.m., Feb. 22.

NEWCASTLE.

Open Places—Ham and Bud (F.B.O.), 11 a.m. and 3 p.m., Jan. 21 and 23.

A Branded Soul (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Jan. 23.

A Strange Transgressor, The Late Lamented, Won by a Foot (Triangle), 26, Northumberland-street, Jan. 23.

Barbary Sheep—The Hostage (New F. Supply), Cross House, 11 a.m., Jan. 25.

The Woman Beneath (Gaumont), Own Theatre, 11 a.m. and 2 p.m., Jan. 29.

All for a Husband (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Jan. 30.

On to Berlin (Fox), New Pavilion, 11 a.m., Feb. 1.

The Man-Trap (Phillips), Queen's Hall, 11 a.m., Feb. 1.

Cab No. 13 (Walturdaw), Queen's Hall, 10.30 a.m., March 1.

NOTTINGHAM.

The Law of the Land—Babs' Diary (Walker), Scala, 11 a.m., Jan. 23.

The Life of Lord Kitchener (L.I.F.T.), Scala, 11 a.m., Jan. 29.

Cab No. 13 (Walturdaw), Scala Theatre, Market-street, 10.30 a.m., Feb. 19.

SHEFFIELD.

Wolf Lowry, A Hindu Hoodoo, Petticoat Perils (Triangle), Clayton's Theatre, 11 a.m., Jan. 23.

All for a Husband (Fox), Clayton's Bioscope, 11 a.m., Jan. 25.

A Rich Man's Plaything and Roaring Lions and Wedding Bells (Fox), Clayton's Bioscope, 11 a.m., Feb. 1.

CORRESPONDENCE.

"WHERE ARE MY CHILDREN?"—A CORRECTION.

TO THE EDITOR OF "THE ERA."

DEAR SIR,—We notice in this week's issue of your paper, under the heading of "Filmland Gossip," a paragraph headed "Leeds Bans a Film," the film mentioned being "Where Are My Children?" of which we are the sole concessionaires for the United Kingdom. This notice is incorrect.

The facts are that the application was solely for the rental of the hall, and the film has never been submitted to the Leeds authorities in any shape whatsoever. We might further mention that the Victoria Hall has never been let as yet for a cinematograph entertainment, and no doubt this was the main reason that the authorities refused the application, inasmuch, we presume, that it was not adapted for pictures.

In the circumstances, we ask you to kindly rectify this statement in your next issue.

Further to this, "Where Are My Children?" has not been banned anywhere; quite the contrary, it has been received with universal approval by all the leading local authorities in Great Britain.—Very truly yours,

FREDERICK WHITE CO.

Manchester, Jan. 17, 1918.

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CALLS FOR MONDAY, JANUARY 28, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Burton and Ashley, Versatile 3, Jack Edge Betty Washington, Anna Hana, Durant Bros., Arthur Ferriss.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

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EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Company as booked.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
West and Co., "There's a Long, Long Trail," Willie Rolls, Gus Payne, Nellie Wigley, Lawrence Barclay.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Ellerelis Pyne, Ray Hartley.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Jack Starzelly, Giordano, Louvane, Pasquali Bros., Ford and Urma, Piccadillians.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
George Murphy, Mary Leighton, Arthur Woodville, Paul Gordon, Haley's Juveniles.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Swanstone and Hammond, Archie Goodall, Du Breane, Alf. S. James & Co., Mabel Dean.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Gladwyns, Bob Herrick, Frank Leon.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Pauline Trevis, Joseph Cheetham, Cooper and Lait, &c.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Pursella Bros., Lole C.nn, Jan Latona, and Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Susie Marney, Billy Wells and Eclair Twins, Johnson Clark, Marie Ambrose.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Wilson Hallett, Margaret Golda Quartette, Joe O'Gorman, Halan, Three Sisters O'Hara.

GRAND PICTURE HOUSE, WALSALL. ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Gilday & Fox, Broughton & Creedon, Jerry & Co., Nora Moore, Harry Taft.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
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Rehearsal at 1 p.m. for:—
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EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"Joyland."
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EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
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Rehearsal at 1 p.m. for:—
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Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.
Silence a polite negative.
Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.
Matinées are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.
Engagements of Artistes are subject to cancellation if the following requirements are not observed :—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.
Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.
Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.
Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.
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CALLS FOR JANUARY 28, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
George Graves and Co., in "What a Lady," Miss Lillah McCarthy and Co., in "Annajanska," Vesta Tilley, Mark Hambourg, Mrs. Langtry in "Ashes," Miss Clara Butterworth, Brinn, De Busse, Bioscope.

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Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Odds On," "The Frenchwoman," Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Ed. E. Ford, Daisy James, George Carvey, Nan Stuart, Doris Cloud, Dolly Daintree, Frank Whitman, Jubb and Jerome, Rich Hayes, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Monzo Duo, Elsie Southgate, Dan Rolyat, Woolmer Young, Lydia and Francis, The McNaughtons, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Loupe and Ladies, Winifed Ward, Fredk. Kerr & Co. in "Beautiful Mrs. Blain," Bert Harrow, Elven Hedges, Renee Mayer, Ritchie Troupe, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Edna Maude, Fred Sylvester & Co., Terris and Romaine, George D'Albert, Siems, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Royal Crests, George Prince, Kenna Brothers, Victor and Leonard, The Brazilian Trio, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Lewis Douglas, May Henderson, Flying Banvards, Dare Austin, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Jack Kellino, Duncan and Godfrey, The Gothams, Frank and Vesta, Spessell Bros. and Mack, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Bi-Bo-Bi, Rosie Lloyd, Will H. Fox, Diving Belles. Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Miss Ina Hill, Miss Cicely Courtneidge, Nina's Sea Lions, Talbot O'Farrell. Bioscope. (Matinees Monday and Tuesday.)

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Closed for rehearsals of new production.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.
BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Jan. 28, 1918

LONDON PAVILION.
Rehearsal at 11.30.
Ernest C. Rolls' Production
"Any Old Thing."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Corson's Instrumentalists, The Castillians, Fred Rex and Co., in "Money and Misery," Lucille Benstead, George Newburn, Bruce and Iris Clare, Isa Wise, The Ernardo Bros., Bioscope, Signor and Madame Borelli, &c.

CHELSEA.
Rehearsal at 12.
Muzah. Carpatti Bros. Page's Dolls, The Janes. The Bradshaws. Jock Whiteford. Emilie Lay and Pianist. Charles Mildar's, Bioscope, &c.

EUSTON.
Rehearsal at 11.
"The Lads of the Village."

WATFORD PALACE.
Rehearsal at 1.
Mr. H. B. Irving's Company in "The Case of Lady Camber."

SOUTH LONDON.
Rehearsal at 12.
Gilbert Heron & Co. in "Saved by Wireless. Hamilton. Tom and Marie Motramo. Rothery, Richardson and Carr. Monroe and Robbins. O'Brien and Lady. Joy Wattle. Maisie Rowlands. Bioscope Dale and O'Malley.

EAST HAM.
Rehearsal at 11.
Wallace Selkirk's Spectacle, "Clans of Bonnie Scotland." Rossi's Elephants. Dolly Elsworthy, Sisters Mestrys. Wilfred Burnand. Nan Foster. Norman Field. Daisy Sloan. Bioscope.

TOTTENHAM.
Rehearsal at 2.
Joe Elvin & Co. in "Cheering Him Up." Great & Good. Ethel & May. Chris Van Bern. Lily & Madge Williams. Colman Davies & Eunice Udall. Pink E. Newman. 4 Dancing Madcaps. Les Altos. Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
E. D. Nicholls & Co. in "The Vagabond." Femina Quartette. Ko Ten Ichi Troupe. Little June and Joan Goode. Chas. Sherwin Three Creole Belles. Woodward and Page Ernesto. Bioscope, &c.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Terence Byron and Co. in "Simple Simon," Victor Keily, Billy Hausini and Co., Ragard and Brownie, Ethel and May, Charles Chard, Marie Elliott, Dan Graham, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and Printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C. 1. Wednesday, Jan. 23, 1918.